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75TH DIAMOND JUBILEE

The Carmel Pine Cone
and Carmel Valley Outlook

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OUR 75TH YEAR, NO. 32 August 10, 1989

Water board takes on volatile connection issue

By NANCY HILLS

THE MONTEREY PENINSULA water district board has scheduled a vote on limiting water meter connections at its next meeting, an item that has pit board members against each other both in and out of their meetings.

The agenda item comes at the same time the Residents Water Committee is ready to formally request the State Water Resources Control Board and the Public Utilities Commission to usurp a water board's decision to continue to issue new permits while current water users are being rationed.

The committee was scheduled to conduct a press conference on the filing at 11 a.m., Wednesday, Aug. 9 after *Carmel Pine Cone* press time.

Most water users within the district's boundaries are under 20 percent rationing. A few areas with reliable sources of water are exempt.

The water board will meet at 7 p.m., Monday, Aug. 14 in Monterey City Council Chambers to discuss the limitation and other agenda items, including a report on water quality and short-term water supply projects.

The Residents Water Committee will make the request to the state water board and PUC accompanied by 10,119 signatures it has gathered on its petition to limit new connections.

"We are talking about a limited timespan, until the environmental impact report on the water allocation is done and as long as we are on rationing. We are talking about no new hookups and no new connections until we are off rationing," explained former water board director and Residents Water Committee chairperson Pat Bernardi. "We are taking this step because we have not gotten satisfaction from the water board. We have tried to get the board to look at this before."

The length of the limitation is based on how long rationing lasts and the certification of the water district's allocation environmental impact report. That report analyses the amount of water that can be safely taken from the natural environment to supply demand. The water board is expected to certify the EIR in spring 1990.

Three of the city councils within within the district — Carmel, Monterey and Pacific Grove — and the Monterey County Board of Supervisors — have requested that the water board limit water meter connections during this drought.

According to water district general manager Bruce Buel, Sand City and Seaside have written letters to the district opposing the limitation.

Organizations representing contractors, the construction industry and architects have also opposed the limitation.

In June, the water board was stalemated on a vote to conduct a public hearing on the issue and sent the request to one of its committees for a recommendation.

Any time the subject has come up at board meetings, it has been a 3-3 vote, with director Paul Davis not voting. Davis is an architect.

Chairman Nick Lombardo and directors Jim Hughes and Billy DeBerry, voted against the hearing and a limitation, stating that the board made made the determination about new water meter permits when it outlined Phase III rationing.

"If we go to Phase IV, then we will definitely consider it," Lombardo said.

Those boardmembers have maintained that the amount of water used by new connections is so small compared to total water demand that the economic havoc a limitation would create, particularly for the construction industry outweighs any impact it has on water use.

New permits issued since January are projected to use about 65 acre feet while current total district consumption is projected to be about 16,500 to 17,000 acre feet per year with the rationing program in effect.

A 12-story hotel in Seaside, whic is expected to receive its permit soon, is projected to use about another 35 acre feet. It is the second biggest permit issued by the district. Spanish Bay was the biggest.

•

WATER DISTRICT director Dick Heuer, an advocate of a limitation on new connections, requested that the board put the vote on limiting water meters back on the agenda.

Earlier this year, Heuer proposed that the water board institute a phased water meter permit program which would allow permits for legal lots of record, remodels that do not increase water use, public projects and private projects already in process.

Heuer's proposal was aimed more at long-term water use than as an emergency measure during the drought, though he has supported the Residents Water Committee position and voted in favor of a public hearing on the issue.

Fifth District Supervisor Karin Strasser Kauffman has also been in favor of a limitation on water meter permits based on the fin-

Continued on page 11

Nick Lombardo won't run for re-election (Details inside)

Hinrichs rules on rental law

INDIVIDUALS MAY rent their homes for less than 30 days, but they must do without the services of a professional agency in finding potential renters.

In a decision on Carmel's controversial transient rental ordinance, Monterey Superior Court Judge Robert Hinrichs split the difference on an injunction filed against the city enforcing its transient rental law.

His ruling allows homeowners and renters to proceed with short-term rentals, but finds the city can regulate the activities of businesses like real estate brokers, agents, property managers, reservation services, hotels, motels and inns.

It would be a violation of the ordinance for those businesses to engage in short-term rentals of residences in the residential district.

Hinrichs said that "at this point in the proceedings there is no evidence of any unconstitutional taking resulting from the ordinance. The owners apparently still have several viable economic uses of their property available to them."

The judge added that "substantial issues of privacy and property rights have been raised by the plaintiffs with respect to the owners and occupiers of the single-family residences involved."

The injunction was one step in what might be a long legal battle over the ordinance, which could again be challenged in court. The participants in the injunction request have said they plan to take the legality of the law (approved by the city council May 2), to court.

If it does go to trial, Hinrichs said he makes "no finding as to which party is likely to prevail."

"Given the current status of the calendar of this Superior Court for trial settings, it should not take very long to bring this matter to trial and conclusion," he said.

The request for an injunction against its enforcement was filed by attorney Anthony Lombardo for a group of real estate and property management agencies and homeowners.

The ordinance states that the rental of residences in the R-1 zone for less than 30 days is a commercial activity. Commercial activities in the residential district are prohibited by law.

Hinrichs added that the city may "warn" homeowners of the existence of the transient rental ordinance and the "possibility of enforcement if the city prevails at the trial."

Madonna and child

THE HONOR of crowning the Madonna statue at White Oak Plaza in Carmel Valley went to 8-year-old Christina West of Our Lady of Mount Carmel Church, all part of the kickoff of the Carmel Valley Centennial celebration over the weekend. The ceremony was part of a re-enactment of a ceremony that occurred May 31, 1964 in which the statue was originally crowned and dedicated. The statue, a gift from an anonymous donor, was sculpted by Djey Owens of Monterey. For more photos on Carmel Valley's big celebration turn to page 20. (Chuck Scardina photo.)

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Bend and compromise

Dear Editor:

Your front page article on the Carmel retail scene inadvertently highlighted the many similarities to the problems faced by Beverly Hills. And Beverly Hills' very successful solution to these same problems could well be used in Carmel.

In 1970, when we first established our shop in Beverly Hills, it was just another good shopping area catering to residents. As well as Saks and Cartier, it had its J. C. Penney, its hardware shops, its plumbing supply shops and its drug stores. Shortly after that, European and Near Eastern interests found opening high-end shops an easy way to bring money into this country. Suddenly, rents soared to around $100,000 a year for a small shop, the service shops fled or went out of business and the new chic, high-end shops started to attract people from all over the Los Angeles area as well as hords of tourists. Major parking and traffic problems resulted.

Beverly Hills' solution was to build city-owned parking structures, many totally underground, with small retail spaces on the street level. These retail spaces were leased at very reasonable rents to the service shops that were being forced out by the big rent increases.

The parking structures within the business district allow two or three hours of free parking for shoppers, but then parking fees become very high to discourage long-term parking. The structures on the periphery of the business district still give one hour free, but also have fairly low daily rates and very ***low monthly rates for businesspeople. These*** are spacious, well-lit places, with plenty of room for maneuvering cars and easy to use.

As well as helping solve the parking problem and bringing back small service shops to Beverly Hills, the parking structures have also proven to be a very important source of income for the city.

Carmel could certainly start with the Sunset Center parking lot. A four- or five-level underground parking structure could be placed there, with a one- or two-story retail area above it, solely available to service shops at reasonable rates. This, and a similar structure on the north side of the city would probably solve the parking problem, the locally orientated shop problem, and also serve to bring down rents in the existing retail spaces. At the same time, this would retain the physical appearance of the business area, reduce traffic throughout the area, increase business by allowing tourists to park longer and without worrying about "meter-maids," and enhance the revenue of the city.

Unfortunately, in this area, people and groups tend to adopt rigid, unyielding, and often unreasonable positions, as we now see regarding the Hatton Canyon Freeway and the long-past due solution to our water shortage. As a result, nothing gets done and everyone suffers.

If Carmel is to solve its problems, and they certainly can be solved, then the city, the shop owners, the landlords, and civic interest groups must all meet and be willing to bend and compromise for everyone's benefit.

William Ernest Brown
Big Sur

A little something

Dear Editor:

It is possible that but for a fallen tree, the Carmel Foundation-sponsored housing for older citizens, Norton Court Apartments, might not have been dedicated this week.

In the fall of 1985, during one of those violent sudden windstorms that occasionally afflict Carmel, sending trees crashing onto houses and streets, the top blew off a black acacia tree. The tree was in the backyard of the Carmel Foundation. The massive tree top landed upside down in the backyard of Mr. and Mrs. Robert Norton.

I happened to be in Mrs. Plank's office (then executive director of the Carmel Foundation) when the telephone call came from Mr. Norton. Agitated, he told her that he wanted the tree top removed at once. "If we had been in the backyard, we would have been killed!" he said.

Mrs. Plank promised Mr. Norton that she would make every effort to have the tree removed that afternoon. She knew she could count on Hugh Smith, at that time city forester for Carmel and who also had his own tree business. That very day the treetop was removed and the mess cleaned up.

Later, I learned that an older gentleman came to Mrs. Plank's office. She did not recall ever having seen him before. "I am," he introduced himself, "Mr. Robert Norton, and I've come to thank you for the quickness and thoroughness with which the tree was removed." And then he added, "By the way, Mother and I are going to leave the Carmel Foundation a little something."

She had no idea that the "little something" would eventually turn into more than a million dollars, enough to put the funding for the new Carmel Foundation senior housing project over the top, fulfilling one of her long-cherished goals to have additional affordable housing for older people in Carmel.

Truly, "it is an ill wind" that "turns none to good."

Iris Harris
Monterey

Missing St. Tropez

Dear Editor:

As regular visitors to Carmel, we were saddened to learn that one of our favorite restaurants, the St. Tropez, had been forced to close.

While the dictates of real estate development evidently sealed the fate of the St. Tropez, we were nonetheless dismayed by the apparant lack of consideration — or compassion — shown to the owners, Simone and Christian Arnaudin. Having been denied the opportunity to acquire a lease, it seems almost inconceivable that they were then served with a 30-day notice to vacate the premises — and lose their livelihood. To say the least, they deserved better treatment.

Carmel has lost more than a delightful restaurant. We will miss Restaurant St. Tropez and the Arnaudins, who for 15 years had worked so hard to make it a success.

Norman Robertson
Mavis J. Robertson
Pittsburgh, Pa.

WANTED:
Letters to the Editor
in the Pine Cone
P.O. Box G-1
Carmel, CA 93921

SPEAKERS AT the Norton Court celebration were (left to right): Councilwoman Elinor Laiolo, Carmel Foundation Housing Committee Chairwoman Betty Guilfoil, foundation and committee member Dick Nimmons, attorney Carmel Martin, Carmel Mayor Jean Grace, Carmel Foundation President Janice O'Brien, 5th District Supervisor Karin Strasser Kauffman and architect Boris Jacoubowsky. (Chuck Scardina photos.)

Norton Court housing project opens with fanfare

THE CARMEL Foundation entertained a large crowd at the opening of its 24-unit low-cost senior citizen housing project, Norton Court.

The Jack Stocking Quartet entertained the gathering and Carmel Foundation president Janice O'Brien, housing committee chairperson Betty Guilfoil, and foundation member Richard Nimmons addressed the crowd.

The political side was represented by Carmel Mayor Jean Grace and 5th District Supervisor Karin Strasser Kauffman. Former mayor Clint Eastwood sent his congratulations from his filming location in Africa and City Administrator Doug Schmitz from Oregon where he is vacationing.

Nimmons thanked the major donors of the $1.3 million it took to build the project: a bequest from Robert and Ruth Norton and the Barnet J. Segal Trust. Bequests also came from Arthur and Mildred Mason, Isabel Chapin Smith, Helen Smith and Mildred Hitchcock-Huff estate. The Grover Herman Foundation and the Dunspaugh-Dalton Foundation also donated gifts.

"All of them in their generosity and thoughtfulness, helped bring this project alive," Nimmons said.

"Well done" was the comment of the day after the crowd toured three of the studio apartments and enjoyed refreshments on the patio.

The complex will begin receiving its occupants next week.

THE GRAND opening ceremonies for the Norton Court senior citizen housing project drew a crowd (top), with participants (above), including Carmel Planning Commissioner Ed Hicks, Carmel Foundation President Janice O'Brien, former Carmel Foundation Joseph Priestly and Councilman Bob Fischer were all in attendance at the Norton Court opening.

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The Carmel Pine Cone
and Carmel Valley Outlook

PUBLISHED EVERY THURSDAY
1989

Vol. 75, No. 32
August 10, 1989

Member California Newspaper Publishers Association

Published by Brown & Wilson, Inc. a Calif. corporation

The Carmel Pine Cone,
established in 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook
is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

Northeast corner San Carlos and Ocean Ave.
Telephone (408) 624-0162
P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921
Fax (408) 624-8076
SUBSCRIPTION RATES: Monterey County, $30/year; outside Monterey County $42, out-of-state $50; foreign $70.

Water board chairman

Nick Lombardo will not seek re-election

By NANCY HILLS

CONTROVERSIAL WATER board chairman Nick Lombardo will not run for another term.

'I truly enjoyed serving and, of course, being elected to serve. I enjoyed all the activities of the district no matter how time-consuming or frustrating — and at times disappointing — the process in the political arena has been.'

— Nick Lombardo

Lombardo's seat on the Monterey Peninsula Water Management District board comes up for election in November, but his name will be absent from the ballot this time.

"The decision was made last year," Lombardo said in an interview with *The Pine Cone*. "I signed up for a four-year term and decided I would do what it takes to serve during that time.

"My decision was also based on a single fact; entreprenuerial business people like me have great difficulty falling into the political mode," he added. "An entreprenuer decides things as what is in the best interest of the business, community and, in this case, the golfers, then does it. In politics I have had to compromise so often what is best to do what we have to do."

It has still been a good experience, he said.

"I truly enjoyed serving and, of course, being elected to serve. I enjoyed all the activities of the district no matter how time-consuming or frustrating — and at times disappointing — the process in the political arena has been," he added. "I particularly enjoyed being chairman.

"I enjoyed the board being turned around to an additional and different perspective."

He said he helped form the coalition of Paul Davis, Jim Hughes and Billy DeBerry.

That coalition has kept the board focused on moving toward completion of a dam, a project Lombardo feels former boards have either vacillated on or opposed.

If the former board had still been in place, he said, there would have been a moratorium last year on water meter permits "in the face of statistical information that does not support the need for one."

The statistical information includes the fact there is more water in the aquifer this year than last year at this time, he said.

Additionally, there would be "probably a different type of rationing program" in place, although he did not elaborate on what kind of rationing program it would have been.

Lombardo often vented his frustration with the process during water board meetings and is known for his strong pro-business stance both on and off the water board. He has remained an advocate of a dam or reservor and still feels the best project for the area is the New San Clemente Dam.

He has also been a very vocal critic of the environmental agencies and bureaucracies that are reviewing the water district's environmental reports on the projects and that will issue permits.

The process for all types of permits "has bogged down" he said. That is feeling all over the country, he said, evidenced by the fact that cities and agencies nationwide have formed an organization to find a way alleviate problems that arise when dealing with the federal government's permitting process.

Having had to work with the government often, the problems "came as no surprise," Lombardo added.

Lombardo is the president of Rancho Canada Golf Club and Laguna Seca golf course. During his tenure, he came under fire for the water use on his two courses at Rancho Canada and for a proposed water rights settlement between Rancho Canada and the water district.

Lombardo uses private pumps on his courses, and the estimated water use on Rancho Canada made it one of the highest water users in the district.

The water rights agreement negotiations began before Lombardo was elected to the board in 1985.

Though he has often lambasted the press for its coverage of such issues as the water rights negotiations, Lombardo said he did not feel he "personally" had been treated unfairly.

However, "some of the press have not reported true facts of the district and some writers have fictionalized and tried to put in some of their own political philosophy and take a side. I think that is bad whether it is conscious or unconscious."

Lombardo said he has not missed a board meeting during his term.

"I was always afraid that Dick Heuer would get something passed," he said with a laugh.

WATER BOARD chairman Nick Lombardo has announced he will not seek re-election in November. (Holly McFarland photo.)

Lombardo and Heuer have often differed on a variety of issues.

While he does not plan to run for office again, he does not think he will disappear from the scene.

"I plan to stay an advocate for a strong resolve on the board for a dam or reservoir," Lombardo said.

Study session focuses on residential design review

By NANCY HILLS

THE CARMEL City Council meets in a special study session next week to begin to try to untangle a difficult question: how Carmel-by-the-Sea will remain Carmel-by-the-Sea.

The council will meet at 3:30 p.m. Tuesday, Aug. 15 in Carmel City Council Chambers for a study session on ordinances and policies for the building and demolition of homes in the residential district.

In four sessions since last November, the Carmel Planning Commission has wrestled with proposed changes to current ordinances and debated whether greater size and setback restrictions or stricter design review is the way to maintain the ambiance Carmel's neighborhoods.

The commission was unable to come to a consensus on the issue and both sides are represented in council members' study session materials.

"This split is based on a fundamental difference in perspective between those commissioners who believe mass and bulk should be regulated more through specific numerical standards and those who feel the present standards are sufficient but that the design review process should be strengthened and improved to achieve the overall design goals of the city," the staff report states.

Advocates of "specific numerical standards" state that it is more objective, the law will be applied evenly and it will reduce the size of homes on properties.

Proponents of a stricter design review claim that economics and the needs of families do not allow for homes smaller than the current 1,600 square feet, with an additional 200 square feet for a garage, all on a 4,000-square-foot lot.

The argument is that each site is different and it is not the square footage but the design of the home that impacts the neighborhood.

Most builders and architects in the area are in favor of the stricter design review but wish to have flexibility to design what is best for the site and client.

Changes to the general plan eliminated review consideration of applications on the basis of protection of private views, boxing in neighbors, loss of privacy and access to sunlight for surrounding homes.

However, those are the very items neighbors of the proposed homes come to the planning commission to protest losing.

The design review process retains considerations of mass, height and compatibility with the surrounding neighborhood.

Design issues the council will discuss include:

• Setbacks — the planning commission has recommended bigger setbacks, restrictions on overhangs and mandated "jogs" along the side of a house rather than allowing a straight line to avoid the "tunnel effect" between houses. It also calls for greater front yard setbacks for two-story construction.

The minority position on the commission disagreed, stating that each site is different and the design should reflect those differences rather than have to conform to a generic code.

• Open space — site coverage should be reduced to 50 percent of the lot with a sliding scale downward for lots bigger than 4,000 square feet.

All design application involving tree removal should be reviewed by the forestry commission.

• Demolitions — while the commission has recommended the definition of demolitions be changed, no recommendation has been made about criteria for approval of demolitions.

Winery approved for Cachagua area

WITH SOME strict conditions attached to the use permit, Monterey County supervisors this week approved plans for a new winery for the Cachagua area.

Under the combined development permit unanimously issued by the Monterey County Board of Supervisors, Joullian Vineyards must limit any wine tasting events to no more than once a week.

Moreover, attendees must receive their invitations by personal mail — no public advertising, such as radio or television, for the functions is allowed under the guidelines of the permit.

Also, no more than 200 people may attend the wine tasting parties.

"Wineries are quite appropriate in Cachagua," said 5th District Supervisor Karin Strasser Kauffman. "The concern is the traffic."

With that in mind, supervisors issued only a two-year permit to Joullian Vineyards, who must come before the board again for renewal.

"In two years the operation can be evaluated to see if the impacts are a negligable as the applicant has indicated," Strasser Kauffman said.

The Joullian Vineyards is located on the southerly portion of Cachagua Road near the Boronda Creek.

In order to approve the use permit, supervisors rezoned and redesigned several lot lines. The land will remain at a miniumum of 40 acres per parcel.

County voters will decide fate of half-cent sales tax increase

By DAVID LELAND

IT IS now up to Monterey County voters to decide if a one-half cent sales tax scheduled for the Nov. 7 ballot will become reality.

On Wednesday, the Monterey County Board of Supervisors cleared the last legal hurdle in making sure the issue comes before the electorate.

If adopted, the half-cent increase would bring an estimated $355.5 million in extra revenues into the county during the 20-year life of the bill.

"If it (half-cent tax), is as important to them as it is to us (board), they will come forward with the funding," said 5th District Supervisor Karin Strasser Kauffman.

Tied directly to state legislation adopted this week by Gov. George Deukmejian, the tax measure allows supervisors to present a list of which projects will be funded to the voters.

Projects include the widening of Carmel Valley Road and library funding for the cities of Carmel, Pacific Grove, Monterey and Carmel Valley.

In order to comply with strict state procedures, the board this week formed the Monterey County Public Repair and Improvement Projects Authority.

The taxing authority consists of four supervisors, minus 4th District Supervisor Sam Karas, who is on vacation and could not be included on the board.

The lone dissenting member of the board concerning the tax issue is 3rd District Supervisor Dusan Petrovic, who presides over South County.

'If it (half-cent tax), is as important to them as it is to us (board), they will come forward with the funding.'

— Karin Strasser Kauffman

Petrovic disagrees with the idea of a list, and believes that such an idea will put the county in a "straitjacket" for the next 20 years.

Second District Supervisor Barbara Shipnuck disagreed.

"This board does not have the option of going to the people and saying 'trust me'," she said, referring to two previous measures that failed in the board.

Petrovic also objected to the tax issue because the list did not include a $20 million expenditure to study water availability in Monterey County.

Other members of the board agreed that the water issue has been studied and it would

Continued on page 8

Youth center weight coach pulling for local youths

By MAC McDONALD

DON COVINGTON has the credentials to be strength and conditioning coach for virtually any college team in the country, but he prefers to teach right here on the peninsula.

Covington, who is weight room coach at Carmel Youth Center and PE teacher at Stevenson Lower and Middle School (formerly Briarcliff Academy), recently completed a week-long course sponsored by the National Strength and Conditioning Association in Denver, Colo. After a week of workshops, classes and training sessions, Covington had to take a grueling four-hour final exam that was "like taking a final exam on everything I had in my field in college in one day."

Even though the first-time failure rate for the test is 65 percent, Covington passed and is now a certified strength and conditioning specialist, something that would allow him to become a strength and conditioning coach at the college level. But at this point he just wants to help out the youth of the peninsula.

"It was a real renewal and growth for me," says the stocky, brawny Covington, whose imposing physique is contrasted by a youthful-looking page-boy haircut. "I came back so charged up, so excited with what I wanted to do for the kids of the peninsula. I just want to work with kids."

Covington was brought into the Carmel Youth Center three years ago for expressly that purpose, to help the area's youth with their strength and conditioning at the center's virtually brand-new weight room. With the help of former Carmel Mayor Clint Eastwood, an avowed weightlifter and health nut who has taken the center under his wing, it now has perhaps one of the finest weight rooms on the peninsula.

During the summer Covington says that about two dozen youths (both girls and boys), use the weight room on a regular basis. An adult noontime session has also recently been initiated.

DON COVINGTON, the strength and conditioning specialist at the Carmel Youth Center takes on 415 pounds in a training session at the center's state-of-the-art weight room.

Covington's goal is "maximize the potential" of his charges.

"Every kid wants to be as good as he can be," he says. "To maximize their potential — what more could a coach ask for?"

With that in mind he, and the center's facilities, will always be available for youths wanting to better themselves.

"What we're trying to give the kids is a place so they always have the ability to work out," he says. "And it's happened. They're having a good time and that's what the youth center is all about."

Covington added that the youths also have the opportunity to interact and learn from the adults that work out there too — mostly city firefighters and police officers.

Another aspect he finds gratifying about teaching youths is the progress he sees from those who started there and went on to bigger and better things.

"What please me is the number of alumni that come back," he explains. "Kids coming back from college — sometimes the first place they come is the weight room. It's not something they're forced to do. The kids are there because they want to."

Covington is currently working with a swimmer and two football players from Dartmouth, UCSC and UC Davis, as well as local high school athletes. He also hopes to be able to impart some of his knowledge to local junior and high school coaches to improve their teams. He says that the understanding about strength and conditioning on local teams isn't as high as it could be.

A peninsula resident since 1975, Covington once played football at Temple University in Philadelphia with Bill Cosby (yes, *that* Bill Cosby). He received his bachelor's and master's degrees in physical education and exercise physiology, operated Gymnastics Inc. in Seaside for eight years, has taught at Briarcliff for seven and is in his third year at the youth center.

Many of his post-college years have been spent teaching in one way or another and he'd like to continue that course, be it teaching youths in middle school or, perhaps later, on a college athletic team.

"I just want to take what I've learned and share it with people."

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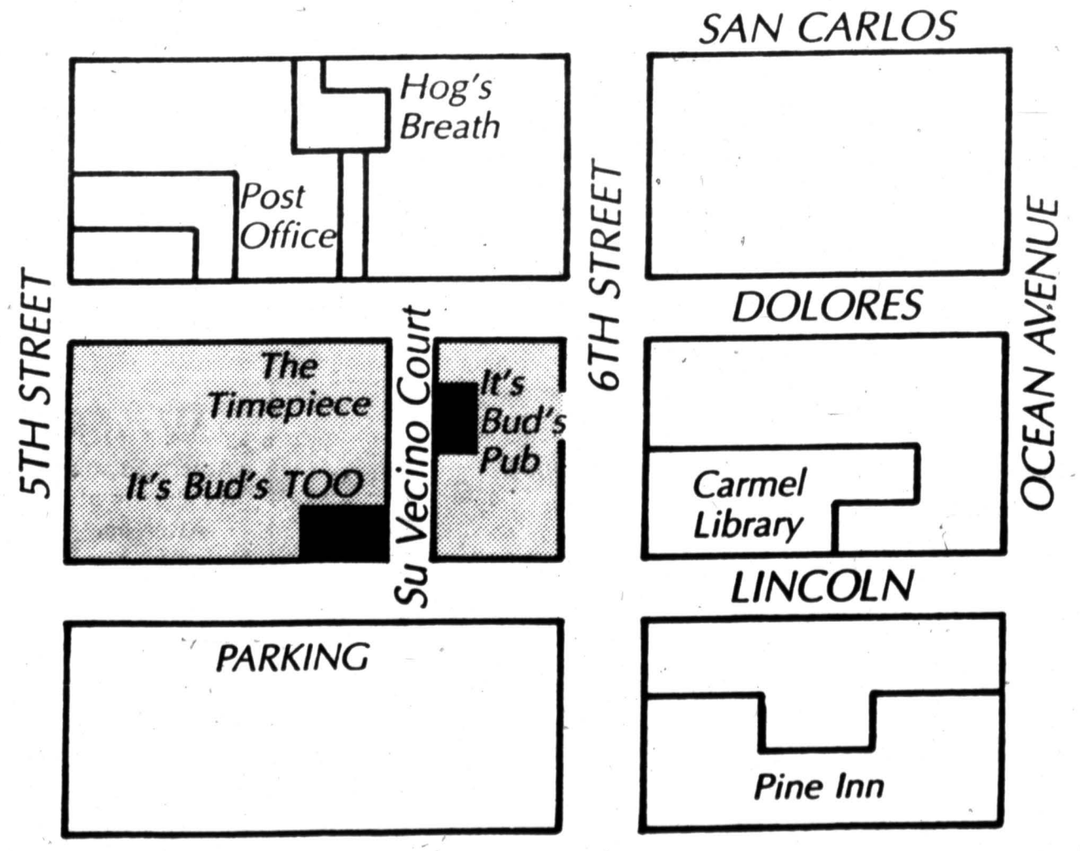


Catherine Woodward still fighting the good fight

By DAVID LELAND

CATHERINE WOODARD can no longer mobilize Carmel Point residents toward a cause by knocking on doors and circulating petitions. Instead, she works the phones like nobody's business.

'I've always believed that neighborhoods were the last refuge of the civilized society. There is still that element in this area. I found it during the past two years.'
— Catherine Woodward

A fixture on "the point" for many years, Woodward suffers from a terminal bone marrow disease and now must often pull from her considerable inner strength to make sure her beloved Carmel Point remains pure.

"I've always loved the point," says Woodward, who first wandered the near-deserted beaches and vacant lots with her two cocker spaniels in 1949. "(At that time) I knew every house on the point."

Since those days, Woodward has taken it upon herself to educate the local populace as to the dangers that can befall a close-knit community if the environment is allowed to take a backseat to personal gain.

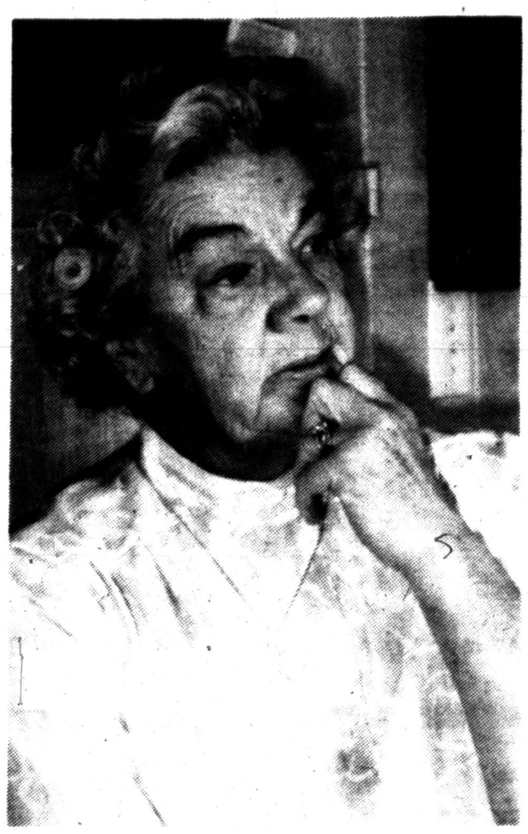
"I've always believed that neighborhoods were the last refuge of the civilized society," says Woodward, who will turn 70 next January. "There is still that element in this area. I found it during the past two years."

Her list of admirers is substantial.

"She's the ad hoc mayor of Carmel Point," says Monterey attorney Michael Albov, who assists Woodward in her legal fights.

Woodward has also received resolutions from state Assemblyman Sam Farr and the Monterey County Board of Supervisors honoring her for her community awareness.

Woodard claims that her penchant for protecting her environment comes as the direct result of being born and raised in the Orkney Islands, located off the northern coast of Scotland near Norway.



CARMEL POINT resident Catherine Woodward has dedicated a large portion her life to maintaining the way of life in her neighborhood since moving to her Scenic Road home in 1973. (David Leland photo.)

The first 16 years of her life were spent "living in the ocean, not by it," with her principal company coming in the form of anthropologists (civilization on the island dates back some 4,000 years), and ornithologists.

Her father taught her well that her surroundings were something to be respected and cared for.

"My father was an environmentalist before the word was even known," says Woodward, whose speech is still peppered with the accent of her youth.

After leaving the Orkney Islands at 16, Woodward moved to Edinburgh and worked as a nurse, tending to U.S. soldiers during World War II.

It was during that time that she began to really understand the human condition and the cruelties of war.

"I think I was practicing psychiatry at an early age with just plain common sense," says Woodward, who often took the homesick G.I.s into private homes in the area.

She becomes teary-eyed at the memory of the young enlistees, who often suffered breakdowns after wreaking the havocs of war.

"I met a lot of fine boys," she says. "I get emotional with gratitude about what they did for us."

•

WOODWARD MARRIED an American soldier and relocated to this country shortly after the war.

After her first husband died, Woodward married her current spouse, Clark. That was 23 years ago.

Clark, a soft-spoken retired airline pilot, appears to provide a delicate balance to Catherine, who, even in sickness raises her voice to make a point.

"I could never do anything without my husband's caring and patience," says Woodward. "I would be nowhere without him."

The Woodwards settled into their Scenic Road home on Carmel Point in 1973 — it didn't take Catherine long to become involved with the subject of annexation.

"I got involved fighting annexation even before I unpacked my bags," remembers Woodward.

The rest, as the saying goes, is history.

Woodward has successfully helped keep the height limit down in the area, was directly involved in the construction of the Carmel Area Land Use Plan and, by and large, has made it more difficult to overdevelop the neighborhood.

Woodward once waited eight hours to testify for three minutes before the state Coastal Commission on the Carmel LUP.

"This to me is the democratic process, when you really love your area," she says.

Woodward adds that this involvement is increasingly important now that "we have the fast-buck people coming in."

Saving Carmel Point from overdevelopment is a realistic goal to Woodward.

"You can't save the world," she says. "If you are going to do something properly you can't branch out too far."

Woodard has gained the respect of local politicians, who are often amazed at her knowledge of legal issues pertaining to the environment.

"Here's a person who is a watchdog for her community," says 5th District Supervisor Karin Strasser Kauffman. "She's gone beyond the call of duty."

Many times Woodward alerts Strasser Kauffman to land-use violations in the area.

"She personally can be credited with maintaining the quality of life in that community," says the supervisor. "Her enthusiasm is just unabated."

•

INDEED, EVEN in the depths of a terminal illness, Woodward somehow stays upbeat.

Her wedding ring clangs on the kitchen table as she describes her most-recent hurdle in halting a neighbor from filling in precious wetlands on the point.

For that task, Woodward put on her robe and her husband drove her from house to house in order to spread the word.

Most of her work, however, took place in the form of phone calls — as many as three hours worth daily for one year.

"It has been a really hard year," she admits.

Through it all she visits her hematologist every two weeks; she has been in "critical" condition for the past six months. Transfusions, once her lifeline, are now too dangerous.

"You don't dwell on it," she says. "What the hell, there are lots of people who are in worse shape than I am."

Many of her neighbors have pitched in and helped Woodward; one has donated a battery-powered scooter so Catherine can once again make her rounds.

'Here's a person who is a watchdog for her community. She's gone beyond the call of duty.'
— Karin Strasser Kauffman

"Cast your bread upon the waters," she says. "Because I tell you my neighborhood has been absolutely fantastic."

Woodward rues the idea that many environmentally conscientious people cannot live in the Carmel area because steep housing prices.

"I wish you could hand-pick a lot of people who can't afford to live here," she says. "It's a marvelous place to live if you just give of yourself as much as you possibly can."

With no heir apparent to fill Woodward's shoes after she is gone, the activist plans to keep working as long as she can.

"As long as there are a half dozen people who have things that need to be done for them, I'll do it," she vows.

"She's never lost the human touch in reaching out to others — that's what draws people to her," says Strasser Kauffman. "This is a lady who deserves to be honored."

And what of Woodward? How does she remember a life of total involvement?

"It's been fun," she says, "hasn't it?"

Painting crews to be out at night

LATE-NIGHT DRIVERS in Carmel are asked to be particularly careful from 3 a.m. to dawn while driving in the city.

That's because the city Public Works Department will be painting street markings between the hours of 3 and 11 a.m. Monday through Friday through Sept. 1.

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Supes OK law requiring Cal-Am to reveal water use

By DAVID LELAND

COUNTY SUPERVISORS on Tuesday unanimously approved a measure that will require the California-American Water Co. to provide them with information on user consumption.

The ordinance, which is scheduled to come before the supervisors for some fine tuning twice this September, is geared toward helping county officials in land use planning and monitoring water conservation efforts.

'The customer is going to pay. Unfortunately the customer always pays.'
— Larry Foy

"The ordinance will give us accurate information that has been denied the board of supervisors," said 1st District Supervisor Marc Del Piero. "(Without the figures) it is is hard to exercise our police powers as far as land use planning."

Del Piero referred to previous efforts by the board to secure defined user information from Cal-Am, which the company denied.

Providing the county with customer information is impractical and will violate a person's privacy, according to Larry Foy, vice president and general manager of Cal-Am.

"Our problem is that user-specific information is very expensive to develop and it is protected under the right of privacy law," he said, adding that a special computer software program would need to be developed.

But County Counsel Ralph Kuchler disagreed with part of that idea.

"Water is owned by the state," he said. "As a flood control district you (supervisors) have the right to see who is using that water."

Supervisors act as directors of the Flood Control and Water Conservation District, which will use the data garned from the ordinance, as will the Planning Inspection Department.

During the two-hour hearing, a number of smaller water companies came before supervisors and told the board that such an ordinance would create a hardship.

Under current terms of the ordinance, which may be changed next month, companies must pay fees to the county to help process the information that they provide.

Ernie Dickman, owner of the 96-customer-serving Bedrazzi Water Co. told the board it would take his concern $28,000 to comply with the ordinance.

Del Piero, however, told the audience that because there is no definite water shortage in that area, chances are slim that Dickman would need to produce specific data.

While now aimed at monitoring water use countywide, originally the focus of the ordinance centered upon water use on the peninsula.

•

FIFTH DISTRICT Supervisor Karin Strasser Kauffman, who also serves as a director on the Monterey Peninsula Water Management District board, told supervisors that she had asked the water board to provide her with the information several months ago.

"I was told by two separate directors that if the county wanted the information so badly they should pass an ordinance and get it themselves," she said.

Strasser Kauffman said it is crucial for the county to develop its land use planning on fact, not wishful thinking.

"So far we are basing our land use planning on anticipated water use, not accurate water use," she said.

Before voting on the measure, Del Piero gave a passionate plea to the board to exercise "grit" and enforce a definitive water consumption policy. He spoke out against the ordinance's nitpickers.

'The ordinance will give us accurate information that has been denied the board of supervisors. (Without the figures) it is is hard to exercise our police powers as far as land use planning.'
— Marc Del Piero

"Any ordinance can be picked apart in terms of its supposed ambiguities," he said. "This is just a good ordinance."

Playing on the side of caution, Strasser Kauffman said there is no time to waste in monitoring water use.

"A four-year drought is by no means an impossibility; we need to be ready," she said. "We need to exercise every caution and have the information in hand."

The various water systems have 90 days in which to provide the Flood Control District with a list of the name of each customer and whether the user is a residence or business.

If it is found that special circumstances exist, the flood district's general manager can grant a variance to a company.

Companies failing to comply with the law are subject to the cost of investigation, court costs, attorney fees and cost of monitoring compliance.

Foy said any fees will surely be passed onto the custmer.

"The customer is going to pay," he said. "Unfortunately the customer always pays."

Second District Supervisor Barbara Shipnuck cautioned those in the audience against pitting residential versus agricultural water use.

That idea was seconded by Salinas resident Andrew Bender.

"I have a hard time making this a private issue when we're all drinking out of the same bowl," he said. "We are on a sinking ship as far as water consumption."

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Sales tax hike now up to voters

Continued from page 3

be inappropriate to allot such a large sum of money for that reason.

Petrovic also said the it should be up to the state to supply increased funding for county transportation issues, and by passing the tax measure the county would be lessening the state's responsibility.

"We may be helping the state, but ultimately we are helping our citizens," said Strasser Kauffman.

For 1st District Supervisor Marc Del Piero, the tax measure is a necessity to the county.

"I'm worried sick about the county of Monterey," he said, citing funding problems in the area of libraries, ecological resources and senior citizens issues.

He especially pointed to the unsafe conditions on Highway 101 at Prunedale, which is slated to receive a whopping $123.5 million of the measure's funding.

"I'm worried that (without the tax), the bloodbath that takes place on Highway 101 will continue," he said.

He added that during the past several years, the services he remembers being provided in Monterey County are no longer existent, due to decreased state funding.

"I think there's a whole lot of people in Monterey County who are concerned about the quality of life we enjoy," he said. "If you think you are interested in the future (of Monterey) you will vote for the one-half sales tax."

Shipnuck told the board that it is crucial for the county to have matching transportation funds set aside by next June.

At that time state voters may approve a gasoline sales tax, which would free a "pot of money" for transportation projects, she said.

Without the revenues from the one-half cent sales tax increase, Monterey County "could not stand in line should that measure pass."

Architects, developers prefer design review process in city

CARMEL'S BUILDERS and architects would also like some changes to the city's approach to residential design review, but their answer is not more regulation, but more time on design review.

Builder and designer Chris Tescher, architects Russell Gifford and Richard Barrett agreed the process needs some revision.

They would like to see more education and a committee or commission that concentrates on the review and discussion of a proposed design.

That review would be conducted with the designers and owners, before it reaches the entire planning commission, in an effort to work out some of the immediate objections and points of disagreement.

Often the first time the planning commission sees and discusses an application is during a public hearing, when it is pressed for time and the discussion is formalized.

Gifford would like to hammer out most of the problems before it reaches that stage.

"What they would be doing is previewing the (design). In other words, you would go in with almost an approval," he said.

Many municipalities already have a special design review body, such as the city of Monterey.

It is usually a separate commission that concentrates on architectural review only and is composed of people separate from the city's planning commissioners.

That is better than trying to address every nuance through numbers and the dictates of an ordinance, they all felt, especially since the

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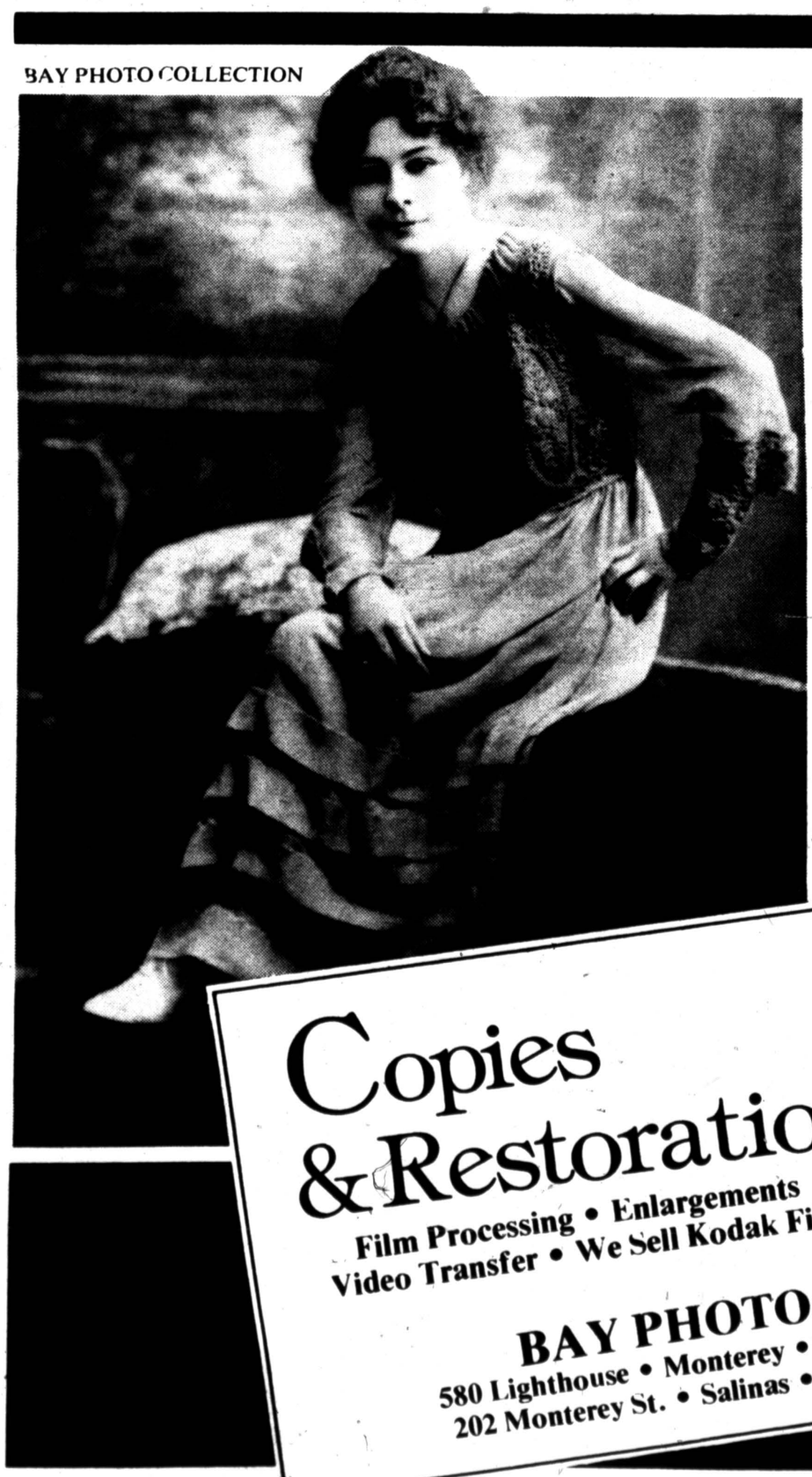

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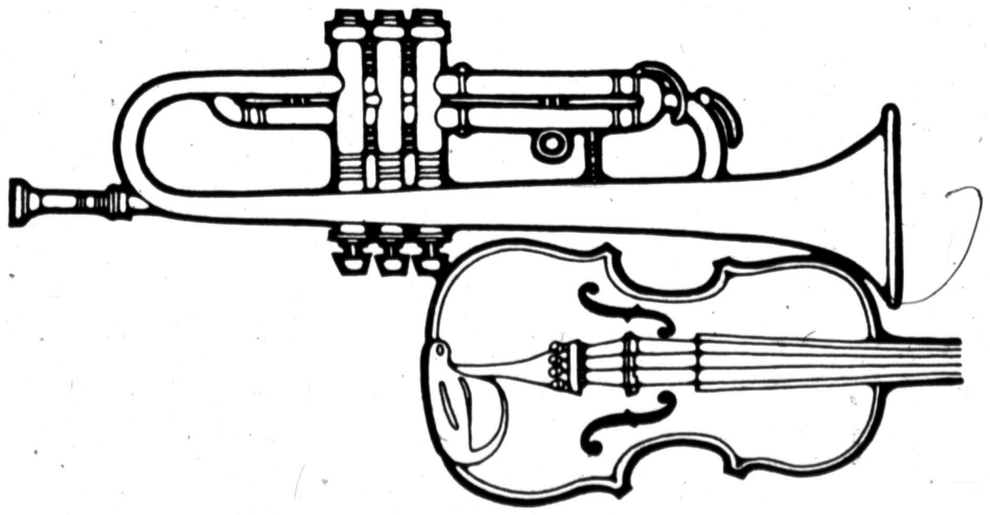

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topography and conditions of each lot are different.

"Design review of a residence is such a personal thing — I don't believe this of commercial — from the standpoint of the owner, architect and how the public reacts to houses. Everybody has an opinion about houses," Gifford said.

"If you want a perfect ordinance, you must consider every single site individually," he added. "Carmel, unless it really wants to expand its planning department, is going to be taking on a big load, and a complicated one."

"That is what good design is all about — taking a piece of property and putting a structure on it that takes into consideration the property, trees, and neighborhood," Tescher responded. "I think an architect has to do that to be successful, maybe the planning commissioners have to, too.

"But to just say you have to have a wall no more than 10 feet long, then you have to jog it this way — that's arbitrary, it ties (the designers) hands and doesn't produce the results you are looking for."

Reducing the maximum size of a home permitted is not the answer, they all agreed.

"On one hand you have design review, on the other we have regulations. Not too long ago, (the city) down-zoned residences from 2,200 square feet to 1,800 square feet," Tescher said.

"That's a huge reduction and that was only in 1985. I think it could be easily shown that you could have a house at 1,800 square feet that looks beautiful and have a house at 1,800 square feet that just looks terrible."

Barrett suggested "more education" is in order and suggested that Carmel create a book like one used in Pacific Grove, one which has pictures of what is considered good design and bad design.

"It was a little simplistic, but it got the point across," he said.

Panetta seeking fall interns

REP. LEON E. Panetta is accepting applications from college students who wish to serve as interns in his Washington, D.C. office during the fall of 1989.

He said that applicants for internships should be prepared to work in his office from September until December, although he noted that adjustments could be made for individual interns.

Students interested in an internship should call Panetta's local office or send a postcard requesting an application to Rep. Leon E. Panetta, 339 Cannon House Office Building, Washington, D.C. 20515.

The deadline for receipt of applications is Aug. 15. Panetta urged interested students to request an application as soon as possible. He also said he would accept applications for the winter and spring of 1990.

Panetta said that interns would do research, writing, and office support work. He also said they would be responsible for their own housing, transportation, and other expenses in Washington.

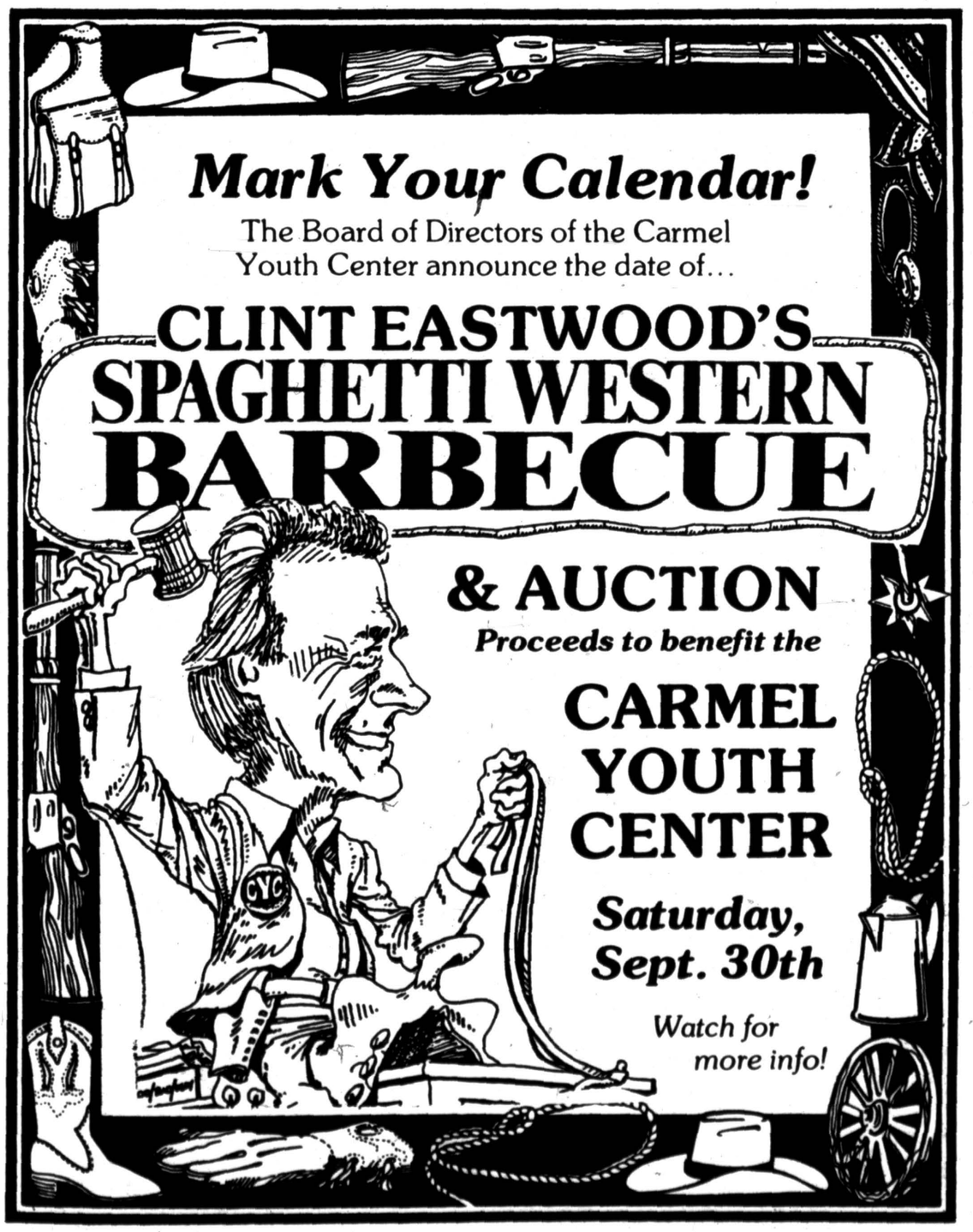
Knowledge of CPR could save lives

MORE THAN 70 percent of all CPR (cardiopulmonary resuscitation) rescues occur in the home on an individual known by the rescuer.

Statistics show that more than 650,000 people in the United States died from heart attacks in 1986 and that heart disease is the leading cause of death in Monterey County.

With that in mind the Carmel Chapter of the American Red Cross offers CPR classes monthly all year.

For more information call the Red Cross at 624-6921.



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REMEMBER WHEN???

65 years ago

from the Carmel Pine Cone
Aug. 9, 1924

LOCAL LIBRARIES MAY COMBINE

It may be that as the result of action by the city trustees at last Tuesday evening's monthly meeting the present library and the contemplated Harrison memorial library will combine. A committee of three was appointed to confer with a committee of the older body on ways and means.

50 years ago

from the Carmel Pine Cone
Aug. 11, 1939

SERIES OF FIRES PUZZLE TO POLICE

Grass fires don't start by themselves on damp and foggy nights. Nor do five roadside fires along a highway begin from one carelessly flung cigarette.

Carmel has just had a series of mysterious fires and the police are investigating on suspicion of arson.

Two of the grass fires were near the Peninsula Community Hospital in an area which in the past year has been prone to such fires. The latest of these was found burning on both sides of the roadway on the border of the city of Carmel. At the time a heavy "weeping" fog covered paved streets with enough water to run and grass and brush were definitely damp instead of tinder dry.

25 years ago

from the Carmel Pine Cone
Aug. 13, 1964

CITY GETS MONEY TOMORROW TO PAY FOR SUNSET SCHOOL

City Clerk Hugh Bayless will come home from San Francisco tomorrow with a check for $575,000 made out to the city. In January, this money will be paid to the Carmel Unified School District and the city will take possession of the Sunset School buildings and site.

Tomorrow morning, Mr. Bayless will receive from the printer, sign and deliver to the Bank of America the bonds approved by the voters in April to raise the money for the Sunset purchase. Following this he will be given the check.

10 years ago

from the Carmel Pine Cone
Aug. 9, 1979

HEARING FILED TO STOP CV RANCH

A lawsuit that could seriously upset major land development in Monterey County is scheduled for a hearing in Superior Court, Department Five, on Thursday, Aug. 16 at 9 a.m.

The suit filed June 26 by attorney Richard Rosenthal on behalf of Harry Holt of Carmel asks the county to rescind its approval of the tentative subdivision for 140 condominium units in the Carmel Valley Ranch. It also asks that the county rescind approval of the Specific Plan for the huge development.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
Aug. 9, 1984

COUNCIL BUYS LOT FOR SENIOR HOUSING

In a four-hour marathon session Tuesday night, the Carmel City Council unanimously approved purchase of a $135,000 third lot for senior citizen housing on the west side of Dolores Street between Fifth and Fourth avenues.

The decision to buy the third lot (the city already owns an adjacent two properties) is the first significant action taken by the council on senior housing in a long time.

The city appeared ready to move forward with an apartment complex about two years ago. The Carmel Foundation was asked to participate and a committee was formed to work out the details. The entire plan was shelved when the Carmel Foundation also indicated it was exploring purchase of another site. That property never became available.

Main library to remain closed

CARMEL'S HARRISON Memorial Library will remain closed until Sunday, Aug. 13 for repainting and recarpeting.

No services will be provided from the library, located at Ocean Avenue and Lincoln Street.

During the week the main library is closed, a selection of new adult books will be available in the library's Youth Services Department at the Park Branch, located at the corner of Mission Street and Sixth Avenue, across from Devendorf Park in downtown.

Hours at the Park Branch are Monday, Wednesday, Friday and Saturday, 9:15 a.m. to 6 p.m. and Tuesday and Thursday, 9:15 a.m. to 9 p.m. The telephone number is 624-4664.

Books can be returned to the Park Branch or left in the main library's book drop at the corner of Lincoln Street and Sixth Avenue.

The main library will re-open Monday, Aug. 14.

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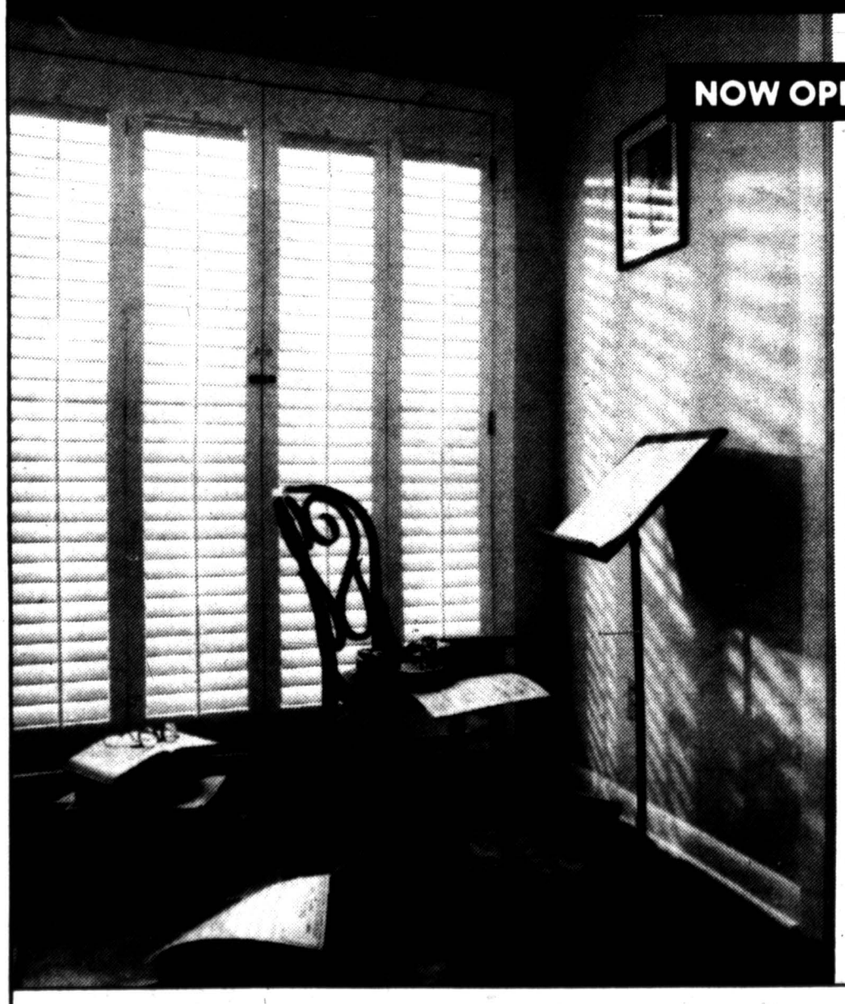

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Water board takes on controversial connection issue

Continued from page 1

dings contained in the allocation EIR.

"Rationing has worked so far because current users overwhelmingly have cooperated voluntarily to restrict themselves. If the district wants to assure continued compliance with rationing, a clear policy on new water hook-ups is required," she said.

Pacific Grove Mayor Morris Fisher also voted for the public hearing.

The draft allocation EIR states that the least enviromentally damaging amount of water that can be taken from the natural system to supply is less than the pre-rationing levels.

•

JOHN WILLIAMS, also a former water board director and member of the Residents Water Committee, said that the request to the state board could once again trigger the underflow issue.

The Residents Water Committee's protest to the state board claims that the California-American Water Co. is diverting underflow without a permit and is exceeding its current permit level of diversion.

The state board has yet to determine if the water in the Carmel River aquifer is underflow or groundwater. If it is ruled as underflow, the laws that regulate the use of the water is substantially different than if it is groundwater.

If it is underflow, the state would regulate who gets to take what amount out of the aquifer. Underflow means that the water moves underground from one property to another, therefore is a shared resource.

Upstream use affects downstream use, and in fact, can cut off the supply to downstream properties as well as the environment.

The state board hoped to deal with the complicated issue of water rights during a district's application hearing to build a dam on the Carmel River.

The residents committee bases its request to the PUC on a section of the PUC code that states if a water company, which is a utility, cannot expand its service if supplying demand means "injuriously withdrawing supply" and the utility cannot meet the needs of its current customers.

The PUC had placed a moratorium on Cal-Am water connections during the early 1970s because its production facilities were judged inadequate to supply current users. Cal-Am has since expanded its production facilities.

Williams could not guess how long it would take either agency to determine if it should intervene in the water district's decision, but believed the state board could address the situation faster because it has been working on the problem longer.

In other agenda items, the water board will consider:

• The list of "short-term" water supply projects aimed at augmenting the current water production system. Desalination has been added to the list.

Other proposed projects include new wells in Carmel Valley, Seaside aquifer, increased plumbing retrofitting, removal of plants to enhance runoff and decrease the loss of water to "evaportransportation."

• A report from county health official Walter Wong on his report that septic tanks waste endangers water quality because of low level of water in the Carmel Valley aquifer due to the drought.

Water quality is currently very good according to water district geohydrologist Joe Oliver. The water table is below the septic tank line.

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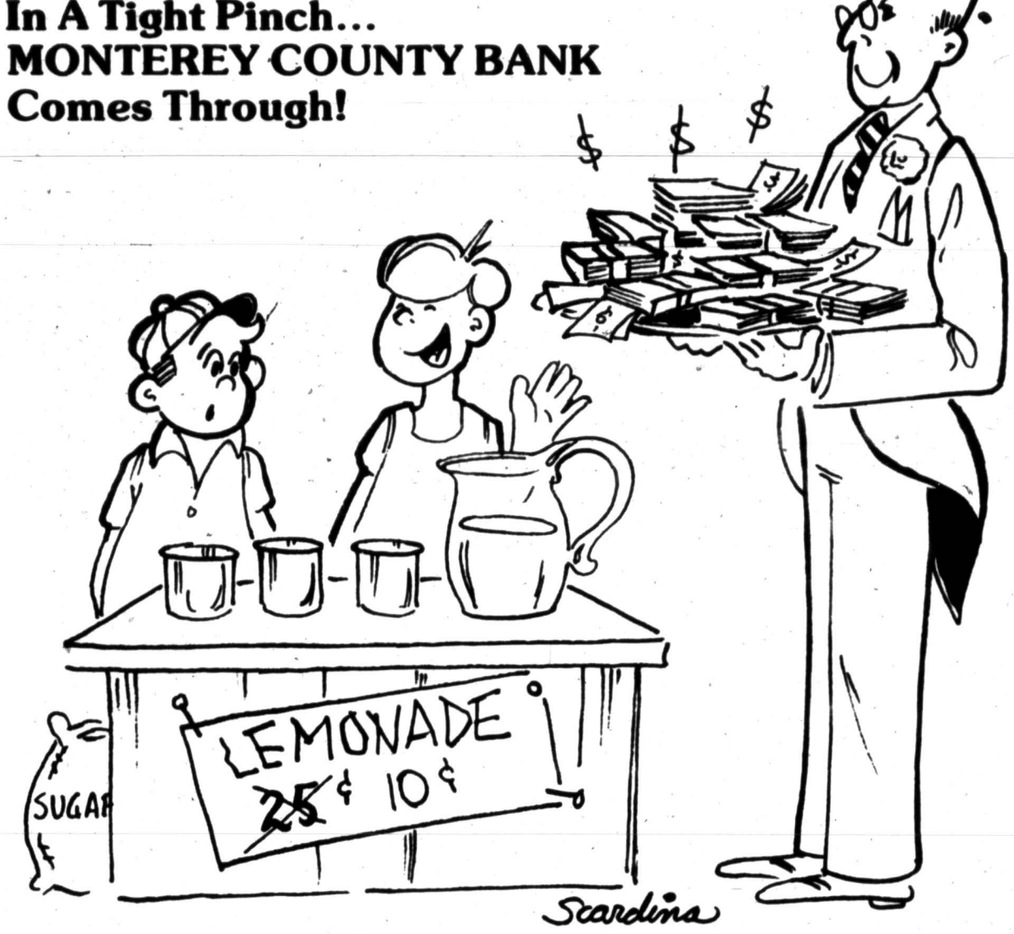

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Centennial Queen

THE FIRST Centennial Queen was crowned during the full weekend of celebrating Carmel Valley's colorful history. Victoria Ann Wester, competing with five other valley beauties, received her royal tiara, robe and traditional bouquet Saturday evening at Hidden Valley Theatre.

Keira Schaurer was judged princess, which is the equivalent of first runner-up, I suppose. The queen and princess at 18 and 17 were the oldest of the six contestants. Kimberley Pullman (co-winner of personality category), is 16 and contestants Desiree Celli, Amy Lambert and Sherri Leinenbach are 15. These attractive young ladies are the all-American type with interests in sports, education, accomplishing something important with their lives and each one possesses a charming personality.

Those vying for the title of Queen of the Carmel Valley Centennial were introduced individually by master of ceremonies Lou Allaire as the five judges carefully noted poise, appearance, personality, speaking ability and quality of answers to surprise questions on a randomly selected card.

Judges Joan Bennett, Trulee Scarlett Ricketts, Aileen Sassard, Louis Gardner and Dr. Ray Foster found it a difficult task to tabulate points, but tabulate they did. The tension of waiting was eased as John Prejean sang the official centennial song, *The Spirit of the Valley,* composed by Stephen Tosh. Mr. Prejean was joined by Vicki Scardina.

After the crowning ceremony and the Queen's triumphant walk down the runway, the Centennial birthday cake (a work of art by Peter Thom and Monica Gedeon), was cut for guests who had dined lavishly on food prepared by Katy Curry. Then dancers eagerly sought dance floor space.

Kudos are in order for the Kiwanis Club of Carmel Valley, with its members doing the major portion of the dedicated work for the 1889-1989 Centennial. Orville Rogers, of Pebble, chairman of the Coronation Ball, had the supportive assistance of Philip K. Smith, Sandy Clough, Brenda Clough-Reese and Weber Buckhamn.

The Centennial time capsule will be exhumed on Aug. 6, 2089. Will Victoria Wester reign as queen until 2089?

Carmel Valley is 100 years old and the Carmel Bach Festival season that just ended a mere 52, but both will live on and on. Bach's music haunts the memory, and, just as the Bach Festival was prepared with loving attention and enthusiasm, so were the inspired social gatherings. Not only the music lingers on but so do warm memories of these special social occasions.

Two of the best social events were lunches given by Mr. and Mrs. Robert Graham. First a delicious lunch prepared by Melac's in Pacific Grove to honor the unsung local chorus of loyal supporters and volunteers. The color theme was pink, with host and hostess, napery, flowers in that theme, which seemed to emphasize the pinks in the restaurant wall art.

Mrs. Graham, a former singer, decided to have a "Kansas Table" since one of the guest soloists attended the same school in Kansas as she did. Seated with the hostess were Beverly Hoch, Janet Fluehr, (originally from England), Robert Kiskadden, Joe Handley, and Dr. Clyn Smith. Anne Carey was unable to attend.

The soup, salmon, and fresh vegetables were delicious and the *piece de resistance* was a chocolate (flourless) mousse cake with pistachio sauce. Everyone said, "It is so beautiful and tempting, but I don't dare eat it." Then everyone proceeded to do just that...with great pleasure.

Two days later, the calligraphy placecards were in place in the main dining room of MP Country Club where chef Jon Magnusson prepared his specialties to the delight of guest artists, Carmel Bach Festival board members and backers. Decorations by Willow Flowers were centerpieces of purple and red. The red flowers matched the napkins and chairs and the purple ones blended with the same royal color worn by Mrs. Clyn Smith and the hostess, Betty Jo Graham.

Speaking of history, Carmel is exceptionally rich in cultural history. The prestigious 62-year-old Carmel Art Association has occupied its present building on Dolores since 1934. Hundreds of artists and art buffs came for the reception to celebrate its first five national academicians: Paul Dougherty, Arthur Hill Gilbert, Armin Hansen, William Ritschel and Howard E. Smith.

Mr. Smith's daughters, Jeanne Logan and Jacqueline Cagwin (both of Carmel), attended the opening as did Jeanne's son, Tom Logan, former director of the MP Museum of Art. Mr. Hansen's son, Wendelborg, also came in for the show.

The paintings, graphics and sculpture of these distinguished early Carmel artists will be on exhibit through Sept. 5th. Don't miss seeing them.

Something new, a movie premiere, but nevertheless, this one will make local history. The movie, *Turner & Hooch* is currently the leading box office draw in movie palaces and Pacific Grove saw it first. Of course, the Pagrovians had an edge with most of the movie being shot in The Last Hometown. Filming and screening both were arranged by Julie Armstrong, executive director of the Monterey County Film Commission.

T & H extras attended the premiere screening at Lighthouse

Continued on page 13

VICTORIA ANN Wester, sponsored by Wester Volkswagen, was selected Queen of the Carmel Valley Centennial at Coronation Ball Friday evening. (Chuck Scardina photos.)

CANDIDATES FOR Queen of the Carmel Valley Centennial included (left to right), Keira Shaurer, Sherri Leinenbach, Victoria Ann Wester, Kimberly Pullman and Desiree Celli.

ELANA AND Ed Keith were greeted by lucheon hostess B.J. Graham. (Chuck Scardina photos.)

CONDUCTOR ANTONIO de Almeida inspected a bottle of Melac's wine while Anne Scoville, president of the Carmel Bach Association, Joseph Handley and his wife Elizabeth.

CARMEL VALLEY Centennial Committee members included (left to right), Weber Buckham, Philip K. Smith, Randy Randazzo, and Orville Rogers, chairman of the Coronation Ball.

SHIRLEY AND Dick Nimmons with Evelyn Rogers at the Centennial Coronation Ball Friday. Dick Nimmons was publicity chairman of the Centennial.

SHERRY AND Peter Coakley (he was chairman of ticket sales), and Ruth and Lou Allaire (he was master of ceremonies), having fun at the Carmel Valley Centennial Coronation Ball.

GERRI AND Eugene Erner and Aileen and Jack Sassard admired the 100th birthday cake at the ball. Aileen was one of the judges of the queen contest.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 12

Cinemas and had fun looking for and at themselves on the big screen. Some were disappointed to learn they had ended up on the proverbial cutting room floor and PG Mayor Morris Fisher was disappointed that the local lighthouse scene didn't make it through the final editing process. But, all in all, everyone seemed delighted and happy to see the very entertaining movie.

David McIntyre, co-chairman of the commission board, welcomed local and out-of-town guests. The movie's producer Raymond Wagner (whose daughter fell in love with the area and plans to move here), received rousing applause when he and his wife, Christine, were introduced, and every time his name appeared on the screen credits. Also attending were Mr. and Mrs. Daniel Petrie Jr. (he was executive producer).

Tom Hanks, a native Californian born in Oakland, was off starring in his next movie and couldn't attend. Also missing (thank goodness), was his title co-star, Hooch. The Lighthouse Cinemas are much too pretty to be chewed up by a pooch called Hooch. However, he was there in the form of a stuffed animal that was won as a door prize by Cameron Aller.

What film will find its way to the Monterey Peninsula next? Check with Julie.

•

OTHER PARTIES: Ted and Velma Balestreri gave a reception in honor of U.S. Sen. Pete Wilson and his wife, Gayle, in their palatial Pebble Beach home. More than 100 guests attended the reception which was followed by a VIP dinner in the Sardine Factory.

Theresa and Peter Newman welcomed to their Pebble home their many friends from all over the Monterey Peninsula, Salinas, and Carmel Valley. The weather was a picture-perfect Pebble day, making the patio delightful and inviting. Stevenson student 17-year-old Eddie Mendenhall played beautiful background music at the grand piano.

Carmelites Richard and Marnie Shooter prefer small intimate dinner parties.

Monterey hostess Mary Teel Johnson entertained the Symphony Guild Advisory Board with an Honors Tea to show her appreciation for their many years of contributions to the Monterey County Symphony. Advisors are: Mr. W. K. Ammonette, Mrs. John A. Andrews, Jr., Ms. Anne Barrows, Mrs. Cyril Chappellet, Mrs. George Fortune, Mrs. Robert M. Graham, Mrs Harry Lusignan, Mrs. C. A. Mitchell, Jr., Mrs. Robert Stanton, Mrs. Marshall Steel and Mrs. Robert Pagenhardt. This past year the guild has contributed $54,000 to support a first-class symphony for the people of the county.

•

FUTURITES: "HOEDOWN at the AOA Corral.' A country and western evening of rompin' stompin' fun on Aug. 12. A live auction, a "balloon pop" for surprises and prizes, The Young Farmers of King City will oversee the BBQ and Cimarron Country Western Band will play for dancing. The $40 per guest goes to support services for the elderly through Alliance on Aging. Reserve now: 372-5102. "Hoedown" will be at Sheriff Posse Grounds, Salinas.

THE WORLD PREMIERE of *A Cousteau Rendezvous in Papua, New Guinea* is set for Aug. 26, at Keck Auditorium at RLS School. After seeing what is above sea level, can't wait to see what is below. This event benefits The Cousteau Society and is produced by Gary Koeppel in conjunction with the Third Annual California Marine Art Expo at the Coast

Continued on page 14

HOSTS MR. and Mrs. Robert Graham with Mrs. Clyn Smith at the Bach Festival luncheon given by the Graham's at Melac's Restaurant.

HOWARD AND Thelma Sittin greeted Mary Carpenter and Robert Kiskaden at the luncheon given by the Robert Grahams.

ELIZABETH PASQUENELLI, Priscilla Salgo and Marie-Therese Taylor (left to right), were guests at the Bach luncheon at Melac's.

DR. CLYN Smith, Gail Factor (designer of the opera sets), Davis Factor, vice president of the Carmel Bach Festival and Birdie Bialek were among the guests at the Bach luncheon.

DR. ARNOLD Manner and his wife Nancy (left), with Maestro Sandor Salgo and Bach Festival Manager Ken Ahrens at the luncheon given by Mr. and Mrs. Robert Graham at Monterey Peninsula Country Club. (Chuck Scardina photos.)

SHIRLEY LOOMIS and George and Helen Montgomery were guests for the Bach luncheon at MPCC. The Montgomerys host the festival donors' dinner.

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WE BELIEVE sweat on the brow from honest labor is one of life's glorious sights and to show your fellow man the dignity and value of work is to increase his stature and self worth. That real satisfaction comes from total effort fully expended in quest of a worthy ideal.

WE BELIEVE self acceptance and personal growth combined with honesty and loyalty give man the inner peace and strength necessary for success and happiness. That character, faith and integrity are the foundations for greatness and the man who doesn't stand for something will fall for anything.

WE BELIEVE Jesus Christ was speaking to you and to me when he said, What *I* have done — ye can do also — and more. That man was created in God's own image and is designed for accomplishment, engineered for success and endowed with the seeds of greatness. Believing these things, we neither look down — nor up — to any man.

WE BELIEVE unconditional love-giving and forgiving — is the vital ingredient in man's search for meaning. That to live is to love, to love is to help and to help is to understand the difference between a hand and a handout. That you can get everything in life you want if you help enough other people get what they want.

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 13

Galleries in Big Sur and Pebble Beach for the months of August and September.

MP MUSEUM OF Art's "Better Than Better Than Usual Sale" committee will have a gathering-in party at the Patio Garden below Ventana Vineyards Tasting Room, Highway 68 on Aug. 20, 3-6 p.m. Admission is by donation of an item for the sale coming up Sept. 16 at the San Carlos Cathedral Hall, Monterey. Donations accepted every Tuesday, 10-2 at the Collection Depot, 2990, Highway 68 or phone 372-1319 for pickup of large items.

THE 43RD PEBBLE Beach Dressage Show will be held at the PB Equestrian Center Aug. 11, 12, and 13. Horses and riders canter out at 8 every morning but nights are partytime. A barbecue at 5:30 Friday with presentation of trophies to winners and Tom and Debbie Harris of Stonepine Resort will show their skilled trick riding and motion picture stunts.

SATURDAY: VENTANA VINEYARDS will hold the Parade of Stallions, while on Sunday a picnic lunch will benefit The Family Resource Center as guests watch a jumping exhibition. Must reserve by calling PB Equestrian Center 624-2756. Tickets and programs are available on the grounds in the show secretary's office.

A 20-YEAR retrospective of Dick Crispo's art opens with a reception tomorrow night, Aug. 11, at the PG Art Center. He has produced more than 60 murals with assistance from all races, ages and religions. He created a one-half mile mural at Soledad Prison with the inmates, telling them that the body can be in prison but not the mind. Mr. Crispo's work is in more than 40 museums acorss the world.

ALSO OPENING AT PGAC: "The Myth of Laurel" by Laurel Huggins, "Car Parts" paintings by Heidi Hyble and "Interconnections" photos by Neil Bates.

SHANGRI-LA GOLF TOURNAMENT Aug. 24. (both men and women playing), will benefit Meals on Wheels. For $100 you get: green fees, golf cart, tee prizes, awards, box lunches, and cocktails and dinner at the end of the day at Rancho Canada. Fun for golfers and non-golfers. Dinner only: $25. Send checks to Meals on Wheels Special Events chairman, Norm Chetlin.

MP CHAMBER HOSTS its first "Salmon Fest" in Memory Gardens Aug. 27, 4-8, according to Sherrie McCullough. You dine and are entertained for $25. Deadline to reserve: Aug. 18.

•

ENTRE NOUS: Mikel Pippi, just back from the USSR, will coordinate parades between Pasadena and the Russian May Day. Great idea. Timing is right to establish closer cultural and personal relations...MYLES WILLIAMS of Carmel sang John Steinbeck's favorite song *Embrace Me* and all five verses of *Battle Hymn of The Republic* Sunday night at Sherwood Hall for the grand finale of the Steinbeck Festival. John Steinbeck insisted that all verses of *Battle Hymn* be printed in his *Grapes of Wrath* (from whence the title came), before he would let the publishers put the books out for sale...COLE WESTON'S photos will soon decorate a calendar...LEROY KOHN was CBI Volunteer of the Month, earned for his efforts on the Peninsula Outreach, Congregation Beth Israel's Social Action Committee, to provide food, clothing, shelter and workshops to people in need...FRIENDS OF Hidden Valley awarded scholarships to:

JEANNE LOGAN and Jacqueline Cagwin looked fondly at a portrait of their mother painted by their father, Howard E. Smith. His works are part of a showing at the Carmel Art Association Galleries. (Chuck Scardina photos.)

BACH FESTIVAL banners made striking decorations at the luncheon at MPCC given by the Robert Grahams. Joining Mrs. Graham (center), were Lindsey and Becky Hanna.

WENDELBORG HANSEN (left), who attended the reception for his father, artist Armin Hansen, and Anthony White, author of a catalog of Hansen etchings, in front of a Armin Hansen painting.

EXHIBITION COMMITTEE for the First Five National Academicians Show at Carmel Art Association were Brenda Morrison, chairwoman, Margaret Robert, Gael Donovan, and Will Bullas.

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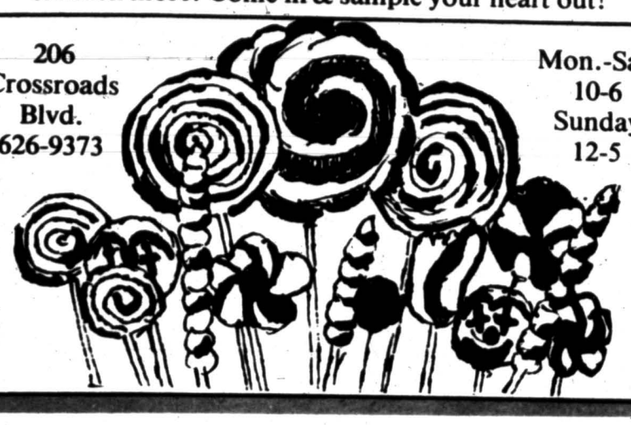

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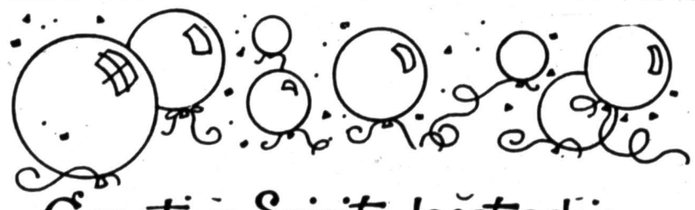

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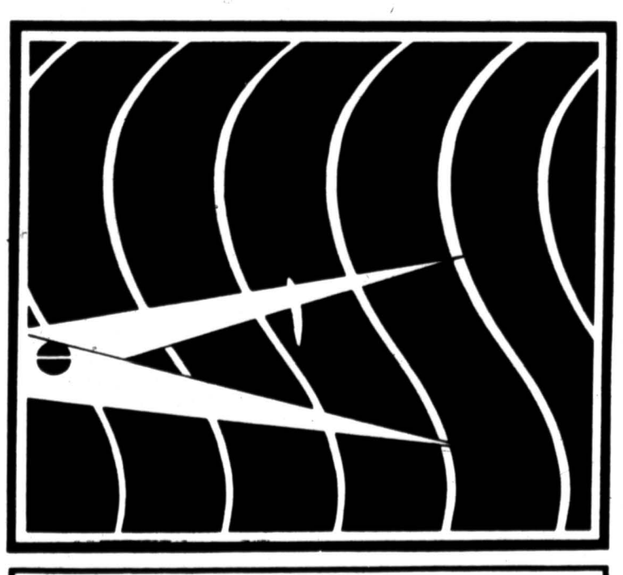

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 14

dancers Alana Cain, Carla Cuba and Djahariah Katz, all of Monterey County. Salinas dancer, Patrick Thornberry (winner in '88), has been accepted in the Canadian National Ballet...WANNA BE an elf? Santa's Elves are back at work making ornaments every Monday and Thursdays 10-3 for the Festival of Trees. Call: 373-2835...JULIE PACKARD of the Monterey Bay Aquarium spoke at the groundbreaking ceremonies for the new education department headquarters. The ceremonial first spades of earth were turned by the Pacific Oaks Children's School of Pacific Grove. The aquarium offers free marine science courses for students in kindergarten through high school and conducts outreach programs to schools, nursing homes, libraries, fairs and public events. More than 328,000 students have participated since 1984...MONTEREY MAYOR DAN Albert just cut the ribbon to open the new Mammography Center on 700 Cass St. The MCM offers low-cost breast screening for women in the county...DOUBLETREE IS enhancing its lobby and ballroom with a multi-million $ renovation...THE AT&T/PB Golf Foundation presented $50,000 to the Monterey History and Art Association for the Stanton Center Maritime Museum. This triggers the release of the first matching payment of $200,000 from Virginia Stanton on her $1 million pledge. Other contributions came from The Schultz Foundation and the Estate of Owen Bauer.

CALENDAR CHECK

Aug. 11: "Monotype Screen Prints" by Jane Gregorious. Reception 5-7 at Monterey Conference Center.

Aug. 12: Reception for Robert Moesle. Zantman Art Galleries, 4-7 p.m.

Aug. 12: Opening reception for artist Ramon Orrit, 4-7 p.m., Gallery Americana, Carmel.

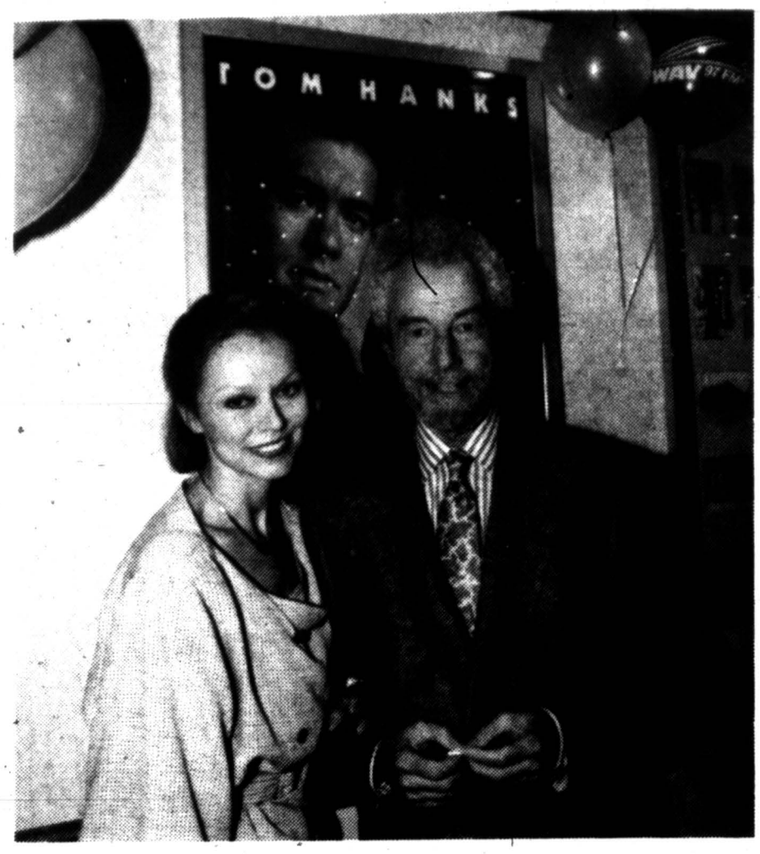
Aug. 13: Moonlighters Band Tea Dance, featuring Eva Zaidain, 4:30-7:30, Monterey Sheraton. Donation $7. Proceeds benefit Blind and Visually Impaired Service Center. Free dance lessons at four o'clock.

Aug. 17: Performance by New York storyteller Laura Simms at Monterey Library, 2 p.m. A family event to stretch the imagination.

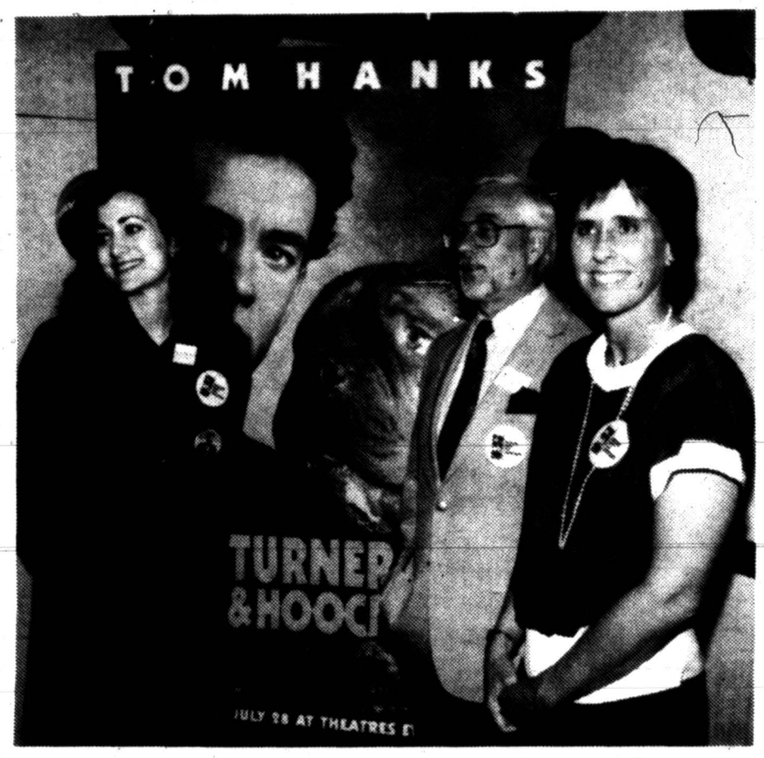
Aug. 19: 80th Anniversary of NPS Dinner/Dance. NPS. 6:30

Aug. 19: Celebrate the Spirit of the Classic Era. Cocktails/buffet on the eve of the Concours d'Elegance, 6:30-11. The Inn at Spanish Bay. $45. Make checks to United Way. Info: 649-2724. Tickets limited.

FOUR ARTISTS who came out for the art association reception included Helen Barker, Bill Stone, Alison Stilwell Cameron and Shirley Holt.



CHRISTINE AND Raymond Wagner of Los Angeles attended the premiere of *Turner and Hooch* in PG. Wagner produced the film, which was filmed partially in PG.



THERESA DEL Piero, chairwoman of the *Turner and Hooch* premiere party, with David McIntyre, Monterey County Film Commission president, and Executive Director Julie Armstrong at Lighthouse Cinemas. (Chuck Scardina photos.)

IRENE MASTELLER, director of the Pacific Grove Art Center, greeted *Turner and Hooch* executive producer Dan Petrie Jr. along with PG Mayor Morris Fisher at PG Art Center reception following screening of the film.

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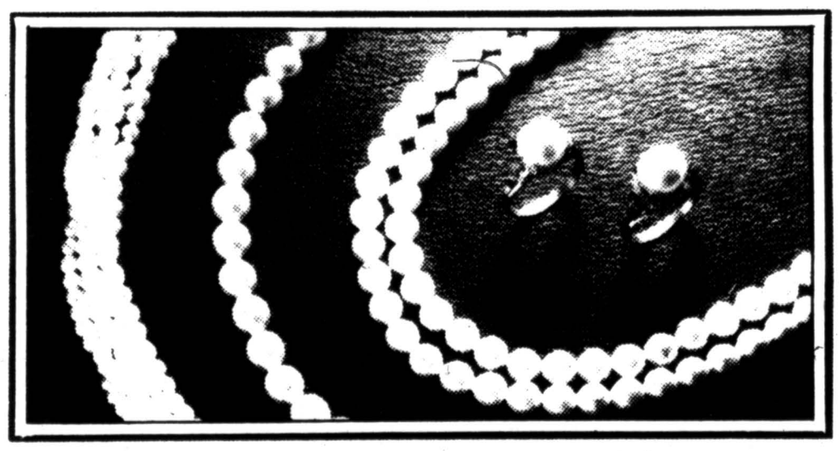

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BUY *Peninsula* FIRST

By Linda G. Horning

Unusual VWs

NO, I don't mean the cute little automobile, I mean "V" for vending machine and "W" for woodcrafting and wind sports. More food for thought (get it? vending machines...food?), and leisure time recreation, although I don't think the word "leisure" quite fits in the same sentence with "hang gliding."

Bosso Vending, Inc., owned and operated by Chuck Bosso and his wife Jenny since 1970, had been started in 1844 by Chuck's father as a cigarette vending business. The Bossos have since expanded the business to include a full vending line. Basically, "vending" applies to everything from music and games (even coin-operated pool tables), to canned soda, candy, coffee, tea or me. (Well, not really me.)

At Monterey Peninsula College, you will find 23 of Bossos' machines strategically placed in six different locations to serve your needs; eight car dealers in the auto mall offer products from Bossos' vending machines (car deal negotiations can make one awfully thirsty!), and the employees at Spanish Bay can buy everything from M & Ms to hosiery from their vending machine.

The Bossos owns the machines, but they don't manufacture them, so don't blame them if you've ever lost a quarter in one! Seriously, they don't malfunction as often as some movies would have you believe, and the Bossos place a number right on their machines, where you can arrange for service 24 hours a day. So there is a better way to get service than to kick the machine below the belt. But we have to do our part by using the correct coins — no pennies, please. Once, the Bossos found 25 pennies in a soda machine which required quarters, nickels or dimes. No wonder the machine went on strike!

Within the last two years, the Bossos have added a fresh coffee brewing line to their services, similar to a bottled water service. This is ideal for offices with insufficient room for a full vending machine, but can provide coffee, cocoa (with marshmallows, no less!), soup, and tea for those hard-working employees; also ideal in lounges or waiting rooms where people will be waiting for long periods of time.

If you own or know of a business that could benefit from onsite vending services, call Chuck or Jenny at 375-4316. You may also end up speaking with Joy (who may as well be a part of the family, since she's been with them for 13 years), who will also be happy to provide you with further information.

•

JIM JOHNS has owned and operated Western Hang Gliders, Inc., at the end of Reservation Road at Marina State Beach, for going on nine years. He's been a hang glider for 15 years and is still intact; he says there's no end to the thrills, exercise, adventure and sense of freedom from this high-risk sport. (I'd make some wisecrack about man growing wings if he were meant to fly, but that would be too obvious.)

WHG offers training at the only state beach where hang gliding is permitted, where the sand and ocean breezes make conditions ideal for soft landings. It is the second largest training facility in the U.S., second only to a facility in North Carolina. Three thousand lessons per year are given at WHG, where you'll also find a complete hang gliding pro shop offering several product lines.

Lessons are offered by appointment only, and they are open seven days a week during the summer, available year-round. WHG welcomes pilots from all over the world, and supervises and manages the site. The Parks & Recreation contract with WHG includes WHG providing beach patrol and beach marine rescue, including CPR. There are four full-time staffers and numerous part-time patrolers and rescuers on duty at WHG.

WHG sponsors the Monterey Bay Steeplechase hang gliding race annually in April; the participants fly from Marina to Sand City and back. This year's winner recorded a time of 16 minutes 50 seconds. It's an exciting event, even to a spectator.

Come out to Marina State Beach to participate (don't forget to make reservations), or just to watch; it is an incredible sport to enjoy as a non-participant as well. Call Jim and staff at 384-2622 for further information.

•

JIM PAULING is the woodcrafter at Woodcrafters in Pacific Grove, and along with Eric Shue, creates almost anything you can imagine from wood.

Examples of some of his custom-made works include furniture, bookcases, curio cabinets, store fixtures, signs and cabinetry. Jim's wife, Christina, assists in the business by trying out certain finished products, promoting his works and taking care of office administration. (Is she getting the short end of the "stick?" She doesn't think so.)

Some of Jim's clothing "T-stands" and visual display works (stick figures without heads), can be viewed at Knuffels, the shop for children, at The Barnyard. Also, if you're ever in an Outdoorsman store on your way to Lake Tahoe or Sacramento, you can see Jim's mannequins and other kinds of visual display fixtures working diligently displaying a variety of clothing items.

Once, someone gave Jim a photograph of a unique glass and wood coffee table, and voila! Jim produced it, live and in person! A custom display rack for antique golf clubs was designed and created for one customer's collection by Woodcrafters. There is no end to the creative and unique items Woodcrafters can produce; Jim is virtually self-taught and discovered his niche in excess of 20 years ago when he worked intensively with wood as a general building contractor.

The Paulings have had a shop in Pacific Grove for more than five years, and eventually plan to retire here when the time comes. They aren't going anywhere!

If you want a unique, high-quality wood item, call Jim at 646-1610. And my advice for the week is: don't take any wooden nickels! (Sorry, I couldn't resist that.)

(This bi-weekly column is a service of the Monterey Peninsula Chamber of Commerce "Buy Peninsula First" campaign, a joint project of the Economic Development Committee and the Small Business Committee. Readers are invited to submit their thoughts and suggestions in writing to "Buy Peninsula First", c/o the Monterey Peninsula Chamber of Commerce, P.O. Box 1770, Monterey, CA 93940.)

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FIRE LOG

Carmel-by-the-Sea Fire Department

Monday, July 31

9:31 a.m. Ocean and Carmelo: medical emergency, ambulance canceled en route.

12:50 p.m. Ocean and Mission; medical emergency, patient taken to Community Hospital.

3:05 p.m. San Antonio and 10th; medical emergency, patient taken to Community Hospital.

7:10 p.m. Highway 1 and Valley Way; medical emergency, patient taken to Community Hospital.

Tuesday, Aug. 1

NO ALARMS

Wednesday, Aug. 2

5:29 p.m. Guadalupe and Third; medical emergency, patient taken to Community Hospital.

8:08 p.m. San Carlos and Eighth; medical emergency, patient released in own care.

8:38 p.m. Harcourt Avenue, Seaside; mutual aid medical emergency, ambulance canceled en route.

10:03 p.m. Van Ness Way, Carmel Highlands; medical emergency, patient taken to Community Hospital.

Thursday, Aug. 3

5:28 a.m. Monte Verde and Sixth; medical emergency, patient taken to Community Hospital.

6:20 a.m. Flanders Drive; medical emergency, patient taken to Community Hospital.

2:28 p.m. Fire Station; first aid rendered, patient released in own care.

6 p.m. Pescadero Canyon; report of juveniles starting fire in canyon. Four juveniles taken into custody. No damage.

Friday, Aug. 4

11:43 a.m. Highway 1 and Holman Highway; injury accident, patient released in own care.

12:22 p.m. Camino Real and 17th; medical emergency, patient taken to Community Hospital.

2:49 p.m. Bay View and Scenic; medical emergency, patient taken to Community Hospital.

Saturday, Aug. 5

8:46 a.m. Ocean and Hatton; medical emergency, coroner notified.

9:22 a.m. Flanders Drive; medical emergency, patient taken to Community Hospital.

12 Noon Ocean and Casanova; fire alarm activation, trash can fire started by cigarette butt. No damage.

1:35 p.m. Rio Road and Highway 1; medical emergency, patient released in own care.

3:48 p.m. Via Nona Marie; medical emergency, patient taken to Community Hospital.

5:35 p.m. Rio Road and Highway 1; medical emergency, patient taken to Community hospital.

6:35 p.m. Highway 1 and San Jose Creek; injury accident, three patients taken to Community Hospital.

Sunday, Aug. 6

12:03 a.m. Mentone Drive, Carmel Highlands; medical emergency, patient released in own care.

8:04 a.m. San Carlos and Fifth; medical emergency, patient taken to Community Hospital.

11:36 a.m. Lincoln and Ocean; trash can fire caused by smoldering match book. No damage.

3:43 p.m. Highway 1 and San Jose State Beach; injury accident, two patients taken to Community Hospital.

3:50 p.m. Dolores and Eighth; smoke investigation. Smoke from fireplace coming from chimney.

4:25 p.m. Sixth and Lincoln; liquid fuel spill, contained.

7:30 p.m. Del Mar and Ocean; medical emergency, patient released in own care.

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Financing Your Future

Q: *My financial planner advised me to transfer my IRA funds into another IRA. The "planner" turned out to be a con artist who took my money and ran, never depositing it into the new account. Not only did I lose my money, but I also owed extra income taxes and penalties. Is this fair?*

A. It's not fair, but the law provides no protection to victims of fraud who end up owing extra income taxes and penalties for early withdrawals from IRAs.

That provides an added reason for you — and everyone seeking financial advice — to always check a financial planner's qualifications, including designations, professional accomplishments, references and other supporting information. Reliable planners will not hesitate to show you their credentials.

One place you can turn to for professional recommendations is the American Society of Chartered Life Underwriters (CLU) and Chartered Financial Consultants (ChFC).

For a free brochure on insurance and financial services from America's Chartered Life Underwriters (CLU) and Chartered Financial Consultants (ChFC), write to...

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Photography Club meets Monday

The Monterey Peninsula Photography Club will meet at the Seaside Branch of the Monterey County Library, 550 Harcourt Ave., at 7:30 p.m. Monday, Aug. 14.

Members will judge competition in black and white prints, color prints and color slides. Visitors and prospective members are invited. For more information, call 372-2841.

Tea dance to the Moonlighters

The Moonlighters Band featuring vocalist Eva Zaidain will provide the music for a tea dance slated Sunday, Aug. 13. The dance, scheduled 4:30 to 7:30 p.m. in the Monterey Sheraton, is a benefit for the Blind and Visually Impaired Service Center of Monterey County. The event is sponsored by the Luz Vi Minda Lions Club. Donation is $7 per person.

Free dance lessons will be offered at 4 p.m. by Ed Stone.

For more information, call 649-8235.

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ONCE IN AUGUST

■ ■ ■

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Steinbeck Forum — Monterey Conference Ctr.
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Center Stage Ticketing 649-5561
Seating is limited — Call today!

SENIOR LINE

By 'Les' Lesser

Social Security

Q. I began drawing Social Security in 1983 at the age of 62. In 1987 I began working a day or two per week. In 1987 my employer deducted a total of $88 for FICA. In 1988 the amount was $182. Will these amounts affect my Social Security check?

A. IF the intent of your question was, "does earning any money while receiving a Social Security check lower the amount I will receive," the answer is "yes" only if it exceeds the maximum allowed each year by Social Security. In your case it would not affect your check. In 1988 a person could earn $6,120 without loss of any benefits. Each year the ceiling is increased. In 1989 you can earn $8,640.

This brings up an interesting point for a person who is 70 and over. If the person earned the maximum amount that must be put into FICA and was receiving a benefit check, he or she would get an adjustment the following year on the upside. This is because Social Security would throw out a lower earning year to determine the average earnings and replace it with the higher earning year. Currently once you reach age 70 you can earn as much as you want without penalty on your benefit check.

INTERESTING POTPOURRI

Many elderly persons are more interested in income than appreciation of assets. One of the vehicles used currently is a Certificate of Deposit (CD) offered by banks and savings and loan institutions. The catch in purchasing one is trying to figure out what is the actual yield you are receiving. If you purchase a CD that is less than one year, it is particularly confusing and in some cases misleading when you read an ad.

Let's take an example: an ad may say that the annual effective yield on a six-month CD is 10 percent. In effect what it is saying is that if the CD were kept for one year, it would pay 10 percent. Since it is only for six months the rate of return will be significantly different. Because the compounding of interest is for only 6 months, you will not receive the 10 percent return.

Another caveat to examine — is the interest quoted at simple interest or a compound rate? If it is a compound rate, is it monthly, quarterly, or semi-annually? A one-year CD that has an interest rate of 9.5% that is compounded monthly is 9.92 percent. A CD quoted with quarterly compounding would be less.

LATEST NEWS ON MEDICARE SURCHARGE

The Ways and Means Committee of the House keeps waffling to and fro on how to deal with the Medicare Surcharge. It has been proposed to repeal it, halve it, or keep it. The latter choice has been further refined to charge only those people who want the Catastrophic Benefit. It appears that it will be changed in some form. The *Wall Street Journal* calls it the "AARP Tax," since it was advocated by AARP.

(Need information on senior affairs? Write "Senior Line," Area Agency on Aging, 1184 Monroe Street, Suite 10, Salinas, CA 93906 or call 372-7662 or 757-5905. "Senior Line" needs your name, address and phone number, but these will be withheld on request. Printed letters may be edited to meet space requirements.)

CPR class announced

A class in cardiopulmonary resuscitation has been set by Community Hospital of the Monterey Peninsula for 9 a.m. to 4 p.m. Saturday, Aug. 5.

The class will teach basic life support techniques that include all essential CPR skills, including opening the airway, infant CPR, one- and two-rescuer CPR, mouth-to-mouth breathing and external cardiac compression.

For more information or to register, call 625-4708 and leave a message.

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CARMEL RIVER WATER NEWS

By Henrietta Stern

Water water everywhere

IN THE famous poem about the Ancient Mariner, the thirsty sailor adrift in the doldrums lamented, "Water, water, everywhere... and not a drop to drink!"

Some people liken his plight to ours: we are surrounded by the deep blue Pacific while many landscapes go dry for lack of fresh water. Given that we live in a more technological age than the poor sailor of old, the concept of desalination is being explored as a solution to water supply problems.

Today's column is about the advantages and disadvantages of desalination. It also notes how the Water Management District is considering desalination and several other interim water supply options to tide us over until a dam is constructed.

FRESH WATER FROM SEAWATER

Desalination is the process whereby nearly pure water is separated from dissolved impurities in wastewater, brackish water or seawater. The impurities are discharged as a concentrated brine. Several methods to desalinate water are available but reverse osmosis (RO) seems to be the most appropriate for seawater systems. The RO process "squeezes" pure water molecules through a membrane under very high pressure (about 1000 psi); the impurities are left behind and are collected as brine.

Desalination has been shown to be feasible and reliable, but is very expensive compared to most other water sources. It is not surprising to find that the Middle East accounts for 66% of desalination capacity worldwide. Smaller systems are found in the Caribbean, Florida and isolated areas in California (e.g., Diablo Canyon Power Plant, Gaviota Chevron Oil Refinery), where local needs exceed available fresh water supplies, or where power is inexpensive.

No California city uses desalted seawater as yet, but the City of Santa Barbara is seriously studying the feasibility of desalination. Also, the Sterling Resort proposed in Sand City intends to desalinate water for use by its guests.

INDEPENDENT OF RAINFALL

One of the major advantages of desalination is that it is independent of rainfall. The ocean is there with plenty of water regardless of drought. Due to the high power costs, a desalination facility would likely be used as a drought reserve. That is, it would be used nominally during wet periods to keep costs low, and really cranked up during droughts. Desalinated water costs would be quite high in a drought, but water becomes very valuable during times of shortage as well.

HIGH POWER COSTS

The biggest disadvantage is the high cost of desalinated water. Construction of a moderately-sized plant (3 to 5 million gallons per day) is about $15-25 million dollars. Energy costs can run several million dollars per year, even when the plant is used during less expensive "off-peak" times of day. Desalinated water would be at least five times more expensive than Cal-Am's costs to divert or pump water from the existing dams or wells. Like any other project, an Environmental Impact Report would be required and several federal, state and local permits would also need to be obtained.

Given that the best location for a desalination plant is close to the ocean, finding a suitable site is another important task. The soon-to-be dismantled Old Monterey Sewage Treatment Plant on Del Monte Beach is a prime candidate. The land belongs to the U.S. Navy, which may have plans for the site. More discussion is needed to ascertain site availability.

INTERIM SUPPLY OPTIONS

The district believes that a dam remains the best, most cost-effective means to provide for future water needs and restore the lower Carmel River. Given that it will take many years to construct a project, either on the river or offstream, the board has proposed an Interim Water Supply Program to tide us over until a dam is built.

The interim program recommends inviting experts to speak on possible short-term, low-cost projects at several special meetings. Based on expert and public testimony, a slate of the best interim projects will be proposed for board approval and funding. Some of the suggestions of interest include desalination, new wells in undeveloped areas, better use of subpotable supplies (such as lake El Estero), and a toilet retrofit program.

To learn more, come to the board meeting on Aug. 14 at 7 p.m. Colton Hall, Monterey. Or watch for future columns!

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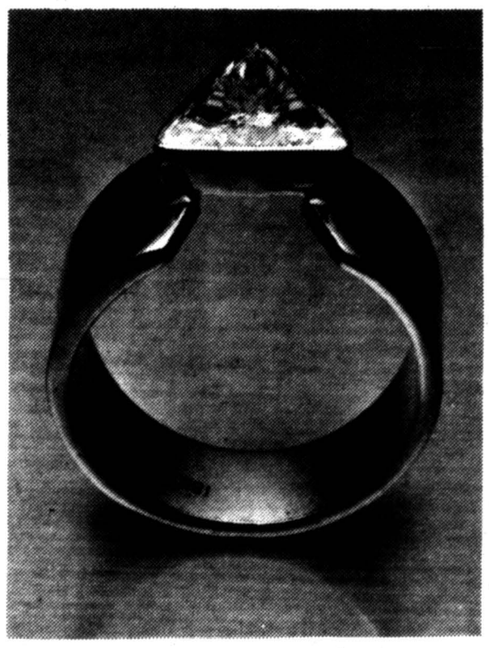

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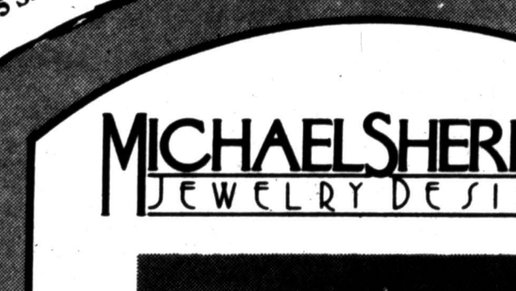

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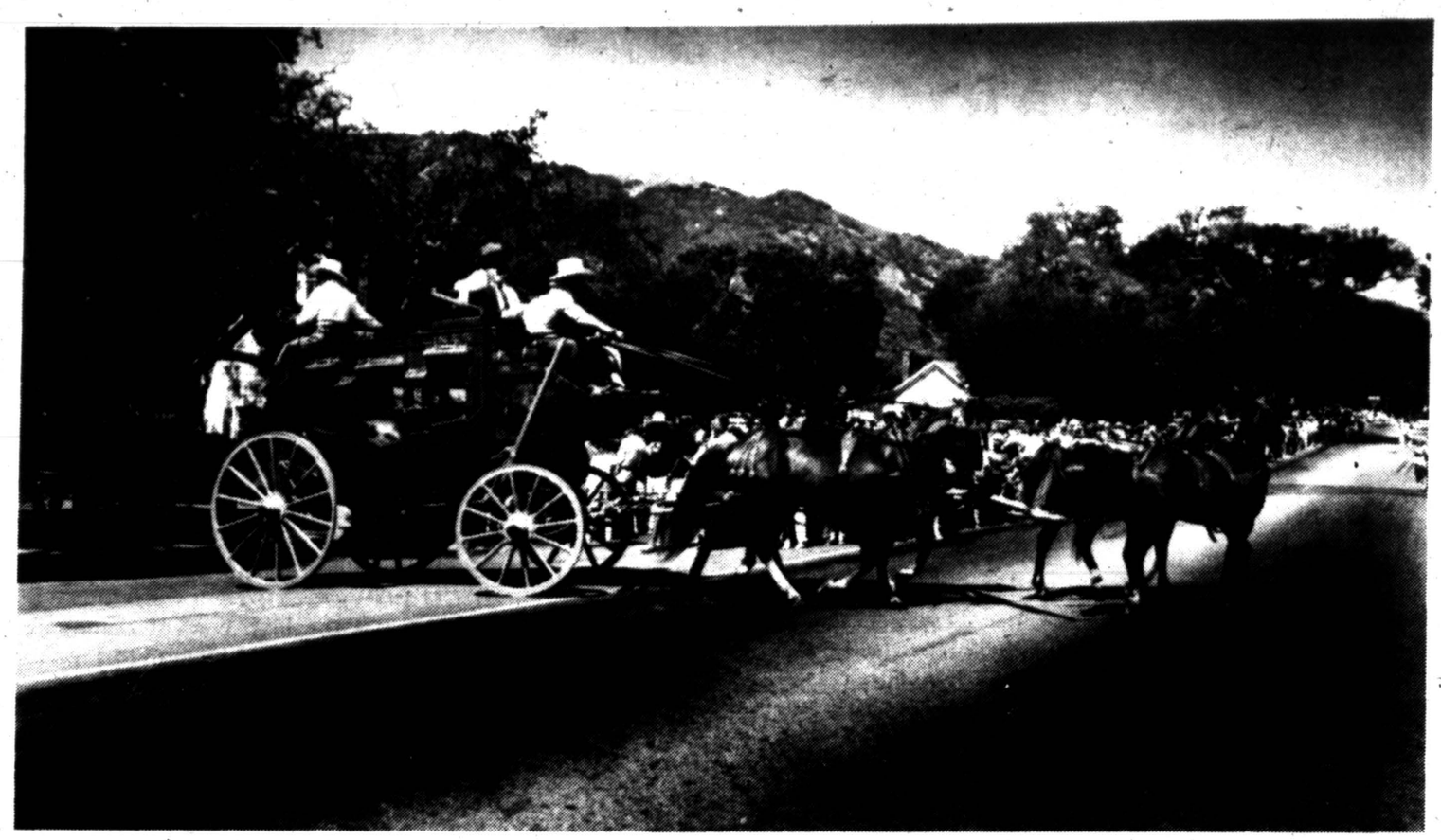

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Birthday bash

CARMEL VALLEY celebrated its 100th birthday in style last weekend with a coronation ball, rededication of the Madonna statue at White Oak Plaza, a special franking of the Centennial envelope, a parade through the village, contests, arts and crafts, game booths, musical entertainment, street dancing, a 10-K run, and burying of the time capsule to be exhumed in 2089. Festivities included (above), the arrival in the parade of a replica of an 1880s stagecoach driven by Tom Harris of Stonepine Resort, in which 5th District Supervisor Karin Strasser Kauffman (middle, left), got a ride; the appearance of Centennial Queen Victoria Ann Wester and her princess, Keira Shaurer (middle, right); and on Friday, an appearance by U.S. Postmaster General Anthony Frank (third from right), who was greeted by Dolores McGlocklin of the Centennial Committee, Carmel Mayor Jean Grace (who arranged for Frank's visit), Strasser Kauffman, Randy Randazzo, Centennial chairman, and his wife Charlene. The celebration started at 4 p.m. Friday and lasted after 6 p.m. Sunday. (Chuck Scardina photos.)

PINE WHISPERS

MONTEREY HIGH REUNION SET FOR AUG. 19

Monterey High School's Class of 1949 will hold its 40th reunion starting with no-host cocktails at 6:30 p.m. Saturday, Aug. 19 at the Monterey Sheraton Hotel. Dinner is scheduled for 7:30 with dancing following by the Morratta Band.

For more information call Ray Messinger at 372-1950.

15TH AIR FORCE REUNION SET FOR AUG. 13-17

Special appearances by Bob Hope, the 15th Air Force Band of the Golden West, a golf tournament at Nellis Air Force Base and combat theater with rare World War II film of the 15th Air Force in action highlight the 15th Air Force Reunion set for Aug. 13-17 at the Riviera Hotel in Las Vegas.

Life member, Gen. James H. Doolittle lives in Carmel Valley and was commanding officer of the 15th Air Force. For more information contact Chuck Poland in Carmel at 625-0147.

STANFORD PROFESSOR TO SPEAK AUG. 12

Dr. David Abernethy of Stanford's Political Science Department will speak at a noon luncheon meeting of the World Affairs Council on Saturday, Aug. 12.

Abernethy earned his Ph.D. at Harvard University and was formerly chairman of Stanford's International Relations Program. Winner of the Dean's Award for Distinguished Teaching, he enjoys a reputation as a provocative and witty speaker.

What is the report card so far on President Bush's foreign policy? How effective has the White House response been to the world's changing political scene? Abernethy will grade Bush to date on his foreign policies and also give us a few predictions about future policy directions.

For luncheon reservations at Rancho Canada, Carmel Valley Road, phone 625-0208. Lecture begins at 12:45 and is free.

HELP YOUR CHILD CREATE A HEALTHY SELF IMAGE

Maxine Musgrave, Ph.D., is giving a 5-day seminar for children, ages 9-11. It will cover the three basic needs in healthy psychological development: self-identity, empowerment, and belonging.

In a warm supportive atmosphere children learn by doing and experiencing — using the arts, movement, guided imagery, dialogue, and process games.

This class is limited so that children can hear and be heard. The cost is $100 plus $15 for materials. Scholarships may be available. The dates are: Aug. 14 through Aug. 18, 9 a.m. to noon, Cherry Hall at Fourth and Guadalupe, Carmel. For information call 647-9913.

NAVY WOMEN TO HOLD LUNCHEON AUG. 12

The guest speaker at the quarterly Navy Women's luncheon on Saturday, Aug. 12, will be Violet Beahan, program chairman for the Carmel Foundation. The meeting will be held at the Ramada Inn, Monterey in the Iron Horse Room at 11:30 a.m.

Beahan, who is familiar with the international Elderhostel travel program, will tell of her experiences and time spent pursuing the interesting aspects of the hostel system.

Members of the Monterey Peninsula Sea Otter WAVE Group who attended the recent July 26 Navy Women's Convention held in San Diego included Dorothy Biller, Martha Costion, Peggy Freitas, Audrey Perkins and Unit Vice-President Jewel T. Dube. A report of the business of the convention and the progres sof the completion of a national charter will be presented by Dube.

After much research, correspondence and discussion it is rumored that the long awaited book, *The Wave Story* is in the hands of the publisher and will be distributed in October.

All active duty or retired military women are welcome to attend the Sea Otter WAVES luncheon-meetings, information concerning the group can be obtained by contacting Jewel Dube at 384-7445 in Marina.

MOVE FOR CARMEL GOODWILL DONATION TRAILER

Goodwill Industries' Attended Donation Station trailer located in Carmel Rancho Shopping Center is not at its former spot behind Brinton's. But it has not gone far: simply moved to the rear of the same parking lot, and open as usual every day from 10 a.m. to 1 p.m., and 1:30 till 5 p.m.

Goodwill officials estimate that in the nine years the trailer has been stationed in Carmel Rancho, nearly 125,000 donations have been brought to it by Carmel area people. "Carmel residents have been very generous," said Goodwill president Michael Paul, "and we are grateful. Sale, in our stores, of the fine quality clothing and household goods have helped to finance services to disabled people of this region."

Last year, Goodwill provided vocational evaluation, job training, and job placement services to 379 people, 150 of them from Monterey County.

LOCAL WRITER WINS WRITER'S CLUB AWARD

Helga Fellay of Carmel Valley won second place in the California Writer's Club contest for her screenplay, *The Reluctant Sleuth*, an old-fashioned murder mystery. The winner's certificate was presented at the club's 80th anniversary conference held recently in Asilomar in Pacific Grove.

LOCAL AMONG VANDERBILT GRADUATES

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Continued on page 22

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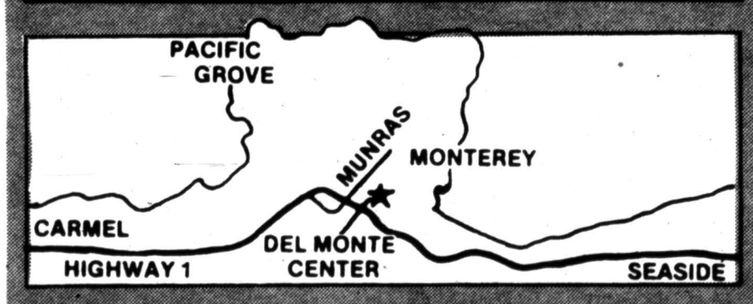

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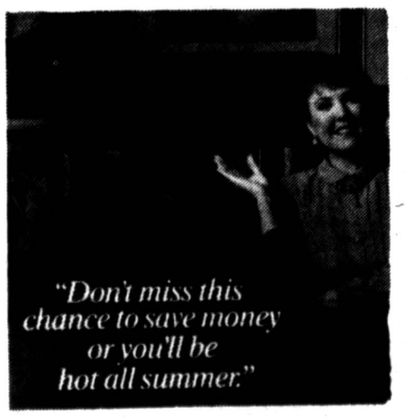

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PINEWHISPERS

Continued from page 21

degrees in Vanderbilt University's eight undergraduate and graduate schools, including **Frederic Robert Plotkin** of Monterey, son of Dr. Norman and Mrs. Nathalie Plotkin. (Nathalie Plotkin is a music reviewer for *The Carmel Pine Cone*.) Plotkin graduated with a degree in medecine.

Vanderbilt is located in Nashville, Tenn.

LOCAL STUDENTS RECEIVE DEGREES FROM UCSB

Local students were among 5,250 students who recently received degrees in more than 80 fields of study from the University of California, Santa Barbara.

Candidates for degrees from Carmel included:

Anita Marie Durby, art studio major; **Nels Christian,** political science; **John Stimson Beardsley,** French; **Kari Kristin Kunkle,** business economics; and **Seth Ernest Veatch,** liberal studies.

Candidates from Carmel Valley:

Katherine Camilla Hawes, sociology.

Candidates from Pebble Beach:

Rebecca Lavelle Bramlett, religious studies; **Karen Colleen Irish,** political science; **Christopher Marshall Ledford,** aquatic biology; **Stephanie K. Wu,** business economics.

LOCAL STUDENTS HONORED BY UC SANTA BARBARA

Undergraduate students at the University of California, Santa Barbara achieving excellence in their academic work during the spring quarter have been selected for the Dean's Honor List, which is bestowed on students who have achieved the qualifying grade point average of 3.75 on a program of 12 or more graded units in the College of Letters and Science or 3.50 in the College of Engineering.

Local students making the list include:

Juniors **Katherine Leslie Aronson,** and **Brandy Lynn Faia,** sophomore **M. Shannon Tierney,** and freshman **Sandra Carmela Harris.**

LOCAL MAN RECEIVES DOCTORATE

Ray Baumann, son of **June** and **R.G. Baumann** of Carmel recently received his doctor of dental medicine from the Oregon Health Sciences University in Portland, Ore.

VALLEY WOMAN MAKES DEAN'S LIST

Kristin C. Barelli, daughter of Mr. and Mrs. **Richard Barelli,** has qualified for the spring term Dean's List at St. Mary's College in Moraga. A graduate of Carmel High School, she is a sophomore majoring in business administration. St. Maty's is a Catholic co-educational liberal arts institution owned and operated by the Christian Brothers teaching order.

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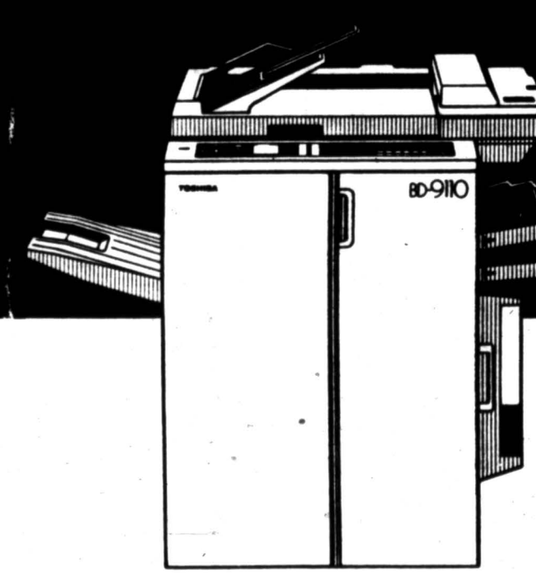
Highlands kickoff

ATTENDING A preview performance of the Prince Charles Pipe Band and Highlands Dancers held at Monterey County Bank were (left to right): Dr. Norman Levin, special events chairman; Joan Blake, Marina City Council member; Dan Wallis, 1989 president of the Scottish Society of the Monterey Peninsula; Charles Della Sala Jr., president Monterey Peninsula Chamber of Commerce; Charles T. Chrietzberg Jr., chairman and CEO, Monterey County Bank (sponsor of the Scottish Festival and Highlands Games); and 1st District Supervisor Marc Del Piero. The preview was held in the bank's parking lot. Previews were also held at The Crossroads and in downtown Carmel.

The Master of Business Administration.



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Park for free in Monterey

The City of Monterey has removed the one-hour parking meters from the first floor of the West Custom House Garage located at Tyler and Del Monte streets downtown. The first floor has been converted to a free one-hour maximum time limit, with the exception of two 24-minute and one handicapped space.

Answer to last week's puzzle

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For Information Call 626-8710

MONTEREY PENINSULA YWCA ANNOUNCES NEW APPOINTMENTS

The Board of Directors of the Monterey Peninsula YWCA has announced the appointments of Kathy McAdara as Managing Director and Fabia Massaro as Fund Development Director.

Kathy McAdara was formerly Administrative Assistant. She will be responsible for day-to-day management, overseeing existing programs and developing new programs for the YWCA.

Fabia Massaro was formerly Executive Director and she will now be responsible for fund development through grants, individual donations and special events.

Leanna Tarsy, president of the YWCA Board of Directors, says "These new appointments will enable the YWCA to expand its programs and better serve the women in the Monterey area."

The YWCA's current programs include a Shelter for Battered Women and their Children, a 24-hour Crisis Line, Career Bridge which does counseling and job referrals as well as professional development classes and an extensive library of women's history books.

The YWCA recently moved to new facilities at 801 Lighthouse Ave., Monterey.

LOCAL SOCIETY EARNS STATEWIDE AWARD

The Monterey Bay Chiropractic Society was recently honored with the "Society of the Year" award from the California Chiropractic Association. Incoming society president, Dr. Kimble Cater of Salinas, and past-president, Dr. Ronald Brooks of Watsonville, accepted the award on behalf of the society at the Association's Annual Convention in Monterey. Other society officers during 1988-89 included Buford McCharen, D.C., secretary; Carter DeBrito, D.C., treasurer; Randal Jones, D.C., immediate past-president; and Larry L. Hunt, D.C., state director.

The society successfully coordinated the newly-developed "Kids, Christmas and Chiropractors" program. Organized by the society during December 1988, this program supplied over 800 toys to more than 500 children. The toys were collected in CCA member doctors' offices, and area city and county offices helped to distribute the toys to local children.

Each year the sociey participates in area fairs by setting up display booths, handing out literature about chiropractic health care and performing courtesy spinal screenings. More than 500 screenings were performed during the nine-day Monterey Fair last year. And during this year's Cinco De Mayo Celebration, local doctors also organized a booth and performed spinal screenings.

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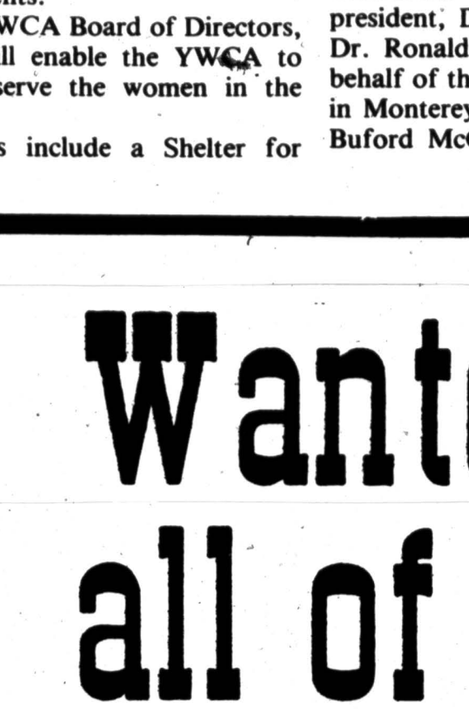
5. Domestic Short Hair White, Female, Adult. Very affectionate. MC#*23165*.
6. Domestic Short Hair Gray & White, Male, Adult. Very, very loving. MC#24982.

1. 

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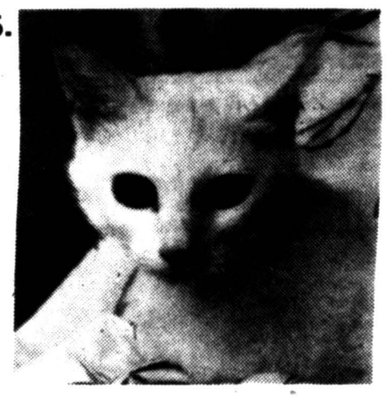
5. 

6.

Don't Wash That Dog...Let The SPCA of Monterey County do it for you. The final dogwash of the summer season will be Saturday, August 19 from 11 a.m. to 3 p.m. at The SPCA, on Hwy. 68, across from the Laguna Seca Recreation Area entrance. The cost is between $4 and $7, depending upon the size of the dog. No reservations are required, just come on out!

Interested in adopting one of these animals? Come to the SPCA animal shelter, Monday thru Friday, 11 a.m. to 5:30 p.m. or Weekends 11 a.m. to 4:30 p.m. and complete an adoption questionnaire. If you qualify then you can have a new pet in your home.

PLEASE NOTE: Pictured animals are subject to prior adoption or return to owner. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals in the shelter. Come on out!

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"We'll take this one"

PORSCHE CARRERA 4

By Jim Johnson

Regenerating interest in Porsche 911

PORSCHE INTEREST is cultured in many different ways. As a high school freshman my interest started while walking past the Volkswagen-Porsche dealership on the way home from school.

Sitting on the corner of the showroom floor was a beautiful canary yellow Speedster. Several months later a trailer pulled up in front of a friend's house. When the doors opened a silver Porsche Carrera 1600 GS Speedster was rolled out.

Mr. Ralton designed boats and cars for Sir Malcom Cambell. Most noteworthy were the world water-speed record-setting Bluebird boats, and the Ralton Streamliner which Sir Malcom drove to a world-land speed record on the Bonneville Salt Flats. The owner of the new Speedster was Mr. Ralton's son, Tim.

Within days Tim Ralton had completed his studies abroad and followed the Carerra's course home. Whenever there was activity in the Speedster's garage, I would stop, sit on my books, and dream of the day I would own a Porsche. My presence was finally rewarded with a gesture from Tim Ralton beckoning me into the garage. My concentration was so intense on the Silver Carrera that I almost missed his invitation for a ride.

Actually, I remember very little of my first Porsche ride. The high-pitched whirl and top-end surge answered claims from the Chevy/Ford kid's camp that it was a modified Volkswagen. Even when the rear end lightened as we flew over a positive to negative crest, my attention centered on maintaining the role composure expected of the much older and debaonair Ralton's passenger.

A second sense told the neighborhood boys of a new car's arrival. Word of a RSK 60 Porsche Spyder locked in one of the Herrick's lower three garages spread through the neighborhood like wildfire. It belonged to Jerry Herrick's older brother, Steve. Steve's prospering imported car parts business was the Spyder's racing sponsor. When the opportunity presented, Jerry and I "borrowed" the RSK 60.

With racing exhaust it had to be out of neighborhood earshot to start. We pushed the 1,600-pound race car to the base the Berkeley-Oakland-Piedmont hills. Started, the Spyder idled with a high pitched scream, interrupted by coughs. As Jerry eased down the throttle it continued to cough and choke until suddenly a tremendous burst of sound and force overwhelmed us. The Spyder engine had accelerated from 3,800 rpms to 7,000-plus red line in a split second.

Gathered, we nursed the RSK to the skyline and down the backside of the hills to the entrance of the Orinda-Berkeley-Oakland tunnel. Two boys' hearts and machine played to the same 7,000 rpm music sheet as the three of us screamed through the mile and a half tunnel. One day, I would own a Porsche.

During the '60s Porsche's racing success down the coast at Laguna Seca Raceway continued to fuel my interest. The yellow and black Carreras, RSK, RS 61, 904 and 906s campaigned by Monterey driver Don Wester were my "team."

Ten years passed before my position in life was rewarded with a ice green metallic Porsche 911. Like so many of my contemporaries Porsche ownership represented reaching a someday realistic goal. We were not Porschephiles. Some had become junior partners, others had purchased medical practices and to others 911 ownership represented having established a solid clientele base. Driving schools were not part of the purchase package. Each time we pushed our 911 we were riding it to the edge of an envelope.

When the 911s were payed for there was little incentive to upgrade. Prices had escalated without major change. There were some exciting cars: the turbos were brutally fast but not well suited for commute traffic; the limited addition Speedster was a nostalgia trip and investment opportunity, but, like its namesake, designed for fair weather driving.

I payed little attention to the Carerra 4's development. There is enough exciting development offered for a writer to cover without having to pursue product. The press introduction for Audi's all-wheel drive V8 Quattro generated my interest for a Carrera 4 ride. If an all-wheel drive sedan with power could rewrite the super-sedan textbook, what would a lighter all-wheel drive 911 Carrera with Porsche technology do for its class?

It was by coincidence that I fell into a Carrera 4 ride with, you guessed it, Don Wester. We were both admiring the new Carerra 4's at the peninsula Porsche dealership when I introduced myself. Although our paths in life were similar, we had never met. For a driver who contributed so much to establishing Porsche in North America, including a win at Sebring in a Factory Works Team Porsche and a National Road Racing Championship for Porsche driving a 906, Don's quiet manner belies his achievements.

In the spirit of comparing 911s he agreed to share a ride and give his driving comments on the new all-wheel drive Carerra 4.

Looks off the 911's new offspring are deceptive. New aerodynamic bumpers, side skirts and a re-engineered floor pan have reduced the drag coefficient from 0.39 to an impressive 0.32. The new pan was re-engineered primarily for the additional drive shaft and front differential but also to accomodate an updated heating and air-conditioned system. Because of the new drive line, coil springs with integral shock absorbers replace the longitudinal front and transverse rear torsion bars.

Larger cylinder barrels and a new crankshaft have raised the current 911's familiar air-cooled, boxer flat-six's displacement from 3.2 to 3.6 liters. With twin plug electronic ignition, electronic fuel injection, Digital Motor Electronics and a compression ratio of 11.3:1 the new heart develops 247 hp and 228 foot-pounds of torque at 4,800 rpm.

Porsche's fully automatic-four-wheel drive system's incorporates a center differential that provides a 31/69 percent front to rear torque split with separate electronically controlled limited-slip devices coupled to each differential.

Inside the Carrera 4 you instantly realize that there are differences. The configuration is so familiar, but turn the key with your left hand and new lights blink from behind the circular instrument faces. Started, the engine responds with exceptionally quick response. The cooling-fan whine is still distinguishing, but sounds distant or muffled. Power steering adds light responsiveness without sacrificing control.

Driving to the intersection of Highway 68 and Los Laureles Grade for my rendezvous with Wester, I recalled many of the driving greats Don had competed against. Names such as Jim Hall, Roger Penske, Hap Sharp, and Bob Holbert surfaced. With an inner smile I realized that Tim Ralton and Steve Herrick were not included. Successful racing took more than financial backing.

Exploring the shift throws, Don commented on the short precise feel of the gating. Leading onto the grade from a standing start the Carerra .4 accelerated with tremendous low-end strength and just grew stronger as the rpms climbed.

Sweeping through the series of left-right-lefts at the top of the grade I sensed that the driver and car were becoming acquainted. "It goes right where you want it to go," and, as we descended down through a negative and into a positive chicane: "Absolutely no heaviness — the back-end is solid. So balanced that blindfolded you would not know which end the engine is on." Pacing with traffic on Carmel Valley Road, Don's comments were simply: "Comfortable, quiet...very quiet."

Outer Carmel Valley Road can uncannily make a world class driver in the best equipment look bad. The unruly turns are tight when you anticipate long, and narrow when you anticipate wide. The terrain blocks one apex to the next, making gear selection difficult. The corners arch into the hillside and exit into the canyon. To credit the difficulty of the road and the Carrera's strength, Don's first comments were: "You can't do anything wrong; tremendous torque — it pulls even when lugged." As we legged out a short straight: "Strong, a reserve of predictable power — much easier to get more driving out of than a turbo."

We circled and returned on a course we were now familiar with: "Neutral response, precisely neutral, superb balance, the front end does not feel light — absolutely no limit?" And again: "Absolutely no limit, where is the limit, it takes the driver to the limit" and finally: "Even at the limit there is not a radical transition."

Shuttling the Carerra 4 back to the garage, I was overcome with a flush of inspiration. The script had changed but the interest had been regenerated.

Someday I would own another 911 Porsche. It would be a significantly new 911 that would take me to the edge of the envelope instead of taking it to the edge. It would be a Carrera 4. It was just a matter of reaching a new position in life...or, if I applied the value of my old 911 to the lease on a new Carrera 4, maybe I was there.

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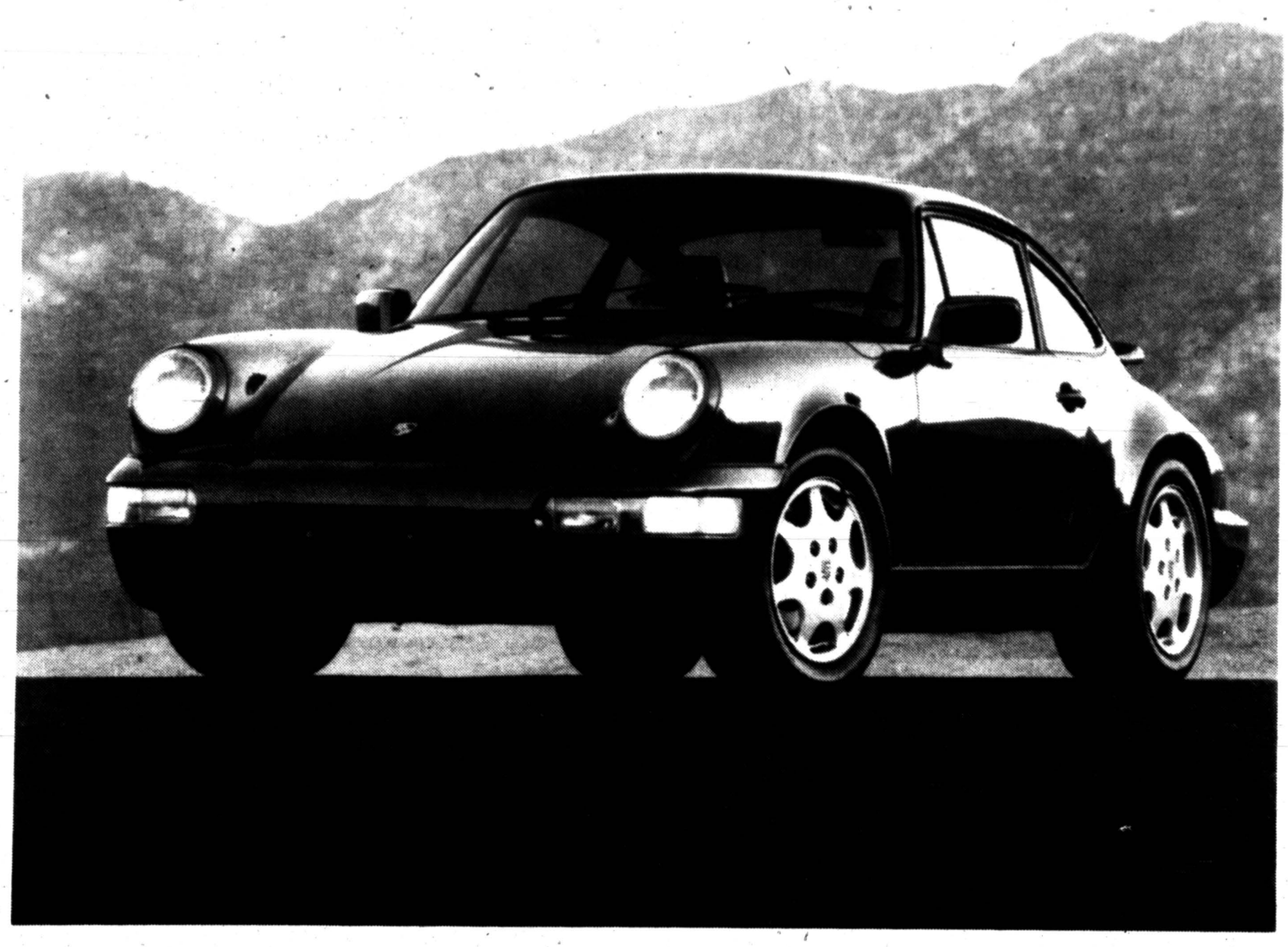

1989 Porsche Carrera 4

Artists join in all-day draw

The Pacific Grove Art Center, 568 Lighthouse Ave. in Pacific Grove, provides the setting for all-day art draws the first Saturday of each month.

Artists in all media and skill levels are invited to work at the center for all or part of the day. They will share the cost of professional art models and work independently at easels and tables provided by the center. There is a potluck lunch for those who wish to participate.

The fee is $16 for the day or $8 for half a day, with draw hours set 10 a.m. to 4 p.m. the first Saturday of each month.

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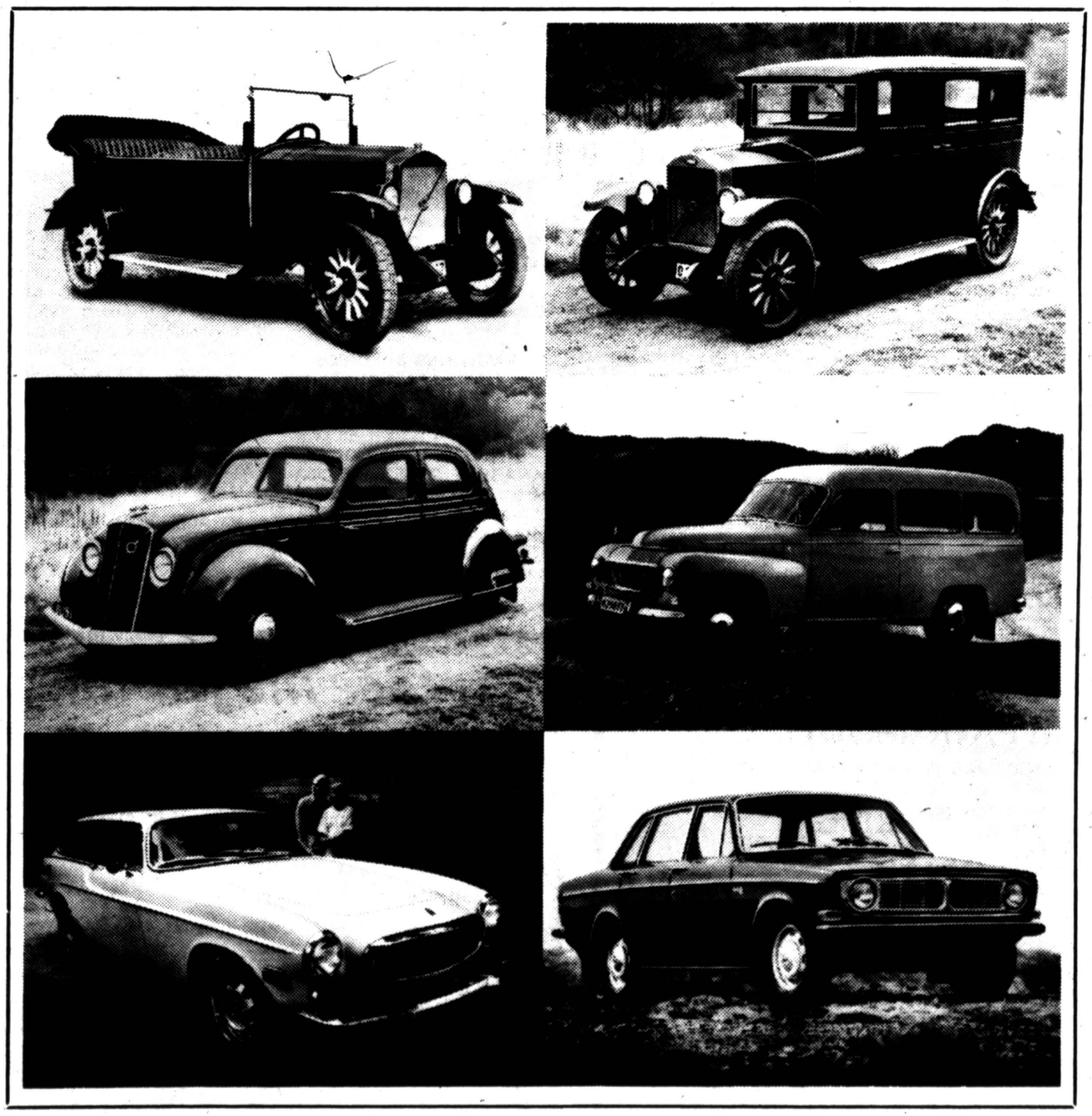

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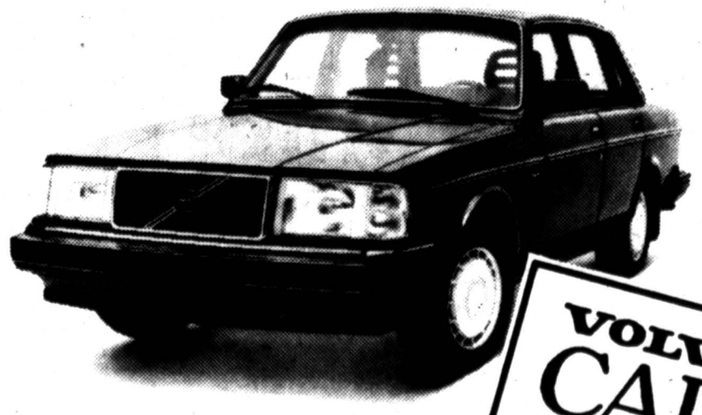

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OBITUARIES

Charles R. Fenninger

Cremation took place for Charles Robert Fenninger of Del Mesa Carmel, owner of British Automotive Imports in Monterey, who died July 20 at Carmel Convalescent Center. He was 74.

Born Aug. 12, 1914 in Bismark, N.D., he came to California as an infant, was educated in California schools and lived in Southern California until he came to the peninsula in 1971. He resided in the Carmel and Monterey areas until he entered Del Mesa Carmel five years ago.

During a career in the steel industry, he worked for companies in Los Angeles and Seattle except for a period during World War II when he worked on military projects in Los Alamos, N.M.

After moving to the peninsula in 1971, he owned and operated British Automotive Imports in Monterey until his full retirement in 1980.

During his residence in Southern California, he was a deacon of the Arcadia Presbyterian Church, and after coming to the peninsula he was affiliated with the First Presbyterian Church of Monterey.

Before his retirement, he was a member of the American Society of Mechanical Engineers, American Nuclear Society, American Rocket Society, the Institute of Aeronautical Sciences, Inc., the Society of American Military Engineers and the Pacific Railway Club. His current memberships included the Community Hospital Auxiliary, Carmel Art Association, the Carmel Foundation and Del Mesa Carmel Green Thumb Club.

He is survived by his wife of seven years, Roza Richardson-Fenninger.

The ashes have been placed in the Fenninger family crypt in Valhalla Memorial Park in North Hollywood.

The Paul Mortuary was in charge of arrangements.

Nancy Lois Brinton

Memorial services took place July 29 at the Carmel Presbyterian Church, for Nancy Lois Brinton, who died July 23 at the Community Hospital of the Monterey Peninsula. She was 87.

Born Feb. 8, 1902 in Hollister, the daughter of the Rev. John Felix Prior and Elizabeth Jane Prior, she was a businesswoman all her life, beginning with her own millinery shop which she opened at the age of 17.

Mrs. Brinton, who was known to her friends as Lois, lived in Carmel for 25 years. Prior to moving from Los Gatos to the Monterey Peninsula, she and her late husband, Joseph, owned and operated a hardware store in San Jose for 25 years. She helped her son, Richard, open and operate Brinton's, a home and garden store, 28 years ago, commuting from San Jose for the first four years to be the bookkeeper.

She was active in the Carmel Presbyterian Church, PEO Sisterhood and Eastern Star. She was a past president of the Los Gatos History Club.

Survivors include her sons, Avard of Pacific Grove, and Richard and daughter-in-law, Mary of Carmel; and three grandchildren.

Inurnment was scheduled to take place in Alta Mesa Cemetery in Palo Alto.

John Walker Morse

Private funeral services took place July 23 in Montana, for John Walker Morse, a former Carmel city attorney in the '50s and '60s, who died July 20 at Marcus Daly Memorial Hospital in Hamilton, Montana. He was 74.

Born July 14, 1915 in Butte, Montana, he attended schools in Butte and graduated from Stanford University and Harvard Law School. He practiced law in Witchita Falls, Texas and Carmel, and retired from law practice in 1965. He entered into ranching with his son, John in Montana.

Survivors include his wife, Mary of Hamilton; five children, John Morse of Dillon, Montana; Rodney Phillips of Butte; Beverly Barbieri of Petaluma; Ken Wightman of Santa Cruz; George Wightman of Capitola; 15 grandchildren; six great-grandchildren.

The Dowling Funeral Home was in charge of arrangements.

Marjorie I. Thorpe

Cremation took place at the Little Chapel by-the-Sea, followed by scattering of ashes at sea off Carmel, for Marjorie Idana Thorpe of Carmel Valley, who died July 24 of a heart attack at her home. She was 67.

Born Dec. 6, 1921 in Los Angeles, she grew up in Santa Ana and graduated from the University of California at Los Angeles where she received a library science degree.

She worked as reference librarian for the Los Angeles main library. After moving to Carmel in 1951 she became the classified librarian at the Naval Postgraduate School in Monterey. She later worked in the medical staff library at Community Hospital, at Carmel High School's career center and as assistant librarian at Carmel Middle School.

Survivors include her husband, Roland, and daughter Wendy Thorpe of Palo Alto. Her daughter Rosalind Thorpe died in 1973.

At Mrs. Thorpe's request, no services took place. The Paul Mortuary was in charge of arrangements.

James E. Gervais

Cremation took place at the Little Chapel by-the-Sea, for James Earnest Gervais of Pacific Grove, who died July 23 at Community Hospital of the Monterey Peninula. He was 74.

Born July 3, 1915 in Baltimore, he served in both the U.S. Army and Navy during World War II. At 18, he joined the Army and was sent to Plattsburg, N.Y., where he became the chief bugler. In 1942, he left the Army for the Navy and for six years was stationed in the South Pacific.

Mr. Gervais and his wife, Priscilla Raffles Gervais, moved to Hawaii where he worked as the assistant chief of security at the Royal Hawaiian Hotel.

He came to the peninsula in 1971, and settled in Pacific Grove in 1976. He bought a commercial fishing boat and sold his daily catch on Monterey's Municipal Wharf No. 2. He was known by many of the area's children as "Capt. Jim."

He was a member of Christian Church of Pacific Grove, the 32nd-degree Mason Lodge No. 409 in Honolulu, and the Scottish Rite and Aloha Temple in Honolulu.

He is survived by his wife.

At Mr. Gervais' request, no services took place. Arrangements were made for his ashes to be scattered at sea from a friend's sailboat.

The Paul Mortuary was in charge of arrangements.

The family requests that any memorial contributions go to the Hospice of the Monterey Peninsula.

Linda T. Perkins

A memorial service took place July 25 at All Saints' Episcopal Church, for Linda Troncelliti Perkins of Carmel, who was found bludgeoned to death in her driveway July 21. She was 46.

A native of Ardmore, Pa., she came to the Monterey Peninsula 16 years ago. She was actively involved in Clint Eastwood's mayoral campaign in 1985 and volunteer work at several schools around Carmel. She also worked with the Rape Crisis Center and the Junior League of Monterey County.

Survivors include her son, Jeff; daughter, Wendy; her parents, Francis and Josephine Troncelliti; and a sister, Dee Kresnick.

A second memorial gathering took place July 28 at Carmel Beach.

A scholarship fund has been established in her name at First Interstate Bank's Carmel branch.

Marion Messinger

Graveside services took place July 25 at El Carmelo Cemetery, for Marion Gettleson Messinger, who died July 2 at her Pebble Beach home. She was 81.

Born June 28, 1908 in Chicago, she attended the Chicago Art Institute's department of sculpture and won a trip to Europe for a year of travel and study as a prize for one of her art works, a sculpture she called "The Prodigal Son."

A housewife, Mrs. Messinger had lived in Pebble Beach for the past 20 years. She was a member of the Baha'i Faith.

Her husband, Bernard, died in 1986. She leaves no known survivors.

The Paul Mortuary was in charge of arrangements.

It was Mrs. Messinger's wish that any memorial contributions go to the Carmel Bach Festival, or to the donor's favorite charity.

Marie D. Dahlem

Private burial took place at Forest Lawn in Glendale, for Marie D. Dahlem of Pebble Beach, who died July 24 at Driftwood Convalescent Hospital. She was 92.

Born Jan. 8, 1897 in Chester, Ill., she worked as a housewife most of her life in San Francisco and came to the peninsula in October 1988.

She was a member of the Olympic Club and Eastern Star.

Survivors include a sister, Elizabeth Hahn of Chester, Ill.; and eight nieces and nephews, including Henryetta Kraus of Pebble Beach.

Her husband, Earlec, died previously.

At Mrs. Dahlem's request, no services took place.

Nelson L. Dodd

Cremation, followed by scattering of ashes at sea, took place for Nelson Leon Dodd of Carmel, who died July 29 at Community Hospital of the Monterey Peninsula. He was 70.

Born March 6, 1919 in Long Beach, he was a commercial fisherman for 20 years. He had been a resident of Carmel for the past 17 years, and was known as Curley.

Survivors include his wife, Louise, a stepson, Richard Busic of Pacific Grove; a stepdaughter, Karen Busic of Modesto; and a granddaughter.

The Mission Mortuary was in charge of arrangements.

The family suggests that any memorial contributions go to the Hospice of the Monterey Peninsula Building Fund or to the cardiac unit of Community Hospital.

Marian B. Miller

Private cremation took place at the Little Chapel-by-the-Sea, followed by scattering of ashes at sea, for Marian B. Miller of Carmel, who died July 28 at Community Hospital of the Monterey Peninsula. She was 79.

Born June 10, 1910 in Latrobe, Pa., she had lived at Hacienda Carmel for the past five years. She previously resided at Yankee Point near for Carmel for eight years and before that in Dayton, Ohio.

She was a member of the Carmel Women's Club, the Dayton Women's Club, the Medical Auxiliary of Montgomery County, the Dayton Country Club and Pacific Grove Golf Club.

Mrs. Miller is survived by her husband, Dr. Fred Miller; two daughters, Virginia Jansen of Los Gatos and Jane Cincotta of Fremont; a son, Fred Jr. of Norman, Okla; and four grandchildren.

At her request, no services took place.

The Paul Mortuary was in charge of arrangements.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891208

The following person is doing business as:
MIRAGE VENTURES, 11 Maple Street, Suite G; Salinas, Ca. 93901.
JAMES S. TAMAGNI, 1249 LaCanada Way, Salinas, Ca. 93901.
RICHARD J. TAMAGNI, 489 W. Alisal St., Salinas, CA. 93901.
JOHN D. TAMAGNI, 140 Blanco Road, Salinas, Ca. 93908.
MARK P. TAMAGNI, 120 Monterey/Salinas, Ca. 930908.
JOANNE M. ADRIAN, 890 San Simeon Drive, Salinas, Ca. 93901.
(s) JoAnne Adrian

This statement was filed with the County Clerk of Monterey County on July 14, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 27, August 3, 10, 17, 1989.
(PC720)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891008

The following person is doing business as:
PENINSULA ACCOUNT MANAGEMENT SERVICE, 35A El Potrero, Carmel Valley, Ca. 93924.
LAURIE A. JOHNSON, 35A El Potrero, Carmel Valley, Ca. 93924.
This business is conducted by an individual.
(s) Laurie A. Johnson

This statement was filed with the County Clerk of Monterey County on June 9, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 27, August 3, 10, 17, 1989.
(PC721)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891175

The following person is doing business as:
MONTEREY CLINIC, 550 Camino El Estero, Monterey, Ca. 93940.
TRAVIS FREDERICK SANCHEZ, D.C. 221 El Camino, Scotts Valley, Ca. 95066.
STEPHEN BARKALOW, D.C. No.1 South View Lane, Carmel Valley, Ca. 93924.
PETER E. FRANKLIN, M.D. P.O. Box 4858, Carmel, Ca. 93921. 202 Camino Del Monte Carmel, 21.
This business is conducted by an unincorporated association other than a partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1989
(s) Travis F. Sanchez
This statement was filed with the County Clerk of Monterey County on July 11, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: August 3, 10, 17, 24, 1989.
(PC801)

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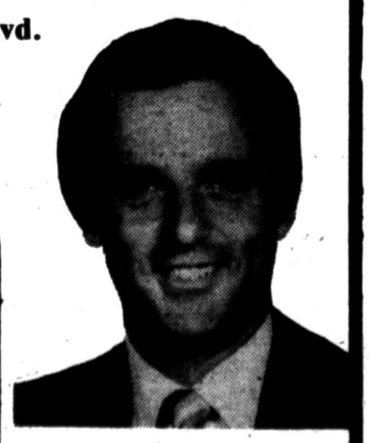
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CHURCH DIRECTORY

Friday, Aug. 11

CONGREGATION BETH ISRAEL

Friday evening service will take place at 8:15 p.m.

Saturday adult Hebrew class at 9 a.m. Torah study and Shabbat service at 10 a.m.

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, Aug. 13

ALL SAINTS' EPISCOPAL CHURCH

The Rev. Canon David Lueck will celebrate and preach the sermon at the 8 a.m., 10 a.m. and 5:30 p.m. services.

Sunday School for kindergarden through 5th grade at 10 a.m. Adult Rector's Forum at 9 a.m.

The church is located at Ninth & Dolores, Carmel.

BAHA'I FAITH

For a recorded message of meetings and information on the Baha'i Faith, call 649-5611.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

A guest minister will conduct worship and services at 10:30 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Guest speaker, the Rev. Jack Hammond will deliver the lesson/sermon *Spiritually Festive,* and Catherine Elber will dance the Tai Chi Chih dance at the 11 a.m. service. Potluck right after service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon *Employment Opportunity: Hero* at the 9:30 a.m. and 11 a.m. services. Donel White, soloist.

Children will attend the 9:30 a.m. service with their parents, then be excused for movies and discussion.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Soul* at First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Richard Darksmith will deliver the sermon at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

FIRST ASSEMBLY OF GOD

The Rev. R.B. Vandevert will preach the Word of God at 10:30 a.m. Preservice prayer at 9:30 a.m. Sunday School (ages 4-12) following praise and worship. "Hour of Power" Intercession Thursday evening. Bible studies on Tuesday. Nursery provided Sunday.

Located on Mission and Eighth in Carmel. Call 624-7153. Visitors welcome!

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday School for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Amy Onstad will deliver the sermon *To Go the Distance,* Hebrews 12:1-13 at the 9:30 a.m. service.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

Intern minister, Leslie Heyboer, will deliver the sermon *Building Your Own Theology* at the 10:30 a.m. service.

Nursery care for infants and young toddlers is provided. Older children are welcome to attend summer Sunday services with their parents.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will retell the Bible story *Daniel in the Lion's Den* metaphysically at 7 p.m., with singing part of the meeting.

Unity Church is located at the Scout House, corner of 8th & Mission, Carmel. For information on meditation and classes, 624-6057.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas leads the practice and teaching at 6:30 p.m. the first Tuesday of each month.

The Center meets at the Unitarian Church located on Aguajito Road just off Highways 1 and 68.

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FATHER FARRELL'S WISDOM

A recipe for wisdom

Carmel Pine Cone
Aug. 6, 1981

This morning at 2 a.m., together with a reputed audience of 600,000,000 to 750,000,000 other TV viewers, I watched the royal wedding, coming live by satellite in glorious Technicolor.

The wedding took place at Christopher Wren's 17th-century masterpiece, St. Paul's Cathedral, Ludgate Hill in the city of London. Charles, the Prince of Wales, of the House of Windsor, heir to the British throne, married Lady Diana Frances Spencer in a ceremony the British do so well.

It was marked by joy, tradition, romance, pomp and dignity. Some of us are Anglophiles, as I am — and I have valid reasons — and I think most Americans rejoice as I do in this pageantry, which is a needed lift to the British spirits in a trying time.

However, there are others, republicans by preferences (I refer to the principles, not the party), and all the customs and hoopla leave them irked or unmoved. When King Solomon, the son of David, as a young man began his rule of Israel, he asked Almighty God to grant him wisdom and a discerning heart to rule well and wisely. He stated that true wisdom is based on conforming in all things to God's will.

Looking at the royal wedding and its religious ceremony and ritual, some of us will see wisdom, goodness and justice; others will not; as we do in other historic events of our times and in our own lives. However, I exhort you to pray for Prince Charles and Lady Diana as they begin their married life and remember all other newlyweds beginning the state of matrimony. Pray that their lives together may grow and prosper and that they may become a reflection of God's love for the whole human family.

So ends my sermon-prayer for today, July 29th, 1981. Frankly, if you think practicing what you preach is difficult, just try preaching what you practice. Amen.

UNITY CHURCH
of the Monterey Peninsula
THE SCOUT HOUSE, 8th & Mission Carmel • 624-6057
Sunday Service at 7 p.m.
Rev. Stretton Smith

The Golden Years

By Myles Williams

There is wisdom as well as wit in the comment that jazz great Eubie Blake made on his 100th birthday: "If I'd known I was gonna live this long, I'd have taken better care of myself." The National Institute on Aging says your chances of living a long and healthy life will improve if you: Don't smoke; Eat a balanced diet and maintain proper weight; Have regular health checkups and see a doctor when you detect a problem; If you drink at all, do so in moderation; Exercise according to the doctor's instructions; Allow time for rest and relaxation; Stay active through work, recreation and community activities; Practice good safety habits; Adopt a positive attitude toward life. "Find out what makes you happy and do it," the Institute advises.

★ ★ ★

The median income for elderly households in 1986 was $13,845 compared with $28,467 for households headed by persons under 65, according to the Social Security Administration.

★ ★ ★

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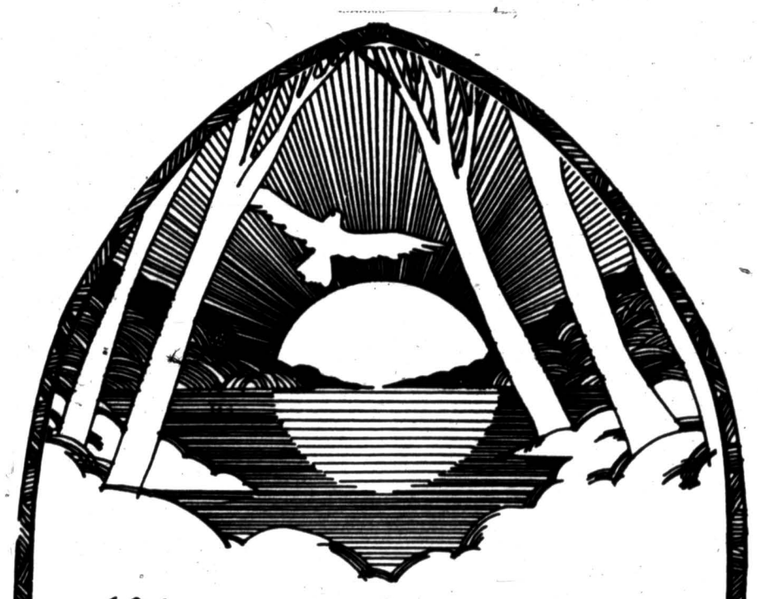

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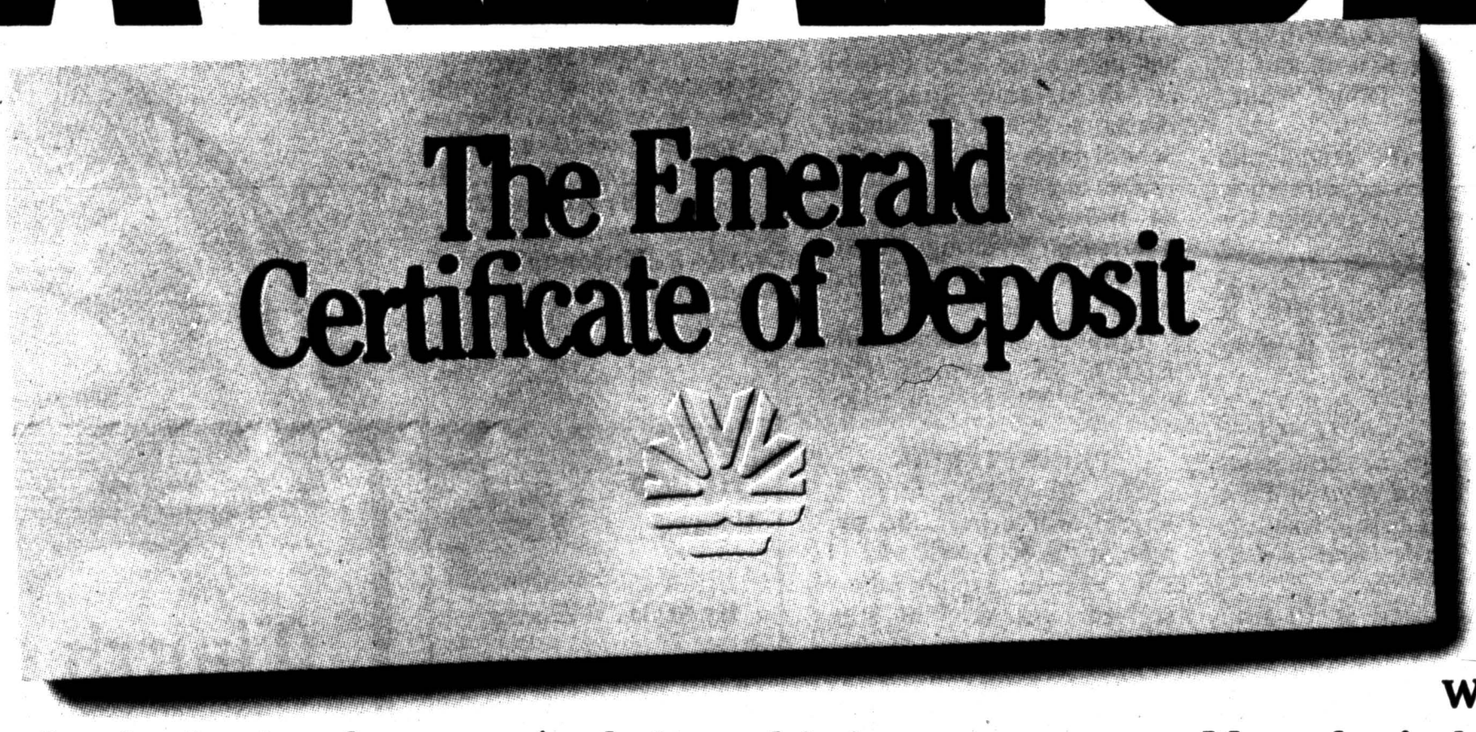

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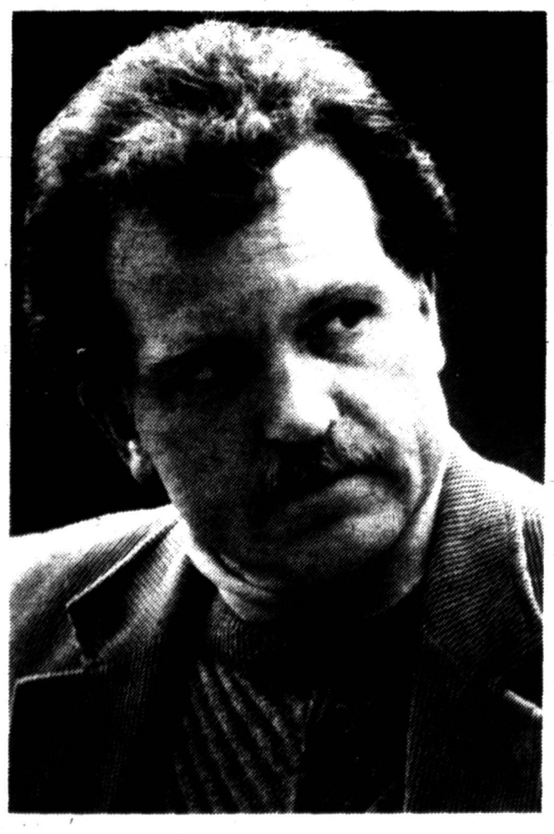
REGGIE BENNETT, M.D., (center) a neurosurgeon when not appearing onstage, portrays Joe in the Forest Theater Guild production of *Showboat*. The musical classic by Jerome Kern and Oscar Hammerstein II plays through Sept. 3 at the historic theater, located on Mountain View at Santa Rita in Carmel-by-the-Sea. (Alan McEwen photographs).

'Showboat' provides subtle racism commentary

By ANNE PAPINEAU

SHOWBOAT, the time-honored American musical that touches on the issue of racism, represents one of the few Carmel productions with black cast members.

"In my eight years of directing shows at the Forest Theater, there have been almost no black people on this stage," observes



HAMISH TYLER directs *Showboat* for the Forest Theater Guild.

Hamish Tyler, director of the musical.

First produced by Florenz Ziegfeld in 1927, *Showboat* has been reintroduced and reinterpreted for the benefit of successive generations of theatergoers. According to Tyler, the musical has been redressed decade by decade according to the political mood of the period.

"Every generation has variously interpreted *Showboat* since its debut in 1927. We decided to play it straight, to remain very faithful to Edna Ferber's novel, its base."

Tyler views the work as a commentary on racism, and he draws parallels between the Reconstruction South portrayed in *Showboat* and such contemporary race issues as South African apartheid.

"It's scary and it's fascinating," notes the director. "We have newspapers from Natchez, Miss., printed during the period covered in *Showboat* (1888-1927). There was programmed, systematic racism, as shown in the newspaper advertisements. There were separate stores for whites and blacks — or 'coloreds.' Going to the showboat, there were separate ticket booths, a run-down ticket booth for blacks and an ornate booth for whites."

Some 15 black actors appear in the Forest Theater Guild staging of *Showboat*, which has a cast of 90.

"It's an explosive musical," Tyler contends. "The novel was written in the early teens. When Ziegfeld produced the original musical in 1927 it had a kind of flapper music."

In the 1930s, Paul Robeson turned in a landmark interpretation of Joe, who sings *Ol' Man River*, as "an angry young black," Tyler adds.

"In the Depression years of the '30s the nation was flirting with Marxism/Leninism. Come the '50s and the MGM movie version, it became a half-baked vehicle for dancers Marge and Gower Champion."

Tyler said that the Forest Theater Guild reviewed scripts and music from these varied interpretations of *Showboat*, weaving them into its own version, which remains onstage through Sept. 3.

"We've included some music forgotten since the 1920s, revived some of the philosophical and social values of the 1930s, and some of the production values of the 1950s," he adds.

It's Getting Hotter in the North is one of the little-revived songs from the 1920s *Showboat* included in the Forest Theater production.

"It sounds very similar to Gershwin," Tyler said. The production features musical direction by Kerry Thompson and a tree-skimming set designed by Carey Crockett.

"It's the largest Carmel spectacle since the creation of man," Tyler quips. "It's done in the spirit of the Mary Austin days when the whole village would turn out to appear at the Forest Theater."

The cast draws performers from around the Monterey Peninsula. Reggie Bennett, who takes the role of Joe, is a neurosurgeon and a decorated U.S. Army officer.

"It's his contention that if you don't confront your history you're condemned to repeat it," Tyler affirms.

"There are real villains in this piece, including Pete, an engineer who falls in love with a mixed-race woman and is rejected by her; and Vallon, the sheriff who represents institutionalized racism.

"This show is frankly only possible through the black actors. It's hard for some of them to hear the word 'nigger' on stage. Pete uses it and he is a white character whose only power is his hatred. And this isn't a pre-Civil War story, it's a Reconstruction story. There is a sanctimoniousness today in American's attitude toward South African apartheid. Yet for 200 years we were the model for such an institution.

"It reminds me of the Holocaust. If you don't force yourself to see and ask some questions, you can conceive of the day when your friends will start disappearing on trains."

Pianist Jim Chappell performs songs from new album at benefit

JAZZ PIANIST Jim Chappell will be joined by his ensemble for a benefit concert set Saturday, Aug. 12 in Steinbeck Forum of the Monterey Conference Center. Chappell will perform selections from his newly released album, *Living the Northern Summer*. The event is a benefit for the Suicide Prevention and Crisis Center of Monterey and San Benito counties.

Living the Northern Summer is Chappell's third album following two solo piano recordings. Unlike on his past solo concert tours, Chappell will be joined by his own group — woodwind player Johnnie Bamont (who has toured with Huey Lewis and Sammy Hagar) and bassist Michael White (who has toured with Huey Lewis and Jesse Colin Young).

The shows will be centered around his conceptual album inspired by events from Chappell's childhood in Michigan ("June Dance," "The Boy and the River," "Storm Rider," "Secrets in the Woods" and others). He often performs songs from his previous albums — *Dusk* (most often the popular tune "Gone") and *Tender Ritual* (the title track). His performance also includes solo piano pieces.

In addition, Chappell will do some piano improvisation based on an event or feeling described by someone in the audience. "Since most of the set is structured with songs from my albums, I always look forward to the improvisational section," says Chappell. "It's a chance for me to talk to the audience, for them to feed me some inspirational ideas and for me to stretch out musically. In the past they have asked for instant music scores to capture the feelings of sunsets, skiing, skydiving and newborn babies."

Chappell has studied at the Dick Grove School of Music in Los Angeles and was a songwriter in Nashville for two years. He has worked with several professional dance choreographers in Los Angeles and New York.

"I feel the music we make in our concerts as a trio is fresh and uncluttered," states Chappell. "Johnnie and Michael are able to put lots of feeling into the songs with a shared musical vision. They pick up on my energy and work with it which takes the music in concert another step beyond the recordings."

Tickets are $17 per person and are available at Center Stage Ticketing, 467 Alvarado St., Monterey, or charge by phone by calling 649-5561.

ARTS & LEISURE

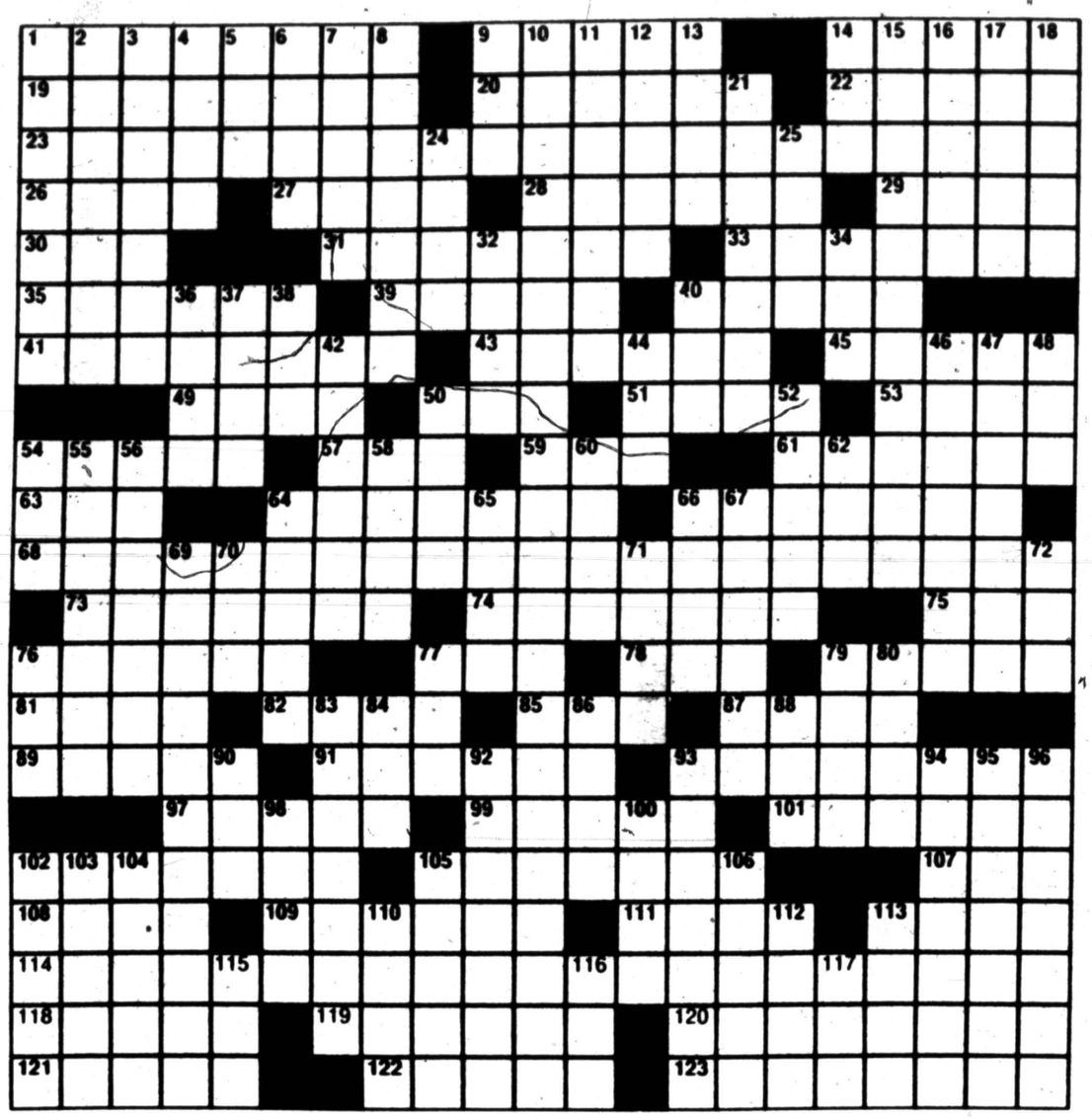
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Triple Plays

BY NANCY W. ATKINSON/Puzzles Edited by Eugene T. Maleska

ACROSS

1 Tiny Tim's problem
9 Water wheel
14 Hornbills
19 Subject to slow disintegration
20 Cheddar colorer, sometimes
22 To shine, in Sedan
23 Cross Word Puzzle
26 Filmdom terrier
27 —— -de-boeuf
28 Like J. Fred Muggs
29 Hindu's camel
30 —— Speedwagon (rock group)
31 Toothed bars
33 Suppresses
35 Encircled
39 Stratum
40 Cabbage
41 Perfumes
43 Slice of bacon
45 Again and again
49 "Welcome ——," Altman film
50 DeSoto or Hudson
51 Aleutian island
53 Divagate
54 This covers the world
57 French condiment
59 Scottish cap
61 What we "so proudly" did
63 Fannie or Ginnie follower
64 Essay
66 Gate-crasher's nemesis
68 Cross Word Puzzle
73 To find, to a fra
74 Crusty entrees
75 Had a hero
76 Dance in 3/4 time
77 P.I.
78 Rating number
79 Poem's chapter
81 Foreshadow
82 G.I.'s need
85 Lisper's hurdle
87 Carbon particles
89 Anchorage
91 In the thick of
93 What to pay, at times
97 W.W. II hero Murphy
99 "—— and Sane Fourth": Masson
101 Grommet
102 Like zebras
105 Writer of ridicule
107 Prior, to Prior
108 Yak
109 Man in the van
111 Noah's eldest
113 Lagomorph
114 Cross Word Puzzle
118 Key
119 Dispatched to Attica
120 "... you are ——": Epictetus
121 Noblemen
122 Young bulls, in Yorkshire
123 Woven together



DOWN

1 Smiley's creator
2 Middle of a Stein line
3 Sheepskins
4 Actress Purviance
5 Wit or pick preceder
6 Mediterranean entrant
7 Craftier
8 Ongoing entertainment
9 Engine encl.
10 Cross Word Puzzle
11 Weapons for Lafitte
12 Sundries
13 Longfellow's bell town
14 What a hosp. should provide
15 Oscar winner: 1985
16 Welsh onion
17 Dane's dollar
18 Fourth canonical hours
21 In some respect
24 Claudia —— Johnson
25 Within: Comb. form
32 Author McFadden
34 A U.N. arm
36 Wooden clog
37 Musician Brian's family
38 Deg. for a legal eagle
40 Lincoln Ctr. attraction
42 Island also called Rapa Nui
44 Gammon
46 El Greco became one
47 Orator Edward
48 Whom irate ones raise
50 Indicator of pitch
52 No sirrees
54 Spirit, to the Sun King
55 April 15
56 Student, hopefully
58 Raison d'——
60 Elem. number
62 One, in Ayr
64 Spaniard's yearly income
65 Act listless
66 French cheese district
67 H. C. Andersen's birthplace
69 Sir Edmund P. Hillary, e.g.
70 "—— Gotta Be Me," 1967 song
71 Makes a choice
72 —— gratias
76 Canaille
77 Hundred-—— shot
79 Apograph
80 To —— (precisely)
83 Some also-rans at Belmont
84 Curie title
86 Jazzman Kenton
88 Suffix with verb or herb
90 Wagoner's command
92 "Who —— call Himself a man": Cummings
93 Glowed anew
94 Cinema's Little
95 Earthy; worldly
96 Headed the committee
98 Mark for removal
100 Garibaldi, e.g.
102 Cash substitute
103 "—— Foolish Things . . .": 1935 song
104 Winchester, for one
105 Face card?
106 Dovetail wedge
110 Dice throw
112 Colleague of suffragette Stanton
113 Hindu spring festival
115 Some coll. linemen
116 Hearths: Abbr.
117 Like sushi

Answer to last week's puzzle on page 22

Pablo's

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Chicken Flautas: Seasoned chicken stuffed into corn tortillas fried to a golden brown, w/condiments $4.95
for dipping

SEAFOOD SELECTIONS

Camarones a la Diabla: Jumbo prawns sauteed in spicy sauce of sweet red peppers, $12.50
onion & garlic, w/fresh vegetables & rice
Seafood Quesadilla: Dungeness crab & shrimp, Monterey Jack & $8.95
cheddar cheese, tomatoes & olives, grilled on flour tortilla served w/fresh
vegetables and rice

CHEF'S FAVORITES

Chicken Fajitas: Tender chicken marinated in lime juice
& celantro cut into thin strips, sauteed w/onions & bell
peppers, served w/rice, black beans, sour cream,
guacamole, salsa cruda & tortillas — so you can "Roll $10.95
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PG Art Center assembles a wealth of artists, media

A MIXTURE of artistic insights and media is reflected in the new exhibits opening Friday, Aug. 11 in the Pacific Grove Art Center. A reception, set 7 to 9 p.m. Friday, will inaugurate the gathering of works by Laurel Huggins, Dick Crispo, Heidi Hybl and Neil Bates.

"The Myth of Laurel" is a mixed media solo art exhibit opening in the David Henry Gill Gallery at the center. Laurel Huggins' exhibit explores the myth of Apollo, Daphne and the laurel tree. Apollo pursues Daphne and both are struck by Cupid's arrows. According to various legends, she was either transformed into a laurel tree, or Mother Earth spirited her away to Crete, or the earth opened and dropped her into the "bowels of the earth." In her place grows a laurel tree.

The story, according to the artist, is one of "convictions and transformation." Laurel Huggins is fascinated by the likeness of her namesake. Her work is a dialogue about Daphne's journey, each piece leading further into the underworld.

Dick Crispo is an artist/ethnologist whose themes revolve around social commentary, metaphysics, religion and spiritual struggle. His career spans more than 30 years with over 65 one-person shows. His work is represented internationally in over 40 museums.

Crispo is strongly influenced by folk art, believing that artists who are in tune with their environments and belief systems produce art in its purest form. He has worked within many sectors, nurturing the creativity of many communities. From garages to kitchens, churches to schools, Crispo has produced more than 60 murals with his assistants of all races, ages and religions. He even created a half-mile long mural at Soledad prison with inmates, reminding them that "the body can be in prison, but not the mind."

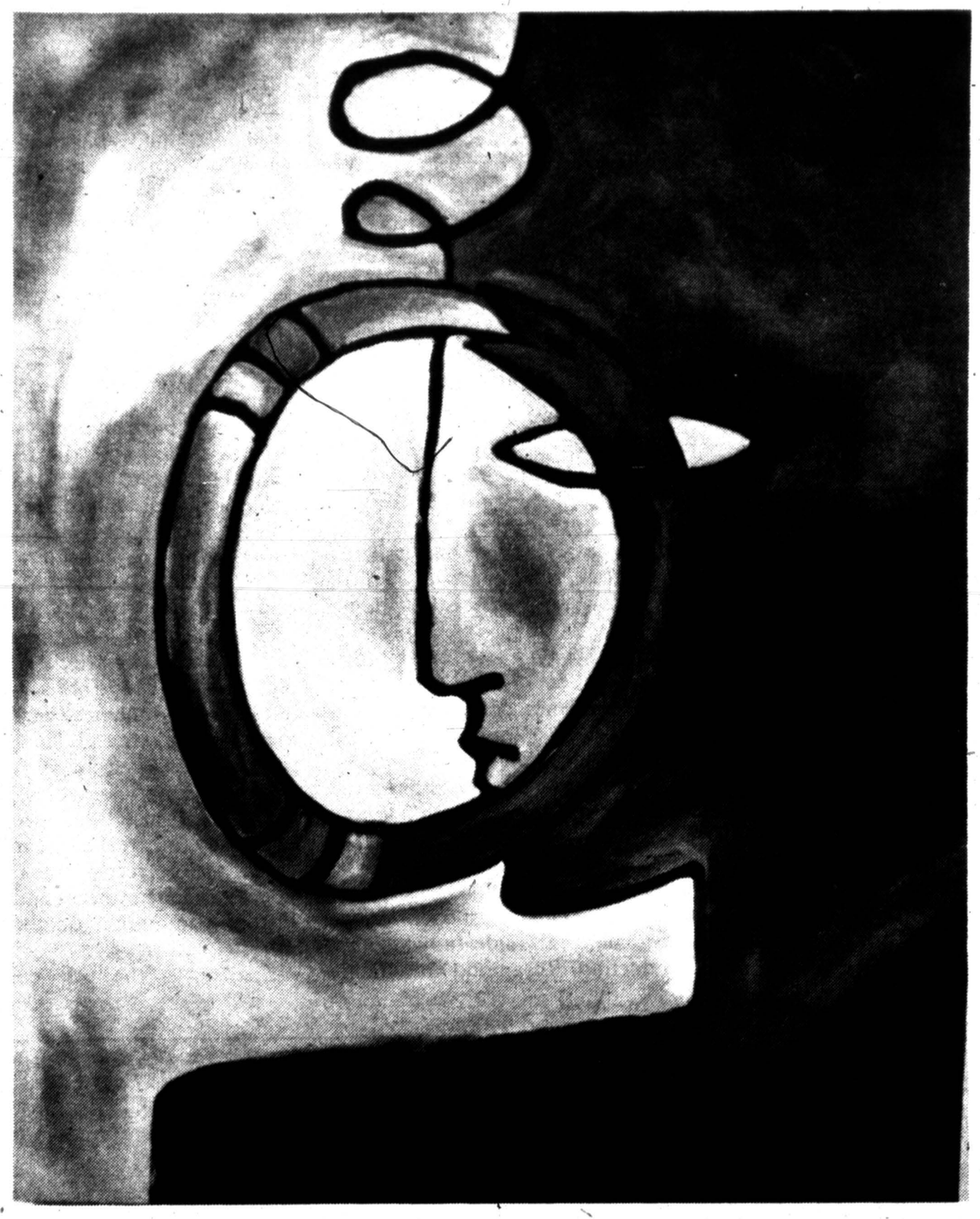
Heidi Hybl will show paintings selected from her series "Car Parts," which she has been developing since 1988.

"Interconnections" is a solo exhibit of photographs by Neil Bates in the Photography Gallery at the Pacific Grove Art Center.

To Neil Bates, photography is an unrestricted form of communication that allows him to convey his interpretation of nature in a new way. Basically self-taught, Bates employs a medium format camera to explore endless compositional possibilities in the natural environment. All the prints are processed by lasercolor, a scanning process utilizing three laser beams and computer modulators capable of producing archival prints.

The Pacific Grove Art Center is at 568 Lighthouse Ave. in Pacific Grove. These exhibits will remain up through Sept. 16. For additional information, call 375-2208.

BIG BASIN State Park in Santa Cruz is the setting for this photograph by Neil R. Bates, showing in the Photography Gallery of the Pacific Grove Art Center. The original is in color.



***OURO BOROS* is an acrylic on canvas painting, part of the gathering of work by Pacific Grove artist Laurel Huggins opening at the Pacific Grove Art Center. Admission is free. The center is at 568 Lighthouse Ave. in Pacific Grove.**

Poets gather for Cherry Foundation reading

SIX LOCAL poets, reading from an array of new work, will participate in "An Evening of Poetry," Thursday, Aug. 10 at the Cherry Foundation in Carmel.

The program will coincide with a special month-long showing of drawings by Jeanne D'Orge curated by George Everett.

Two poems by author Rosalind Sharpe Wall, who was inspired by the painting of D'Orge, will be read during the program scheduled for 7:30 p.m. in the foundation's gallery.

Work by Jeanne D'Orge, who authored the collection "Lobos" and "Voice in the Circle," will also be read.

Reading from their own work will be:

• Edward Jarvis, Pacific Grove chiropractor, whose work has appeared in "The American Voice," "Vortex" and "Life Scribes."

• Diane Engle, also of Pacific Grove, a pianist and organist who has published articles on adoption and open classroom education as well as a poem in Queen's Quarterly and two books on self-published poetry.

• Robert W. Johnston, Monterey, winner of the 1989 Golden Pegasus trophy from the California Federation of Chaparral Poets.

• Tamiko Williams Lemonier, Marina, a recent graduate of Seaside High School, whose poetic inspiration has been Maya Angelou.

• Christopher Angell, an actor from Southern California who is presently a student at Monterey Peninsula College.

• Bonnie Gartshore, a member of the Carl Cherry Foundation board and also a published poet.

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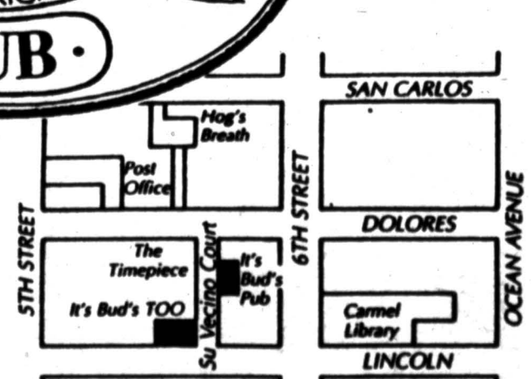

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THEATER REVIEW

By James P. Kinney

'Foxfire' opens at York School

FOXFIRE, a contemporary play set in the rugged mountains of Southern Appalachia, opened successfully in a local production by Monterey Peninsula College Players at the York School Theater this past weekend.

Written by Susan Cooper and Hume Cronyn — the renowned Broadway actor — *Foxfire* focuses on the life and struggles of an indomitable mountaineer widow, Annie Nations (Rosamond Goodrich), who is faced with a choice of remaining alone on her rundown hilltop homestead or of relocating herself back into the lives of a needful son and two grandchildren in Florida.

Annie's decision is complicated by the presence of the ghost of her dead husband, Hector (Ellis Allbee), visible only to her (and the audience, of course) and remembered as a traditional minded, often difficult man, whose love for their land and their roots in it she, however, poignantly shares.

The stratagem of having a ghost character visible to the audience (employed coincidentally in Noel Coward's *Blithe Spirit*, appearing currently in a GroveMont production, but with very different results) enables the creators of *Foxfire* to show scenes from Hector's and Annie's earlier life together in numerous — and occasionally confusing — flashbacks.

Director Nick Zanides has assembled a wonderfully talented and balanced cast for this production. Rosamond Goodrich's Annie is superbly crafted. We feel the pain in her arthritic hands as she struggles — in a funny but touching scene — to prepare a hogshead for the oven and her birthpains as she relives the birth of her son in flashback. Joy, humor, determination, tenderness, and deep sorrow in subtle yet vivid succession move across the face and resonate through the frame of this marvelously gifted veteran performer of our local theater.

Ellis Allbee's Hector is well-executed also in a rounded performance. "Wantin's easy; gettin's hard" the tough mountain philosopher advises his son. Hector is, by turn, wheedling, difficult, profane, bible-preachy and as rough and unvarnished as the wood of the decaying homestead (set designed by R. Jordan Allan) he has left behind for his widow.

Keith Decker plays the country singer son, Dillard, who has returned home to shame-facedly confess to his mother the failure of his marriage and to recruit her help in raising his two small children. Decker skillfully shows us the hurt, the anger and frustrations of a man who wryly senses he must caricature the very real people with whom he was raised to be commercially successful in his career. It is a conflict which performers in many fields of endeavor, I'm sure, understand.

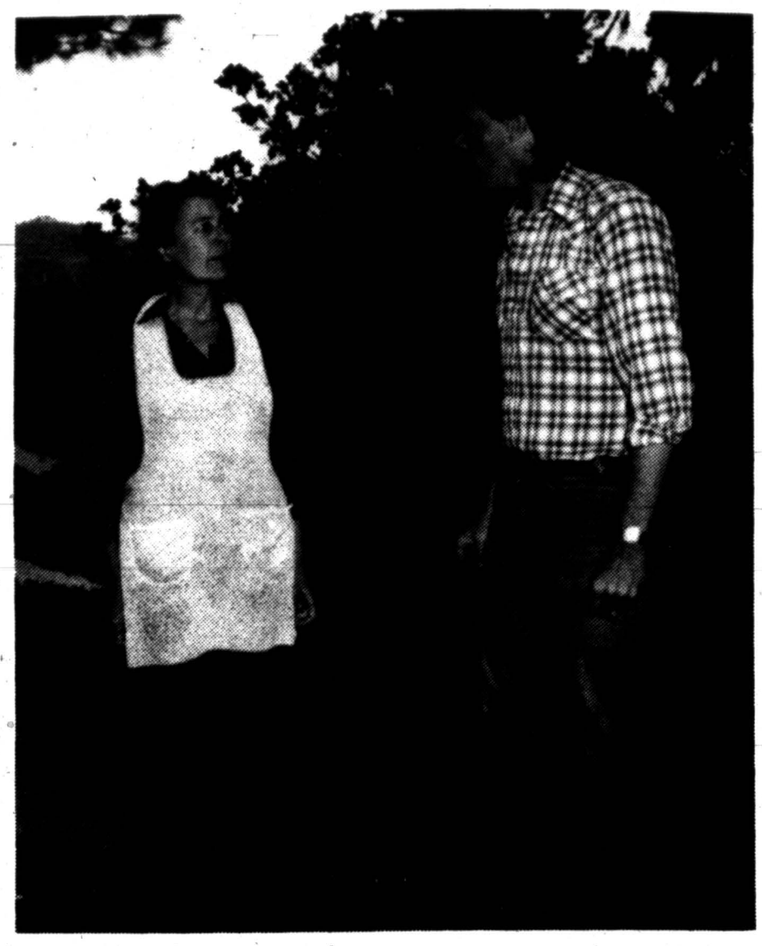
In fact, although the scenes between son and mother are quite believable and moving, I found the confrontational scenes between Dillard and Holly Burrell (Virginia August), a young schoolteacher who has returned to help the widow, some of the finest and most riveting in the play.

"We ain't hillbillies," Holly reminds Dillard tartly, "and we don't all talk like Li'l Abner." It is Holly who intuitively grasps the conflicts facing Annie and Dillard as they struggle to reconnect their lives. August — an attractive and appealing player whom I have not seen before on local stages — gives an intelligent and nuanced performance. Her wistful comment to the singer-son after his local concert, "I liked the way you used to sing" resonated palpably through the theater.

In solid supporting roles, Tom Wiley plays Prince Carpenter ("Call me Prince" he beseeches everybody and nobody does) as a pushy, oily real estate man who senses in his opportunistic bones, alas correctly, that time is on his side in his maneuvers to get Annie's property and Richard Boyce as the droll, long-suffering mountain doctor round out this fine, smoothly-working cast.

Foxfire — the title comes from a particular kind of phosphorescent lichen ("Thank you, Program") which attaches itself to fallen trees in Appalachia — will play through Aug. 19 at the York School Theater, with performances starting at 8 p.m. on Thursday, Friday and Saturday nights and 2 p.m. matiness on Sundays.

For reservations, call Center Stage Ticketing at 649-5561 between 10 and 6, Tuesdays through Saturday.



ANNIE NATIONS (Rosamond Goodrich) is confronted by her son Dillard (Keith Decker) in the MPC Players' staging of *Foxfire*.

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43rd Dressage Show opens at PB Equestrian Center

PEBBLE BEACH Equestrian Center presents its 43rd Annual Dressage Show Friday through Sunday, Aug. 11-13. All levels of competition will be showing each day, starting at 8 in the morning and finishing with the most intricate rides in the afternoon.

Friday night the entertainment will start with a barbecue at 5:30. The day's winning riders will be presented with silver trophies, prizes, checks and rosettes. To top the evening, Tom and Debbie Harris from Stone Pine Resort will demonstrate their trick riding and motion picture stunts.

After a full day's competition on Saturday, Ventana Vineyards will host a "Parade of Stallions." Stallions of all breeds from many different countries will be presented for spectators, while wine and cheese are served in the Pebble Beach Equestrian Center tent.

On Sunday a picnic lunch will be served to benefit the Family Resource Center. The lunch, which is by reservation only, will start at approximately 1 p.m. Reservations may be made through the Pebble Beach Equestrian Center, 624-2756.

The competition will come to a close with a parade of high score horses and a jumping exhibition. Each day's performances and trade fair will be open to the public. Tickets and programs will be available on the grounds in the Show Secretary's office.

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THEATER REVIEW

By Joanne Tenenbaum

'Showboat' ambitiously revived

THE VENERABLE *Showboat* is enjoying an ambitious revival at Carmel's Forest Theater in a lavish, busy production directed by Hamish Tyler and conducted by Kerry Thompson. Almost all of *Showboat's* scenes take place outside, at the dock or at the World's Fair, so the Forest Theater's spectacular outdoor setting serves the script unusually well.

The boat itself stole the opening scene of Act I, chuffing out clouds of steam and releasing a bevy of colorful balloons to the accompaniment of impressive sound effects. Hats off to technical director and scenic designer Carey Crockett, not only for the dandy boat, but for the variety of colorful painted backdrops and constructed sets that enliven this production.

Showboat is crowded with people, all beautifully dressed by Carolyn Krogh and Heidi Taylor, their changing fashions conveying the passage of time — *Showboat's* action spans 20 years. And choreographer Gloria Elber has orchestrated the movement of these large numbers of players unusually well. I saw none of the aimless milling about that bespeaks clumsy blocking.

Jerome Kern's music has doubtless helped *Showboat* stay out of dry dock all these many years, for the score includes such all-time favorites as "Ol' Man River," "Can't Help Lovin' Dat Man," "Only Make Believe," and "After the Ball." Oscar Hammerstein's book, based on Edna Ferber's novel, wears less well, introducing characters and themes but scarcely developing them.

The show's 20-year time span helps Hammerstein careen past character and plot development. But it's hard not to notice when an important character — Miss Julie (LaVonne Rae Andrews), for example — drops in and out of the story twice, has a pivotal effect both times, then simply vanishes.

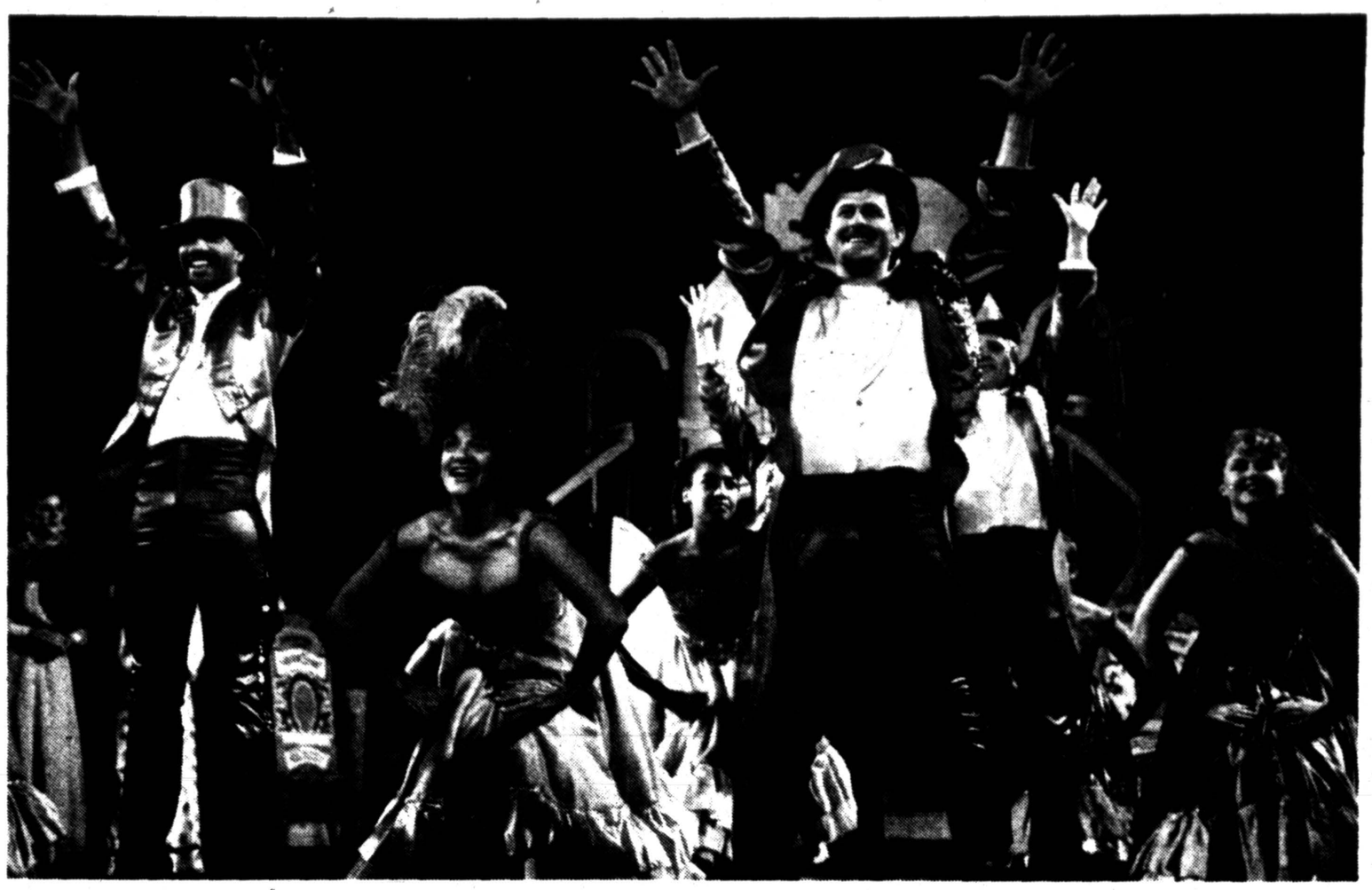
Linda Purdy turns in a strong, graceful performance as the female lead, Magnolia Hawks, and her voice is lovely. Her operatic diction is pleasing, but she is alone in it, because of which she seems always to be a stranger in a strange land.

Betty Fowlston is spirited in the role of Magnolia's crusty and opinionated battle axe of a mother, Parthy Ann Hawkes, balancing off Steve Harris's goodhearted and even-keeled Captain Andy. Ian Neumann is suave and pleasing as Magnolia's leading man, Gaylord Ravenal, but his voice is no match for hers, so their frequent duets are necessarily uneven.

As Windy McLain, Craig Dunbar establishes character with skill and economy, and LaVonne Rae Andrew's Julie has depth and feeling. Robert Basgall and Garyth Tyler work well together as a comic couple, especially in the dance numbers, but Tyler's voice wobbled perceptibily throughout her one solo, "Life Upon the Wicked Stage." I liked Angelina Zweigle's sassy and bluesy Queenie; Reggie Bennett's Joe was just all right, his rendition of the play's key song, "Ol' Man River," pleasing but not quite moving.

The biggest challenge to staging a musical on the peninsula is always orchestration, and this production is no exception. Conducted by Kerry Thompson, *Showboat's* orchestra is competent but not remarkable — which is more than I have been able to say for many of the musical productions I've seen here. On opening night, there were some rough spots in the overture, but the orchestra's performance evened out as the evening progressed.

All things considered, *Showboat* is solid family summer theater, packed with song and dance, busy with color and spectacle, and the Forest Theater's stunning outdoor setting is always a plus.



GLORIA ELBER choreographed the many dance numbers incorporated into the Forest Theater Guild staging of *Showboat*. Carmel's Outdoor Forest Theater provides the setting for this musical classic, running through Sept. 3. (Alan McEwen photograph).

Entertainment line-up announced for Monterey County Fair

Entertainment has been announced for the Monterey County Fair, set Aug. 19-27.

Shows are scheduled on two stages and throughout the fairgrounds and are included in the admission price.

"We've got something for everyone at the fair this year," Slocum explained, "whether you like country, rock, pop, folk, gospel, salsa or nostalgic '60s music."

The Garden Stage will feature two shows nightly for nine nights by such performers as Eddie Rabbitt, Janie Frickie and Tower of Power. Local bands, dancers and musicians and well-known entertainers for children will perform on the Pepsi Community Stage as well as the Garden Stage.

"We work hard scheduling and juggling and re-scheduling our entertainment so that we can offer shows by major artists such as Eddie Rabbitt and still provide a showcase for the local performers we're so proud of," Slocum commented.

The following performers will each present two evening shows on the Garden Stage: Stratton & Christopher, Saturday and Sunday, August 19 and 20; Don McLean, Sunday, August 20; Bobby Jones & New Life, Monday, August 21; The Association and Gary Puckett, Tuesday, August 22; Tower of Power, Wednesday, August 23; Eddie Rabbitt, Thursday, August 24; Janie Frickie, Friday, August 25; The Rangers, Saturday, August 26; Tierra, Sunday, August 27.

Other entertainers at the Monterey County Fair will be Alex Beaton the Singing Scott, Jose Gonzalez Gonzalez, Wackie Willie the Clown, Goldie the Scarecrow, Mitchell Marionettes, Treasure Hunt with Guido the Clown, Billy Roy's One Man Band, Sandy Coast Cloggers, Monterey International Folk Dancers, Rising Star Gymnastics, Monterey Dance Center, New Image Women's Fitness Club, Torn Curtain, Monterey County Senior Follies, Monterey Bay Area Square Dance Association, Ronald McDonald, Monterey Bay Aquarium Show, Greek Village Dancers, Jazzercize, Hora Karmel Israeli Folkdancers, and Nelson Dance Company.

Admission to the fair is $5 for adults, $3 for senior citizens and the military, and $2 for children ages 6-12 (Wednesday, August 23 is free for children).

For more information call the Monterey Fairgrounds and Exposition Park events line, 372-1000.

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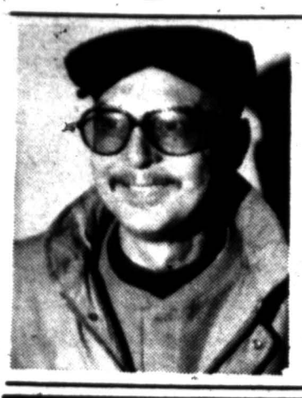

JAZZ TIDES

By John Detro

A monster

IT HAPPENED many years ago in a distant city. Cannonball must've enjoyed the interview. He said catch their subsequent concert from an onstage stool. I sat slightly behind Walter Booker — and thought I'd never hear another power bassist who could match the Booker of that time with the Adderley brothers.

Walter still stands out as a monster. Ray Drummond demonstrated (during a rare gig just the other night) that he has achieved this level of vibrant excellence. The two men's individuality obviates simplistic comparison. Point: Ray today goes beyond mere performance. He both drives a band and touches listeners the same way natural forces command full attention. Small wonder that he works constantly on the Manhattan and European tour circuits.

He played Kuumbwa Jazz Center in Santa Cruz with other members of the original Ray Drummond Quartet — tenor saxist Manny Boyd (New York), pianist Paul Nagel (Berkeley), Eddie Marshall (San Francisco) on drums. Their joyous reunion capped a few evenings which together put the Monterey Bay Area jazz scene on equal footing with any across the land. Temporarily but surely.

Retired music educator Mel Buffo turned Drummond onto acoustic bass when Ray was a public middle school student hereabouts — and Mel would've dug the group artistry a lot. Boyd's fatless solos took tension-building chances and employed the bottom register in a manner that's all too rare. Paul combined hardy comping with echoes from Bill Evans. Eddie was precision plus lyrical leaps. Ray played an Ellington ballad all by himself — the journey really was a doctoral thesis on that great American composer's lifelong commitment to The Blues.

Sheer power can do the job. Ray Drummond adds sensitivity and unerring concentration that appears to touch mystic depths. The phrase "transported by his art" fits here without strain. Students at the annual Youth Music Monterey Summer Jazz Camp were fortunate to have him as an instructor.

Drummond revealed that he'll sign a management contract with Tup Lohse. Miss Lohse represents jazz vocalist Scotty Wright, close pal and colleague of Ray.

Coming up Monday night (8/14) — The Sugar Man. Soulful tenorist Stanley Turrentine will start Kuumbwa sets at 7:30 and 9:30. It's $13 per. Center Stage Ticketing.

Meanwhile. Public response to the Bobby Hutcherson All-Stars at Mission Ranch Barn will allow continuation of that venue's high-level summer jazz series. Booker Connie Booth's already into "serious negotiations" with alto saxist John Handy and Class — three young women who play electric violins and sing vocalese. Announced date: September's first evening (a Friday).

"We're delighted over the turnout for the Hutcherson program," Connie says. "John wants the date — I anticipate no problems. Their new album will be issued by Fantasy Records this month. The timing's right. I think this'll be another notable event."

Behind master vibist Bobby: Buddy Montgomery on piano, tenorman Harold Land, drummer Eddie Moore, young bassist Jeff Chambers. Buddy's an in-the-pocket artist who couldn't be knocked away from his groove by the biggest stick you might find. Jeff held up very well in such grand company.

Harold Land sat quietly and by himself when not on the stand. The tall man's dignity was deeply moving — it had survived the road and often terrible work conditions and racism that forever haunts this Afro-American art form. His shiny solos proved once again that he stands beside Sonny Rollins as a constructionist of career-long significance.

Eddie Moore — simply amazing. His modest drum set and huge pleasure energized the whole crew. He even glowed like a power plant that churns and burns on. Jazz writer Bill Minor observed excitedly: "Some guys come in with tons of equipment. He's getting all *kinds* of sounds off that one ride cymbal." Moore studies world percussion — on one tune he used an airy, insistent "gong from Chinese opera."

For long spells, the group gave us the very core of jazz — unified joy, rhythmic strength, chops at the service of occasion's spirit. No muss, no fuss. Just the truth: this jazz realm's packed with living prophecy. Newsreels of life as she might be lived if we all had our caps on straight.

Bobby? Witty and fiery by turn. Great booking by Miss Booth.

Not long after, executive Steve Nergord of Mission Ranch answered misdemeanor disturbing the peace charges by pleading not guilty in Monterey Municipal Court. He appeared before Judge Stephen Sillman and a pre-trial conference was set for Wednesday (8/9).

Conflict allegedly occurred last month when former conductor Mike Gurciullo sought to attend a meeting of the original Monterey Jazz Orchestra. With a new name and leader — Monterey Peninsula Jazz Orchestra under Bow Williams — the organization still plays Monday nights at Mission Ranch Barn. A new menu on those evenings has been advertised.

When the going gets tough, pros don't blow it. Supported by fine players — pianist Dick Hindman, Seward McCain with bass, drummer Vince Lateano — vocalist Madeline Eastman showed definite class at Monterey Bay Club.

Two audience members hit her with unbelievably bad manners. A gangly fellow danced on his knees and kept mouthing the praises of rock and roll. And an exuberant lady (obviously more used to piano bars) delayed one set for many minutes with her string of requests. When will people learn that buying a few drinks doesn't grant them ownership of a jazz headliner's soul?

Not only did Madeline keep her cool. She rose above the madness with humor, subtle phrasing and highly intelligent tune selection. Miss Eastman will play the same venue later this month (8/31).

Hindman, Seward, guitarist George Roessler and Fresno drummer Gary Newmark joined alto saxist Loren Pickford for sturdy, searching sets in that local room. Loren said afterwards that he'll move back to Fresno by September first: "I got a job teaching jazz improvisation at the community college. And there's a great workshop that cuts across all age lines."

Also at Monterey Bay Club: Gail Dobson (8/10), Spang-a-lang (8/11-12), Bob Phillips and Terry Miller (8/13), Don Pendergrass and friends (8/14), Jack and Ed Show (8/15), Rob Lautz Trio (8/16), knockout Los Angeles vocalist Julie Kelly with Smith Dobson at the piano (8/17).

Carmel pianist Jim Chappell plans a benefit concert for the Suicide Prevention and Crisis Center. Starts at eight o'clock Saturday night (8/12) in Steinbeck Forum of Monterey Conference Center. Costs $17 per with that sum partially tax-deductible. Center Stage Ticketing.

Jim's a crossover musician. His albums from Music West Records have done well on New Age charts *and* in terms of jazz station airplay. He'll be working with bassist Michael White plus reedman Johnnie Baymont. Call 649-5561 if you wish to charge by phone.

Monterey Bay Hot Jazz Society will hold a special Founders Day, honoring those who created the organization 16 years ago. Kicks off at two o'clock Sunday afternoon (8/13) in Monterey Elks Lodge. Big Ed Crankshaw, jazz broadcaster and Society newsletter editor, says those same veterans have geared up for "a wild jam." Door charges: $3 per (members) and $5 (non). Bar open.

Flugelhornist Jackie Coon and banjo man Ed Erickson will play the free Park Fest date at noon Friday (8/11) in Carmel's Devendorf Park.

Big Sur's River Inn has the Buddy Jones Trio on Friday night — bassist Buddy, Bob Phillips at the piano, drummer Dottie Dodgion. Sunday afternoon: Papa Jake and those Abalone Stompers.

•

ROBERT ABINANTE issues an educated request in support of the long-debated regional arts center. Bob: jazz pianist, Piano Department overseer at Abinante Music, chairman of a Leadership Monterey study group on the facility. He writes:

"Naturally, such a center would benefit the jazz community, concert-wise. There've been a number of past efforts to create such a center, some dating back more than 25 years, but sadly no progress has been made. There are numerous reasons for this lack of progress...A lack of continual pressure has allowed our representatives to focus their attention on other issues.

"Supervisor Sam Karas has done his part by calling for a meeting of the mayors (on 9/13). Now's our chance. It's up to us citizens to let our representatives know of the strong support for an arts center.

"Letters, postcards or phone calls to the mayors, asking them to attend the September meeting, are needed and will be welcomed. This meeting's a first step. It will be made all the more significant if we citizens inform our mayors of our desires."

•

HERE'S A BRIGHT notion for those who enjoy jazz and sea travel. Both at once.

Those Dobsons of Aptos — pianist Smith, vocalist spouse Gail — have signed on for a cruise put together by Jazz Productions International in San Rafael. KJAZ broadcaster Bob Parlocha hosts the adventure (8/28-9/1) whose cost includes roundtrip air fare from San Francisco Airport. The ship leaves Los Angeles and will stop at Catalina, San Diego, Ensenada.

Other jazz stalwarts announced: Lorez Alexandria, Sweets Edison, Jack Sheldon, Red Holloway, Plas Johnson, Art Hillery, Bill Henderson, Richard Reid, Harvey Newmark, Sherman Ferguson, Paul Humphrey. Just call 800-422-4122.

More out-of-town activity. The 21st annual Concord Jazz Festival's main concerts will be offered (8/18-19) at the city pavilion.

First night: Carmen McRae, Freddie Hubbard, Toots Thielemans, Ray Brown Trio with Gene Harris and Jeff Hamilton. Next day's richness starts at two o'clock in the afternoon: Sarah Vaughan, Art Blakey and his Jazz Messengers, Milt Jackson Quartet, Turtle Island String Quartet, Joe Louis Walker, Machete Ensemble, Clayton/Hamilton Jazz Orchestra. Ticketmaster.

Audtions set for Preston Jones' play

Auditions will take place Saturday and Sunday, Aug. 26-27, for the Monterey Peninsula College Players' production of *The Last Meeting of the Knights of the White Magnolia*. Nine men between the ages of 18 and 70 are needed for this Preston Jones comic masterpiece about the "good ol' boys." The play, directed by Morgan Stock, will be presented on the MPC Main Stage in October.

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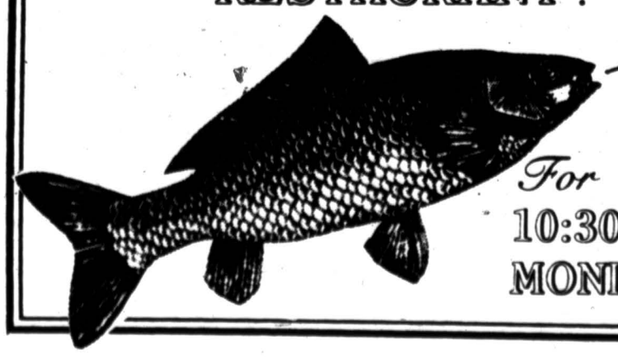

ON STAGE

Show Boat

The Cotton Blossom will dock at Carmel's historic Outdoor Forest Theater to begin a run of Jerome Kern and Oscar Hammerstein II's classic musical, *Show Boat*. Hamish Tyler directs this, the final summer offering of the non-profit **Forest Theater Guild**.

The musical will continue at 8 p.m. Thursdays through Saturdays and at 7:30 p.m. Sundays until Sept. 3.

Tickets are $12 general; $10 for senior citizens and children 12 and under. Discounts are available for groups of 20 or more. On Thursdays, admission is $6 for senior citizens. For reservations, contact Center Stage Ticketing at 649-5561.

Be sure to dress warmly for the Outdoor Forest Theater shows. The historic theater is at Mountain View and Santa Rita in Carmel-by-the-Sea.

•

Foxfire

An indomitable Appalachian widow's battle to decide her future is the focus of *Foxfire*. **The Monterey Peninsula College Players** present this drama in the York School Theater. Nick Zanides directs.

Rosamond Goodrich portrays Annie Nation and Gene Allbee is the ghost of her dead husband, Hector. Written by Susan Cooper and Hume Cronyn, *Foxfire* tells of a widow whose tranquility is threatened when a real estate developer wants to turn her property into a vacation resort. Annie's battle to settle her future takes her through a series of funny, touching and magical flashbacks.

Curtain is at 8 p.m. Thursdays through Saturdays and 2 p.m. Sundays until Aug. 19. Tickets are $8 general, $6 for students, senior citizens and MPC six-show season ticket holders. For reservations, call Center Stage Ticketing, 649-5561.

•

The Country Wife

William Wycherley, a 17th century master of comedies of manners, again pokes fun at the foibles and follies of the upper classes in *The Country Wife*. This Restoration work is presented by **The Western Stage**.

Jon Selover directs *The Country Wife*, in which a cultured city slicker and the plain dealing country wife collide in a comedy that is both wicked and witty.

Curtain is at 8 p.m. Thursday, Aug. 10.

The theater is at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

•

Cabaret

Set in decadent pre-World War II Berlin, *Cabaret* plays in repertory at **The Western Stage.** Based on stories by Christopher Isherwood, the musical revolves around Sally Bowles, an entertainer at the Kit Kat Club who falls carelessly in and out of love amid the sparkle and degradation of a world rushing headlong into war.

Cabaret will be staged at 8 p.m. Friday and Saturday and 2 p.m. Sunday, Aug. 11-13 at the theater, headquartered at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

•

Blithe Spirit

Noel Coward's frothy romp through the realm of the supernatural and the resulting marital confusion is the latest offering of the Cabaret Summer Season by the **GroveMont Theater Arts Center.**

Peter Magee directs *Blithe Spirit*. The cast includes Norman Stottmeister as novelist Charles Condomine, Dorian Ellis as Elvira, Connie Erickson as Ruth, Florence Larsen as Madame Arcati and John Bieber and Lori Chrissan as the Bradfords.

Blithe Spirit plays at 8 p.m. Thursdays through Saturdays and 7 p.m. Sundays until Aug. 19.

The Cabaret Summer Season features a cafe theater setting complete with table seating and a menu of drinks, desserts and hors d'oeuvres. The theater is at 320 Hoffman (at Lighthouse) in New Monterey.

Admission on Thursdays and Sundays is $8.50 general and $7 for students, senior citizens and the military. Tickets on Fridays and Saturdays are $9.50 general and $8 for students, seniors and the military.

Advance tickets may be purchased through Center Stage Ticketing at 649-5561. For reservations, call GroveMont at 649-6852.

•

Stop the World, I Want to Get Off

Gina Welch-Hagen directs Anthony Newley's allegorical tale that has much to say about man's drive for fame and power and the disillusionment that sets in once these goals are attained.

Stop the World, I Want to Get Off is produced by **The Frohman Academy** at the New Wharf Theatre. It features such songs as "What Kind of Fool Am I?," "Once in a Lifetime" and "Gonna Build a Mountain."

Barney Hulse serves as musical director of this show and mime choreography is by Bob Colter. The cast includes Jai Hudson, Kristina Harris, Soraya Knight, Solera Smith Thomas, Jon Karachale, Steve Macinnis, Kristine Hardee and Megan Reddsporger.

Curtain is at 8:30 p.m. Thursdays through Saturdays and 8 p.m. Sundays until Sept. 10. Tickets are $10 for adults and $5 for children. The Wharf Theater is located on Old Fisherman's Wharf in Monterey. For tickets or information, call 649-3032 or 372-1373.

Actors in the Adobes

Short dramatic performances which re-create a specific time in Monterey's history (1832-1852) are staged by **GroveMont Theater Outreach** in Monterey's historic buildings. Showtime is 10:45 and 11:45 a.m. Saturdays through Sept. 9. Admission is free.

Bayard Taylor and J. Ross Brown will be presented on Saturday, Aug. 12 in the Cooper-Molera Adobe, corner of Polk and Munras. *Commodore Jones and Angustias de la Guerra Ord* will be staged the same day at Larkin House, 510 Calle Principal, downtown Monterey.

Continued on page 36

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ON STAGE

Continued from page 35

The casts include James Webber, Jeff Hudelson, Michael Jacobs, Sue Fishkoff, Morgan Stock, Jeff Heyer, Norman Stottmeister and Mindy Stock.

Funded by Thomas Doud Sr. and Anita M. Doud Fund of the Community Foundation of Monterey County, The Colton Hall Museum and Cultural Arts Commission of the City of Monterey and Monterey History and Art Association.

For more information call 649-0340.

•

The Perils of a Great City

A young wife and her husband are bedevilled by two greedy criminals in the 19th century melodramatic classic, *The Perils of a Great City*. It plays at **California's First Theatre.**

Curtain is at 8 p.m. Wednesdays through Saturdays.

The theater, the oldest in the state, is located at the corner of Scott and Pacific streets in historic downtown Monterey.

Tickets are $6 for adults, $5 for seniors and teens and $4 for subteens. The theater box office is open 1 to 5 p.m. Wednesdays and Thursdays and 1 to 8 p.m. Fridays and Saturdays.

For tickets or information, call 375-4916 or 649-5561.

•

The Crucible

Arthur Miller's historic tragedy about Puritan bigotry, *The Crucible*, continues at **The Western Stage.** Taft Miller directs the production, which plays in repertory through Aug. 27.

In 1952 in Salem, Mass., Miller read the record of the witch trials held there in 1692. He visualized the hanging of "people more real to me than the living can ever be. People who would rather give their lives than say what they thought was false."

The Crucible will be staged at 8 p.m. Wednesday and Thursday, Aug. 16-17, at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

•

Shooting Stars

A rundown, small town gymnasium where a touring women's basketball team is preparing to face off against a local men's team during Christmas week, 1962, supplies the launching pad for *Shooting Stars*. High spirited and mostly Southern, the women quickly emerge as distinct personalities in this drama by Molly Newman.

Shooting Stars plays at 8 p.m. Thursday, Friday and Saturday, Aug. 17-19, at **The Western Stage**.

The theater is at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

Chicago

Murder set to music and way out comedy combine in *Chicago,* the first musical in the **Western Stage's** 15th Anniversary Summer Season.

The musical tells of Roxie Hart, a sometime chorus gal married to a boozin' gin mill entertainer. *Chicago* is directed by Tom Humphrey. Lorenzo Aragon serves as production coordinator and choreographer.

Chicago plays at 8 p.m. Thursday through Saturday, Aug. 17-19. The theater is at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

•

The Nerd

Larry Shue's comedy *The Nerd* opens The Western Stage's 15th Summer Season in the Studio Theater at the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas.

Directed by Chris Graham, *The Nerd* will play in repertory through Sept. 3.

A young actor from Hollywod, Richard Kuhlman, plays the Nerd, a Vietnam vet who, in battle, saved the life of a fellow soldier, Willum, played by David DiFrancesco. The Nerd, invited to visit his buddy's apartment in Terre Haute, Ind., soon proves himself to be a genius of gaucherie and an unwelcome guest. His host tries to get rid of his unwanted guest by subjecting the Nerd to culture shock, Terre Haute-style.

Others in the cast include company members Heather McAllister, Suzy Dodd, Frank Davis and Lorraine Fusare.

Curtain is at 8 p.m. Friday, Saturday and Tuesday and at 2 p.m. Sunday, Aug. 11-15.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

Storyteller weaves a yarn

New York storyteller Laura Simms will perform Thursday, Aug. 17 at the Monterey Public Library. This family event is free and begins at 2 p.m. in the library, Pacific and Madison streets, Monterey. For details, call 646-3930.

10K 'Run for the Beacon' is Sept. 17

Entry forms are now available at Beacon House for the seventh annual Monterey Bay 10K — Run for the Beacon. The date is Sunday, Sept. 17.

Early entries (prior to Sept. 10) pay $12 and will receive a long-sleeve T-shirt.

This scenic, TAC-certified race, with start and finish at Lover's Point Park in Pacific Grove, is run on a flat, paved coastal course. The Monterey Bay 10K is the largest run of its type on the Monterey Peninsula. All age groups will again be represented as well as wheelchair entrants. Race day registration is 6:30 to 8:30 a.m., with starting time at 9 a.m.

The Monterey Bay 10K is staged each year to raise funds for Beacon House, a non-profit community based residential alcohol recovery program.

Pick up your entry at Beacon House, or for information call 372-2334.

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CALENDAR

Thursday/10

"Dinosaurs Alive:" Seven lifelike, animated dinosaurs inhabit the Pacific Grove Museum of Natural History through Aug. 31. The dinosaurs, created by Dinamation International Corporation, move, sound, feel and look like the real thing, as far as scientific studies are concerned. The museum, at Forest and Central avenues in Pacific Grove, is open 10 a.m. to 5 p.m. Tuesdays through Sundays. Tickets are $3.50 for adults and $2 for children under 12, and may be purchased through the museum or Ticketron. Information: 372-4212.

Preschool storytimes: For 4- and 5-year-olds, are offered 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Filmshows: Monterey Public Library, Madison and Pacific in Monterey, screens free films at 2 p.m. weekly. Today's offerings include *Ontario — Yours to Discover, Sounds of Bamboo* and *Fragonard.*

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Bedtime stories: For 3-year-olds and up, are offered 7 to 7:45 p.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Adult basketball: The Carmel-by-the-Sea Recreation Department sponsors drop-in, half-court basketball games, 7 to 9 p.m. Tuesdays and Thursdays at Carmel Middle School. Fee is $1 at the door. Information: 626-1255.

Literary heritage series: Peninsula poet Taelen Thomas delivers a series of performances in character and in costume that celebrate literary figures. Tonight's program, "Bohemian Carmel," highlights the work of Jack London. Each program begins at 7 p.m. in the community room of Thunderbird for Kids Bookshop in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Admission is $5. Information: 624-1803.

"An Evening of Poetry": Local poets will read from their works beginning 7:30 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Admission is free. Information: 624-7491.

Complete theater listings: Check On Stage.

Friday/11

43rd Annual Pebble Beach Dressage Show: All levels of competition will be showing today through Sunday at the Pebble Beach Equestrian Center. Events begin at 8 a.m. and finish with the most intricate rides in the afternoon. There will be a barbecue at 5:30 p.m. today, as well as a demonstration of trick riding and motion picture stunts. For tickets or more information, call the Pebble Beach Equestrian Center, 624-2756.

"Dinosaurs Alive:" Seven lifelike, animated dinosaurs inhabit the Pacific Grove Museum of Natural History through Aug. 31. The dinosaurs, created by Dinamation International Corporation, move, sound, feel and look like the real thing, as far as scientific studies are concerned. The museum, at Forest and Central avenues in Pacific Grove, is open 10 a.m. to 5 p.m. Tuesdays through Sundays. Tickets are $3.50 for adults and $2 for children under 12, and may be purchased through the museum or Ticketron. Information: 372-4212.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Park Fest '89: Weekly entertainment returns to Devendorf Park, Ocean Avenue at Mission Street in Carmel-by-the-Sea. Today's featured performers are the Jack and Ed Show, noon to 1:30 p.m. Information: 626-1255.

Workshop: The Monterey Peninsula Friends of C.G. Jung present "The Self-Healing Power of Dance, Movement, Non-Verbal Expression." Susanne Biondo of Carmel Valley leads this slide-illustrated program, which begins 7 p.m. at All Saints' Church, Dolores and Ninth, Carmel. A donation is requested. Information: 649-8809.

Concert: The Elderhosteler Chorale will present a free concert at 8 p.m. in the Carmel Valley Community Chapel in Carmel Valley Village. For details, contact Hidden Valley Music Seminars, 659-3115.

Concert: Musical Echoes, a duet performing traditional folk music on Irish harp (Amy Krupski) and hammered dulcimer (Robin Keeler), will appear at 8 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. Admission is $7 general; $5 for students, senior and the military and $1 for children. Information: 624-7491.

Film: The Monterey Institute International Film Series presents *The Knack and How to Get It*, a 1965 comedy from Great Britain directed by Richard Lester. Rita Tushingham and Michael Crawford co-star. The film begins 8:15 p.m. at Morse Auditorium, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Continued on page 39

Musical Echoes embraces sounds of Irish harp, hammered dulcimer

MUSICAL ECHOES, a duet whose traditional folk music combines the resonance of the hammered dulcimer with the round tones of the Irish harp, will perform in concert on Friday, Aug. 11 at the Cherry Foundation.

HARPIST AMY Krupski and Robin Keeler on dulcimer together form "Musical Echoes." The duo will appear Friday, Aug. 11 in a concert at the Carl Cherry Foundation. For reservations, call 624-7491.

Blending the musical tones of harpsichord, guitar and mandolin, Amy Krupski (harp) and Robin Keeler (hammered dulcimer) mix lively Irish jigs and reels with haunting slow airs. Drawing on a largely Celtic repertoire, the duo performs tunes from origins as diverse as Greece, Japan, the U.S.S.R. and the United States.

Amy Krupski performs on the harp, which is currently undergoing something of a revival in traditional music circles. The folk harp stands on the floor like a concert harp, but is smaller and has no pedals. The strings are nylon and produce a rounded tone.

Robin Keeler plays the hammered dulcimer, a multi-stringed, trapezoid-shaped instrument that produces a silvery, sharp tone when struck with lightweight hammers. The hammered dulcimer is the forerunner of the harpsichord, which preceded today's piano.

Tickets for the concert — which begins at 8 p.m. in Cherry Hall — are $7 general, $5 for students, seniors and the military and $1 for children.

For more information and reservations, call 624-7491.

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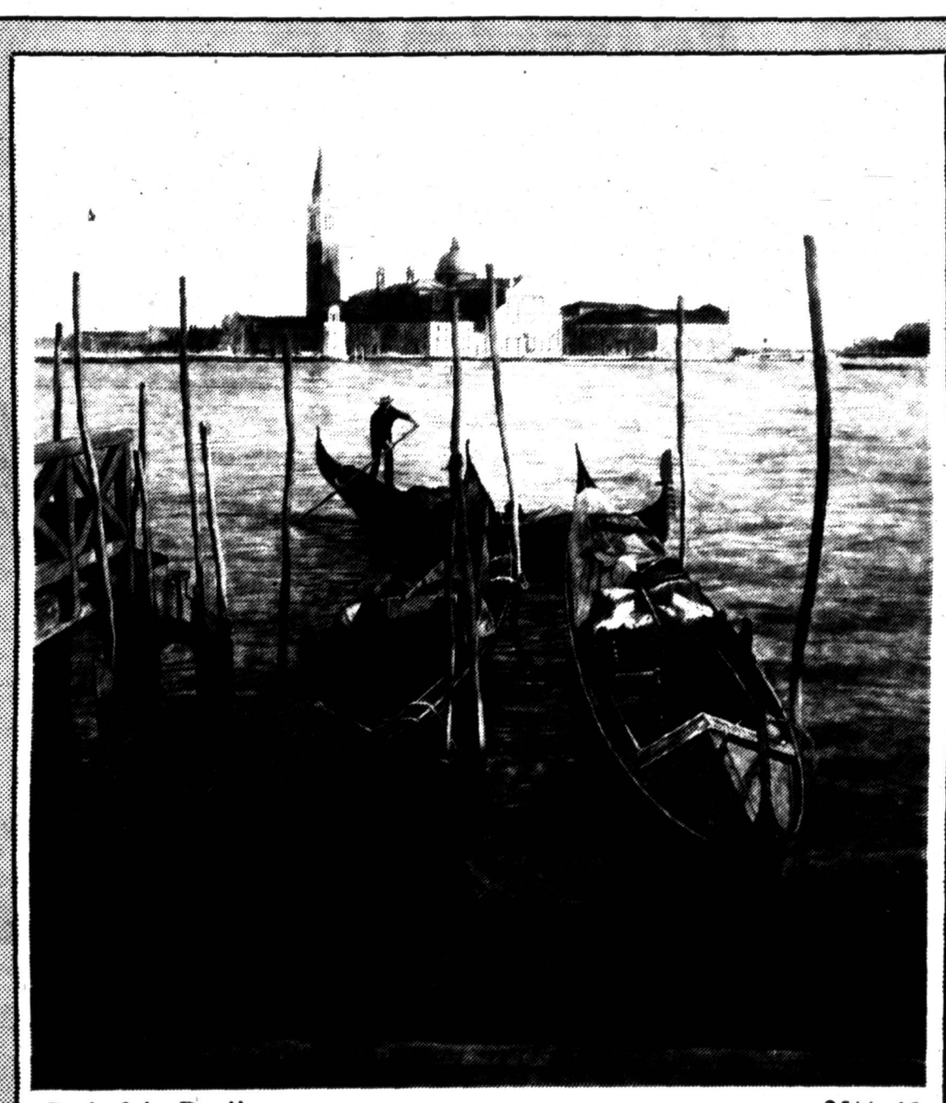

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CALENDAR PREVIEW

August

Annual Pebble Beach Summer Dressage Show: Pebble Beach Equestrian Center. **11th-13th.**

Hidden Valley Music Seminars: Summer Orchestral Seminar, Concert III, Hidden Valley Theatre, Carmel Valley. **12th.**

Concert: Jim Chappell performs for the benefit of the Suicide Prevention Center, at Steinbeck Forum in the Monterey Conference Center. **12th.**

Forest Theater Sunday Afternoon Concerts: GroveMont Theater's fairy tales, at the Outdoor Forest Theater, Carmel. **13th.**

Monterey Peninsula College Theatre Company: "Hello, Dolly!," MPC Main Stage. **17th-Sept. 3rd.**

Monterey Vintage Sports and Race Car Auction: Doubletree Hotel, Monterey. **18th-19th.**

Historic Automobile Races: Laguna Seca Raceway. **18th-20th.**

Monterey Bowl-a-Thon: For the benefit of the Muscular Dystrophy Association, Lincoln Lanes, Monterey. **19th.**

Naval Postgraduate School Anniversary Ball: Barbara McNitt Ballroom, Naval Postgraduate School, Monterey. **19th.**

Monterey County Fair: Monterey Fairgrounds. **19th-27th.**

Pebble Beach Concours d'Elegance: The Lodge at Pebble Beach. **20th.**

Forest Theater Sunday Afternoon Concerts: El Mariachi Mixtlan, at the Outdoor Forest Theater, Carmel. **20th.**

Meals on Wheels of the Monterey Peninsula Golf Tournament: Rancho Canada Golf Club, Carmel Valley. **24th.**

Psychic Sylvia Brown: At the Monterey Conference Center, Monterey. **25th.**

The Frohman Academy Summer Camp production: "The Wizard of Oz," Performing Arts Center, Santa Catalina School, Monterey. **25th-27th.**

Monterey Bay Open Golf Championship: Hyatt Regency Monterey. **25th-27th.**

"A Cousteau Rendezvous in Papua, New Guinea": Keck Auditorium, Robert Louis Stevenson School, Pebble Beach. **26th.**

Forest Theater Sunday Afternoon Concerts: The Watsonville Band, at the Outdoor Forest Theater, Carmel. **27th.**

Monterey Salmon Fest: Sponsored by the Monterey Peninsula Chamber of Commerce, Memory Gardens, Monterey. **27th.**

September

Bustamante Enterprises Antiques Show and Sale: Monterey Conference Center. **1st-3rd.**

Fifth Annual California All-Indian Market: Mission San Juan Bautista. **2nd-3rd.**

Greek Festival: Custom House Plaza, Monterey. **2nd-4th.**

GroveMont Theater: Cabaret Summer Season production, "The Mousetrap," at the GroveMont Theater, New Monterey. **2nd-Oct. 7th.**

Labor Day: Monday. ***4th.***

Plaza Cup Regatta: Monterey Plaza Hotel. **9th-10th.**

"It's Greek to Me": Dinner and silent auction to benefit the Carmel Play Festival, Outdoor Forest Theater, Carmel. **9th.**

Santa Rosalia Festival: Monterey. **9th.**

Seventh Annual Hospice Golf Scramble: At Carmel Valley Ranch, to benefit the Hospice of the Monterey Peninsula. **11th.**

30th Annual Pop-Organ Festival: Asilomar Conference Center, Pacific Grove. **12th-16th.**

Carmel Play Festival: "Lysistrata," Forest Theater, Carmel. **15th-Oct. 8th.**

Monterey Jazz Festival: Monterey Fairgrounds. **15th-17th.**

Monterey County Singles Convention: Co-sponsored by American Singles, at Monterey Peninsula College. **16th.**

Castroville Artichoke Festival: Castroville Community Center. **16th-17th.**

Carmel Play Festival: Fairy Tale Theatre, in the Forest Theater, Carmel. **16th-October.**

Seaside/Sand City Bed Races: Seaside. **17th.**

Run for the Beacon: 10K run in Pacific Grove to benefit the Beacon House recovery center. **17th.**

California Challenge Polo Match: Pebble Beach. **17th.**

Colonial Tea: Colton Hall Museum, Monterey. **17th.**

Carmel Play Festival: "The Pied Piper of Hamlin," Forest Theater, Carmel. **17th-Oct. 8th.**

The New Wharf Theater: "Private Lives," Monterey. **22nd-Nov. 12th.**

Gem and Mineral Show: Monterey Fairgrounds. **23rd-24th.**

Fiesta de San Carlos Borromeo: Carmel Mission. **24th.**

Carmel Music Society: Hambro Quartet of Pianos, Sunset Theater, Carmel. **27th.**

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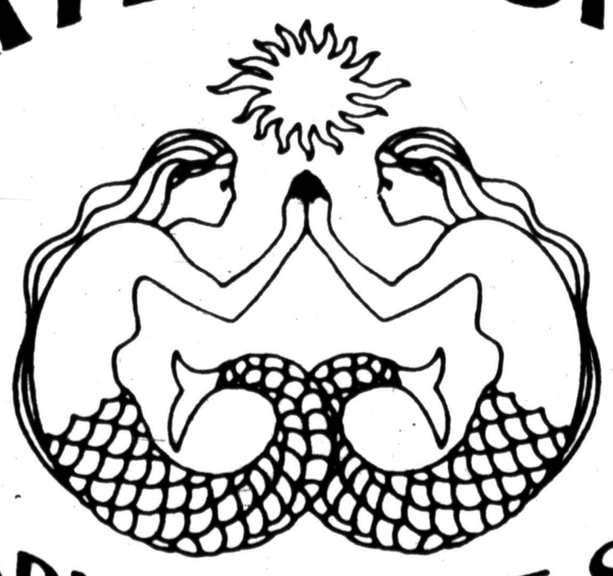

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CALENDAR

Continued from page 37

Saturday/12

Tennis clinic: The Monterey Peninsula Junior Tennis Council will offer a free clinic for intermediate and advanced players, age 18 or younger. Clinics are scheduled this morning at Carmel Valley Ranch. To register, call 624-2737.

43rd Annual Pebble Beach Dressage Show: All levels of competition will be showing through Sunday at the Pebble Beach Equestrian Center. Events begin at 8 a.m. and finish with the most intricate rides in the afternoon. Following competition today, Ventana Vineyards will sponsor a "Parade of Stallions," as well as a wine and cheese reception. For tickets or more information, call the Pebble Beach Equestrian Center, 624-2756.

Career advancement workshop: Golden Gate University is sponsoring this workshop, which will feature a panel discussion with a group of experts from the fields of accounting, information systems management, public administration and management. The free program is offered 10 a.m. to 1 p.m. at the York School on Highway 68. Information: 373-4176.

17th annual book sale: The Friends of Harrison Memorial Library organize this sale of books on a multitude of subjects, including art, travel, biographies and more. Sale hours are 10 a.m. to 4 p.m. in Carpenter Hall at Sunset Center, San Carlos at Ninth, Carmel. The sale benefits Carmel's Harrison Memorial Library. Coffee, tea and cookies will be available.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Luncheon/lecture: The World Affairs Council of the Monterey Bay Area presents David Abernethy, who will discuss "President Bush and a Changing World." Luncheon will be served at noon and the lecture starts at 12:45 p.m. at Rancho Canada in Carmel Valley. Admission is $9 for members, $10 for non-members and $4 for full-time students. For reservations, call 625-0208 or 375-9141.

La Mirada Tours: Docent-led tours of La Mirada, the Frank Work estate that encompasses gardens and an art collection, will be offered at 1, 2 and 3 p.m. An extension of the Monterey Peninsula Museum of Art, La Mirada is located at 720 Via Mirada off Fremont Street in Monterey. Admission is $5. For details, call 372-5477.

Concert: Jazz pianist Jim Chappell will appear with his ensemble playing selections from his newly released album, "Living the Northern Summer." The concert, a benefit for the Suicide Prevention and Crisis Center, begins 8 p.m. in the Steinbeck Forum of the Monterey Conference Center, Del Monte and Alvarado, Monterey. Tickets are $17. For reservations, call 649-5561.

Concert: Hear the Lost Bikers Blues Band featuring the Holiday Ramblettes and Co., 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $3. Information: 373-7379.

Film: The Monterey Institute International Film Series presents *Kind Hearts and Coronets*, a 1949 comedy from Great Britain in which Alec Guiness portrays eight different characters. The film begins 8:15 p.m. at Morse Auditorium, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Sunday/13

17th annual book sale: The Friends of Harrison Memorial Library organize this sale of books on a multitude of subjects, including art, travel, biographies and more. Sale hours are 10 a.m. to 3 p.m. in Carpenter Hall at Sunset Center, San Carlos at Ninth, Carmel. The sale benefits Carmel's Harrison Memorial Library. Coffee, tea and cookies will be available.

43rd Annual Pebble Beach Dressage Show: All levels of competition will be showing at the Pebble Beach Equestrian Center. Events begin at 8 a.m. and finish with the most intricate rides in the afternoon. The competition will come to a close with a parade of high score horses and a jumping exhibition. A picnic lunch to benefit the Family Resource Center begins at 1 p.m. For tickets or more information, call the Pebble Beach Equestrian Center, 624-2756.

Observatory tours: Free tours of the Oliver Observing Sation run by the Monterey Institute for Research in Astronomy at Chews Ridge will be offered at 1:30 and 3:30 p.m. Reservations are required. Call 375-3220.

Forest Theater Afternoon Concert Series: Arrive early with a picnic lunch and make an afternoon of this free performance series, which begins 2 p.m. Sundays at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Today's program features troupers from GroveMont Theater in *The Three Little Pigs*. Information: 624-3996.

Tea dance: The Moonlighters Band featuring vocalist Eva Zaidain will provide tea dance music, 4:30 to 7:30 p.m. at the Monterey Sheraton. The dance is a benefit for the Blind and Visually Impaired Service Center of Monterey County. Donation is $7. Information: 649-8235.

Meditation hour: A free meditation hour is presented at 7:30 p.m. weekly in the Whole Body Center, 3855 Via Nona Marie, third floor, Carmel. A donation is requested. Information: 624-8043.

Complete theater listings: Check On Stage.

Monday/14

Auditions: The Carmel Play Festival will audition adults of all ages for its staging of *Lysistrata*, 5 to 7 p.m. in the GroveMont Theater Arts Center, Hoffman (at Lighthouse) in New Monterey. Information: 649-0340.

Monday Evening Lecture Series: The Whole Life Center of the Thunderbird Bookshop presents programs from 7 to 9 p.m. weekly. Tonight's speaker is David Rosenkranz, a teacher of Transcendental Meditation, who will discuss "The Paradigm Shift." The programs are presented in the Thunderbird in the Barnyard, Highway 1 between Carmel Valley and Rio roads, Carmel. Admission is $5. Information: 624-1803.

Lecture: "Exercise for Everyone" is the subject of a free lecture presented by the Community Coronary Club of Community Hospital of the Monterey Peninsula. Barbara Parker, R.N., will cover special considerations for exercise based on different health needs. It begins 7 p.m. at the hospital. Information: 625-4934.

Meditation hour: A free meditation hour is presented at 7:30 p.m. weekly, at the Monterey Church of Religious Science, 400 Franklin St., Monterey. A donation is requested. Information: 624-8043.

Meeting: The Monterey Peninsula Photography Club will gather at 7:30 p.m. in the Seaside library, 550 Harcourt Ave. Members will judge competition in black and white prints, color prints and color slides. Information: 372-2841.

Complete theater listings: Check On Stage.

Tuesday/15

Toddler storytimes: Two- to 3-year-olds are invited to hear stories, 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Writer's workshop: Tuesday Afternoon Writer's Workshop meets every Tuesday at 1 p.m. at the Seaside Library Reading Room. Poetry and prose read by members for critical evaluation. Open to the public. Information: 372-1259.

Bedtime stories: For 3-year-olds and up, are offered 7 to 7:45 p.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Adult basketball: The Carmel-by-the-Sea Recreation Department sponsors drop-in, half-court basketball games, 7 to 9 p.m. Tuesdays and Thursdays at Carmel Middle School. Fee is $1 at the door. Information: 626-1255.

Meditation hour: A free meditation hour is presented at 7:30 p.m. weekly in the Carmel Valley Community Chapel, Village Drive and Paso Hondo, Carmel Valley Village. A donation is requested. Information: 624-8043.

Complete theater listings: Check On Stage.

Wednesday/16

Toddler storytimes: Two- to 3-year-olds are invited to hear stories, 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Children's Showcase: The Carmel-by-the-Sea Recreation Department sponsors this weekly showcase, presented at noon in Devendorf Park, Ocean Avenue at Junipero Street, in Carmel. Bring your lawn chair, picnic lunch and enjoy the free show. Today's entertainment features the Carmel Ballet Academy Theater Arts Conservatory. Information: 626-1255.

Poetry reading: James P. Kinney and Sidney Ramsden Scott will be the featured poets during the 8 p.m. reading sponsored by Cafe Poets. It is presented at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $3. Information: 373-7379.

Thursday/17

"Dinosaurs Alive:" Seven lifelike, animated dinosaurs inhabit the Pacific Grove Museum of Natural History through Aug. 31. The dinosaurs, created by Dinamation International Corporation, move, sound, feel and look like the real thing, as far as scientific studies are concerned. The museum, at Forest and Central avenues in Pacific Grove, is open 10 a.m. to 5 p.m. Tuesdays through Sundays. Tickets are $3.50 for adults and $2 for children under 12, and may be purchased through the museum or Ticketron. Information: 372-4212.

Preschool storytimes: For 4- and 5-year-olds, are offered 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Storytelling program: New York storyteller Laura Simms will give a performance for all ages, 2 p.m. at the Monterey Public Library, Pacific and Madison streets, Monterey. Free. Information: 646-3930.

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

This wolf is bad

CHRIS HEIMER portrays the Big Bad Wolf in the GroveMont Theater interpretation of *The Three Little Pigs*. The fairy tale will be presented free of charge at 2 p.m. Sunday, Aug. 13 at Carmel's Outdoor Forest Theater. The theater is on Mountain View at Santa Rita.

Non-verbal expression explored in Carmel by Friends of Jung

EXPERIENCE "The Self-Healing Power of Dance, Movement, Non-Verbal Expression" during a program of that title sponsored by the Monterey Peninsula Friends of C.G. Jung. The workshop will begin at 7 p.m. Friday, Aug. 11 at All Saints' Church, Ninth and Dolores, Carmel.

The workshop includes a slide-show presentation which reveals how people may respond in dance and body movements to the self-portraits they have made. Jung frequently wrote about how the body and its movements are primal means of communication. He also encouraged his patients to make visual renderings of their dreams, thoughts, visions and feelings.

Bringing these two elements together — art and movement — is the purpose of this workshop. Participants will be guided by Susanne Biondo of Carmel Valley. She will demonstrate how the body may be awakened to the hidden potentials that logical thinking processes tend to obscure.

The public is invited to this and all other activities of the Friends of C.G. Jung. This is an informal group of people who are sharing an enthusiasm for the seminal ideas of the Swiss physician. Their discussions and related workshops help them translate and apply his theories and empirical knowledge into practical applications in their everyday lives.

Prior registration is suggested but not required, as is a modest donation. For further information, call or write: 649-8809; 899 Drake Ave., Monterey.

CURRENT EXHIBITS

• *OPENING* •

Bittersweet Gallery and Coffeehouse: Acrylic paintings by **Barbara Bastian**; opening reception 7 to 9 p.m. Friday, Aug. 11; 213 Forest Ave., Pacific Grove. Through August.

Pacific Grove Art Center: In the Elmarie H. Dyke Gallery, 20-year retrospective of the works of Dick Crispo; in the David Henry Gill Gallery, "The Myth of Laurel," mixed-media works by **Laurel Huggins** that explore the myth of Apollo, Daphne and the laurel tree; in the Hall Gallery, "Car Parts," paintings by **Heidi Hybl**; in the Photography Gallery, "Interconnections," images by **Neil Bates**; opening reception 7 to 9 p.m. Friday, Aug. 11, 568 Lighthouse Ave., Pacific Grove. Through Sept. 16.

Zantman Art Galleries: "Watercolors of Venice" by **Robert Moesle**; opening reception 4 to 7 p.m. Saturday, Aug. 12, Sixth Avenue at Mission Street, Carmel-by-the-Sea. Through Aug. 28.

Miner's Gallery Americana: One-man show of paintings by **Ramon Orrit**; opening reception 4 to 7 p.m. Saturday, Aug. 12, Lincoln Street at Sixth Avenue, Carmel-by-the-Sea. Through August.

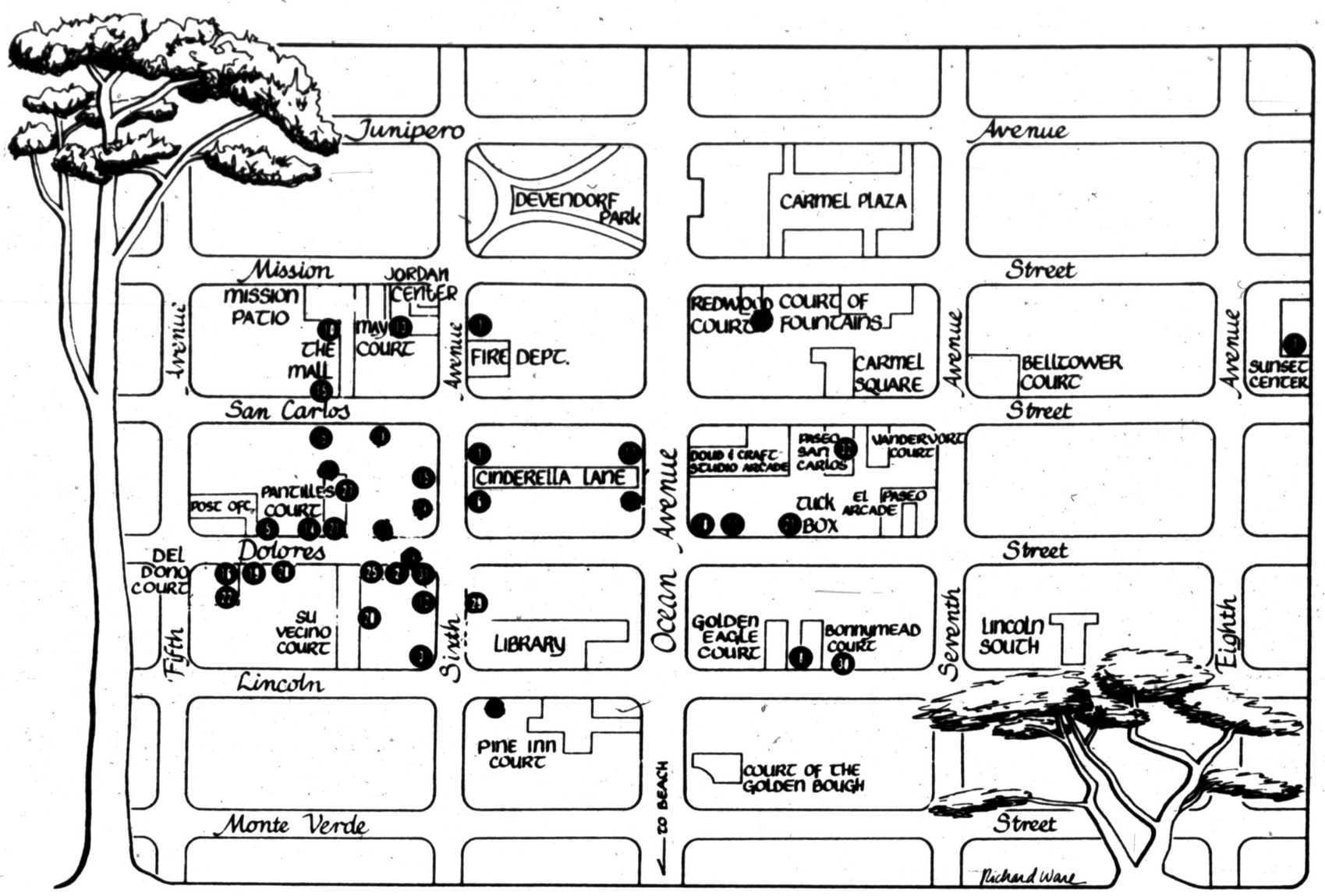
• *CONTINUING* •

Carmel Art Association: "Our First Five National Academicians," more than 160 paintings by **Paul Dougherty, Arthur Hill Gilbert, Armin Hansen, William Ritschel** and **Howard Smith**; Dolores Street between Fifth and Sixth avenues, Carmel. Through Sept. 5.

LIGHTHOUSE AVE. By Gary Shallcross

Judy dashed to retrieve her taxidermy tools as the punch took effect on the smirking debutantes inside.

CARMEL'S ART GALLERIES



ZANTMAN
1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

MASTERPIECE
2. GALLERY

Carmel's newest gallery specializing in the early California Impressionists and plein air masters: Guy Rose, Alson Clark, Percy Gray, Edgar Payne, Hanson Puthuff, Armin Hansen, and others.

Complementing them, the Masterpiece Gallery also presents the works of Edouard Cortes, master of Parisian street scenes; Jules Herv'e, sometimes called (Last Impressionist); Luigi Loir, Stephane Wrobel, Antoine Blanchard, and other French Post-Impressionists of the 19th and early 20th centuries. Renowned and collected local artists James Peter Cost and his daughter Shelley Anne Cost display their powerful yet sensitive landscapes and seascapes. Masterpiece Gallery is committed to excellence and tradition in fine art displayed in the most elegant and relaxing ambiance. Dolores near 6th, Carmel, hours daily 10 to 7 p.m. Sat. open evenings. 624-2163.

MINER'S GALLERY
3. AMERICANA, INC.

One of Carmel's largest and finest galleries now in our 20th year, Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Szmyd, Dalhart Windberg, Ramon Orrit, Thomas Kinkade, Trinidad, Jack Lestrade, Eyvind Earle, Mario Jason, Robert Krantz, Tinyan, Ralph Waterhouse, Michael Mathews, Jack Laycox, Richard MacDonald, Sam Racina, Barron Postmus, and and 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily 624-5071

LORAN SPECK
5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located on 6th btwn. Dolores & Lincoln. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7. JIM MILLER GALLERY

Paintings of western scenes, landscapes, seascapes, waterfowl, people, and floral scenes by Jim Miller. Corner 6th & Lincoln. 11-5 Mon.-Sat. 625-0425

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

9. WILDLIFE OF THE WORLD GALLERY

Carmel's newest major gallery brings together the works of over sixty of the top wildlife artists from throughout the world. Within the expansive space of our gallery it is possible to view many diverse expressions of land and see mammals and birds, as well as one of the premier collections of Eskimo and Northwest Coastal Art in the world. In addition, the gallery offers wilderness expeditions to the world's remote regions. California artists represented are Randy Puckett, Bill Hunt, Larry Foster, J.D. Mayhew, David Sellers, Mark Smith, Jack Wall and our Artist-in-Residence, Paula Chandler Wells.

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

BLEICH GALLERY
11. WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. DADA and Surrealist art of the 20s and 30s. Rare 19th century photographs include works by Talbot, Fenton, Cameron, LeGray, Negre, Watkins, Emerson, Atget, Baldus and Marville. Contemporary works by Olivia Parker, Michael Kenna, Barbara Kasten, Chris James, Sandy Haber, Simon Marsden, Jim Alinder, Jerry Uelsmann and many others. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolio's, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On the 6th Avenue and between Dolores and Lincoln. 624-4453.

COTTAGE GALLERY
13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girrard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

BILL W. DODGE
14. GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summers hours 9 til 6 daily. 625-5636

15. SIMIC GALLERIES

As one of the largest and most respected galleries in Carmel, Simic Galleries features an unrivaled selection of European and American fine art, with more than 125 artists represented. This gallery offers an impressive collection of florals, figuratives, seascapes, landscapes, Parisian street scenes, Impressionistic paintings, Western art, still lifes, bronze and wood sculptures. Works by Eugene Garin, James Fetherolf, Wendell Brown, Dzigurski, Simic, Roberto Lupetti, Amiry, Casay, Kresman, Cortes, Blanchard, Valere, Greg Harris, DiBert, Paul Moon and more. Simic Galleries caters to the new collector as well as the sophisticated art connoisseur. Four locations, San Carlos — corner of 6th, Carmel. Open daily, 10 a.m. to 10 p.m. AE, MC, V. Artege card also accepted. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwich, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Zjawinska, Ross, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erte & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST
18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert apparisals and personal art consulting availabe for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER
19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS
20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate; dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 8th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

26. DYANSEN GALLERY

Bringing the works of noteworthy artists to experienced and prospective collectors alike is our primary mission at Dyansen Gallery. Among those works are the sensitive paintings of Ji Cheng, the coveted sketches of the late John Lennon, the ornamental bronze sculptures of Erte, the Grand Master of Art Deco, and the sinewy bronze figures of Italian sculptor Angelo Basso. You are cordially invited to our current exhibition of these and other modern masters. San Carlos btwn. 5th & 6th. Open daily 10 a.m.-10 p.m. 625-6903.

CHEPPU
27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantilles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet Bhutan, Nepal, and Sikkin. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5902.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Andreason, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

STARLIGHT
29. INTERNATIONAL, INC. FACETS GALLERY

Amazon art crystals from our own mine in Brazil, sculptures & paintings. Sixth Avenue near Dolores Ave. Open daily 10 to 5. 626-9310/FAX 626-9319.

HARTLEY HILL GALLERY
30.

Offering art lovers more than 40 years expertise, designer & art director Bill Harley displays for you works from Chen-Chi, sculptor Richard Erdman, Warren Brandt, Fred Samuelson and Peter Loftus, all of whom are represented in major museums & galleries across the country. Harley Hill Gallery is located on Lincoln St. between Ocean and 7th 624.0757.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anerson, Chris Axelson, Lillian Bloom, Gerrica Connolly, Annette Corcoran, Embree De Persils, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY
32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 625-1213.
(Formerly John Miller Galleries)

FIRESIDE
33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST
34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5626

SKYLIGHT
35. GALLERY

Welcome to the intimate and newly-opened Skylight Gallery. Located on Ocean Avenue, we offer the finest in original art by contemporary California artists. We are pleased to feature such talent as Carmel's Mary Titus, acclaimed for her mystical and enchanting seascapes; Santa Cruz's Steve Wiltse, a master painter of California coasts and Redwood forests; San Francisco's Grigsby, whose realistic paintings invite you to travel around the bend of his European canals; and Impressionist Jean Aubry, now living in Southern California, whose colors are as a live as the scenes he paints of his native France. Ocean Avenue between Dolores & San Carlos. Open 10-5:00 Sunday-Thursday. 10-9:00 Friday & Saturday. Also by appointment. 626-1061.

WILLIAM A. KARGES FINE ART
Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel. Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Art & Antiques

WANTED: Old coins, currency, scrap gold & silver, antique jewelry, stamps, old Indian baskets, etc. Pre 1800 maps and autographs, etc. Old Monterey Coins, 372-1225, 527 Hartnell, Monterey. 3/23TF

Antique & Modern

FIREARMS
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81 JAGUAR XJ6, chestnut metalic, automatic, power — sunroof/steering/brakes/windows/atenna. AM/FM cassette, tilt wheel, cruise, air. Pirrelli tires. low miles, maintenance records. $15,500 OBO. 408-663-0221. 8/10

Business Opportunities

BIG SUR - 1000 RIVER FRONT REDWOODS. 23 acres. 2 houses zoned visitor serving. Across from River Inn. Owner. John. 633-6464.8/10

CARMEL MOTEL SALES

We have a limited number of motels & B&B's available.
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Principals only, please.

CARMEL MOTEL SALES
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Children's School

BAY SCHOOL PARENT CO-OP PRESCHOOL has opening in afternoon session in September. Call Jill 659-4276. 8/10

For Rent

SPACIOUS, quiet, unfurnished studio near Asilomar for 1 adult. No smoking/pets. $500/mo. includes utilities. 646-8721. 8/31

2 BDR. APARTMENT with carport. Monterey. $700. Call 624-8949. 8/10

American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

Business Opportunities

CARMEL BUSINESS SALES, INC.

BUSINESSES AVAILABLE

Carmel Art Galleries (2).
Specialty Retail Operation. 2 locations. Nets 6 figures.
Carmel Women's Apparel. Strong local following.
Deli Super Ocean Ave. location.
Posters, Prints, Framing Business
Carmel Boutique $39,500.
Jewelry Store, Northridge.
Ocean Ave. Men's Apparel. Spectacular lease!
Florist & Gifts. Great Carmel location! Rare lease.
Liquor & Convenience store.

RESTAURANTS

Carmel Valley Deli Cafe. Great Equipment & Price.
P.G. Restaurant. Family operation.
Bar w/Food. Great location. Includes apartment.
Liquor License Type No. 47
Monterey Sm. Dinner House. Rent $475.
Marina Drive-In. Fast Food row! $75,000
Swensen's Ice Cream Franchise, Salinas
Specialty Bakery. Money maker!
Seaside Restaurant. 56 seats. Great low lease!
Carmel Valley. 88 seats. Parking.
Carmel. Breakfast & lunch. Patio. $85,000.
Carmel. 100 seats. $600,000 gross.

REAL ESTATE

Carmel Commercial. $675,000.
Moss Landing, 18½ acres, frontage on Hwy. 1. $275,000.
Carmel Commercial. Half block off Ocean. $850,000.
Carmel Ocean Front. Estate. New. 14,000 sq. ft. 2+ acres.
Carmel Motel — 7 units.
Marina commercial on Fast Food Row! $595,000.

CARMEL BUSINESS SALES, INC.
Don Bowen & Associates
SW Corner 7th & Lincoln
(408) 625-5581
P.O. Box 4335,
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For Rent Commercial

RETAIL USE: no key money. The Mall on San Carlos, 288 sq. ft. Call J.M. Geever 625-5755. TF

CARMEL: 2 office studio, approximately 1,000 sq. ft. with loft, fireplace, beamed ceiling, kitchenette, shower, parking. Ideal for architect, accountant, designer, other professional. $1,100/mo. 624-0550. 8/3

OFFICE/STUDIO SPACE IN DOWNTOWN CARMEL. Available immediately. Design related suppoet service. Rent negotiable. 100-200 sq. ft. (408) 624-1808. 8/10

Phone: 624-0162
HOURS: Monday through Friday 9 a.m.-5 p.m.

Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____
Address _____
City _____
Phone _____
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Heading or Classification _____ Insertion Dates _____

Deadlines: Monday 4:30 p.m.
Legals, Monday 4:30 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	6.50	7.50	8.50	9.00
11	7.15	8.25	9.35	9.90
12	7.80	9.00	10.20	10.80
13	8.45	9.75	11.05	11.70
14	9.10	10.50	11.90	12.60
15	9.75	11.25	12.75	13.50
16	10.40	12.00	13.60	14.40
17	11.05	12.75	14.45	15.30
18	11.70	13.50	15.30	16.20
Each Additional Word	.65	.75	.85	.90

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent Commercial

NATIVIDAD PLAZA EXECUTIVE OFFICE SUITE: fully carpeted single/double offices located in north Salinas. Easy access, Hwy. 1. Rent includes: fulltime receptionist, Janitorial, utilities, furnished conference & reception area, coffee/tea services, use of copy machine & Fax machine. Secretarial service on premises. Call 443-6047. 8/24

For Rent Commercial

MID CARMEL VALLEY
Prestigious executive offices with valley views, parking and other amenities. Starting at $225.00 mo. including utilities
Valley View Realty
625-1376

Del Monte REALTY COMPANY

Professional Office Space Brand New—In Carmel

Ground floor offices in quality constructed building in prime location on 4th Avenue, between San Carlos & Mission. Architecturally well designed with courtyards & beautiful landscaping. Excellent lighting, wood-paned windows & some vaulted ceilings. Offices range from $1.40/sq. ft. to $1.75/sq. ft. Size ranges from 450 sq. ft. to 2,500 + sq. ft. Triple net lease. Owner will finish-out to specifications at $20/sq. ft. Elevator to garage with 30 on-site parking spaces.

CONTACT: GREG KRAFT
Bus: **625-0300** Res. **659-4177**
Junipero Near 5th, Carmel

For Rent Houses

PEBBLE BEACH — LOVELY UNFURNISHED HOME with 2 bedrooms, 2 baths, 2 car garage. All appliances, new drapes. Available now. $1,300/mo. plus $2,000 deposit. Call Ocean Ave. Realty To see. 625-6318. 7/20TF

PEBBLE BEACH — UNFURNISHED FAMILY HOME. 3 bedrooms, 2 baths. Large lot. $1,650/mo. plus deposits. Available July 10th. Call Yvonne to see. 625-6318 Days, 625-4020 evenings. TF

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2 bd, 1½ bt, liv/fp, gar. plus storage. Gardner. Carmel. **$1350 mo.**

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For Rent Wanted

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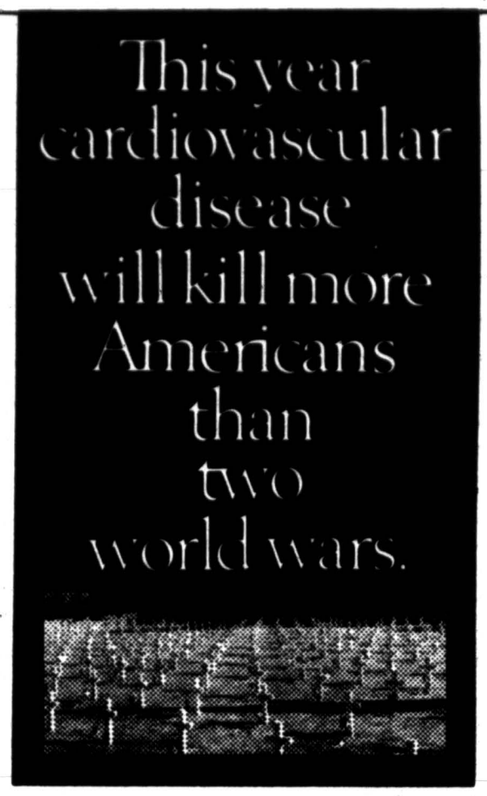

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PUBLIC NOTICE

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY, MONTEREY BRANCH
CASE NO. M 21172
ORDER TO SHOW CAUSE
(CCP S 1277)

WHEREAS NORA EDITH KARCZAG, petitioner, has filed a petition with the Clerk of this Court for a decree changing petitioner's name from NORA EDITH KARCZAG to LEONORA RENATA NAGY;

IT IS ORDERED that all persons interested in the above matter appear in this Court, located at 1200 Aguajito Road, Monterey, California, on September 1, 1989 at 9:30 a.m. or as soon thereafter as the matter may be heard, and show cause, if any, why the Petition for Change of Name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: July 17, 1989.

Publication Dates: August 3, 10, 17, 24, 1989.

(PC807)

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CITY OF CARMEL-BY-THE-SEA
CITY COUNCIL
ORDINANCE NO. 89-19

AN ORDINANCE AMENDING TITLE 17 OF THE MUNICIPAL CODE TO REFLECT CHANGES IN THE STANDARD INDUSTRIAL CLASSIFICATION MANUAL AND TO IMPLEMENT PORTIONS OF THE GENERAL PLAN RELATED TO ALLOWED USES IN THE COMMERCIAL DISTRICTS

WHEREAS, the General Plan in Policy P1-31 directs the City to use the current edition of the Standard Industrial Classification (SIC) Manual as a tool for establishing allowed uses in the commercial district; and

WHEREAS, the commercial use charts adopted by the City in 1984 were based on the 1976 edition of the SIC Manual; and

WHEREAS, in 1987 an updated version of the SIC Manual was released; and

WHEREAS, in 1988 the General Plan was amended to clarify issues related to allowed uses and the appropriate relationship between primary uses and ancillary uses within commercial businesses; and

WHEREAS, maintaining use charts that are up to date and organized for the convenient use by the public and decision-makers has been identified as a high priority task in the General Plan Work Program; and

WHEREAS, this ordinance has been found consistent with the City's General Plan and Local Coastal Plan, and categorically exempt (class three) from environmental review,

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section One. The text of Section 17.06.034 (C) shall be amended to read as follows:

C. If the symbol "A" appears in the box at the intersection of the column and row, the use is subject to an administrative determination by the Director of the Department of Community Planning and Building. Administrative determinations shall be governed by the procedures established in Section 17.06.035 (B).

Section Two. The text of Section 17.06.034 (E) shall be amended to read as follows:

E. If a number appears in the box at the intersection of the column and the row, the use is subject to conditions, definitions or other limitations as indicated in the corresponding note. The notes may also refer to special findings required for approval of conditional use permits as well as to the general findings required in subsection B above.

1. Definitions — used to describe the land use activity allowed under a particular SIC reference. Land uses not described by the definition are not allowed under that SIC reference.

2. Exclusions — specific land use activities that are not allowed under a particular SIC reference.

3. Conditions — limitations or standards that must be met before a land use activity qualifies as an allowed use. Conditions may also refer to required processes for approval or findings required for approval.

4. Allowed Ancillary Uses — indicates associated land use activities that may be included with a primary use in a proportion not exceeding 10% of the primary use. Additional regulations for ancillary uses appear in Section 17.10.010 (D).

5. "May combine" or "may be combined with" — indicates one or more land use activities that may be included in any proportion with the use and which are not subject to limitations for ancillary uses.

Section Three. The text of Subsection 17.05.035 shall be redesignated as Subsection 17.06.035 (A). The following text shall be added as Subsection 17.06.035 (B).

17.06.035.B Administrative Determinations. Within the use charts some SIC references, for some land use districts, require an administrative determination as set forth in Section 17.06.034 (C). Additionally, requests to combine land use activities from two or more SIC references into a single business or operation may require an administrative determination as set forth in Section 17.10.010 (D). In all cases requiring such action the Director of the Department of Community Planning and Building shall determine if the proposed use is allowed and, if so, whether the use is permitted or subject to the requirements for a conditional use permit specified in Chapter 17.18. The Director's determination shall be based on the nature of the specific use and the purposes of the district in which it is proposed.

All such determinations shall be presented at the next regularly scheduled Planning Commission meeting for ratification. In the case of a use that is determined to be permitted, the Planning Commission must concur in that decision prior to establishment or occupancy of the use. The determination of the Director may be appealed to the Planning Commission by anyone aggrieved by the decision. Such appeal shall follow the procedures specified in Section 17.46.020 of this Code.

Section Four. The text of Section 17.10.010 (D) shall be replaced with the following:

The following limitations shall apply to ancillary uses:

1. No ancillary use shall be established in conjunction with any primary commercial use unless the ancillary use is also a permitted use in the district in which the primary use is established or is permitted through the approval of a conditional use permit.

2. Ancillary uses shall be limited to no more than ten percent of the floor area of the established primary use, and ten percent of the window display area(s).

3. Such uses shall only be permitted if compatible with the primary use.

4. One ancillary use may be established in conjunction with a primary use when the ancillary use is identified as an allowed ancillary use for the primary use in the Notes to the Use Charts appearing in Section 17.06.037. The Planning Commission may also approve the establishment of one ancillary use with a primary use, when not listed in the notes to the use charts, through the administrative determination process set forth in Section 17.06.035 (B).

5. Requests for the establishment of more than one ancillary use with a primary use or to establish one or more ancillary uses with a proportion of more than 10% of the primary use shall only be approved upon the granting of a use permit by the Planning Commission through the adoption of findings established in Section 17.18.025.

Section Five. The text of Section 17.10.010 (G) shall be amended to read as follows:

G. Conditionally permitted uses operating without a use permit that existed prior to the adoption of this Code (August 31, 1989), and conditionally permitted uses operating with a use permit that were approved under standards or findings that have been amended since the permit was granted, shall be reviewed through the use permit process at the time the use changes ownership.

The purpose of this review shall be limited to: a) granting a new use permit when the use is determined to have met all current standards for approval, or b) When a use permit is not approved through this review this process shall be used to establish the characteristics of the use, including those listed below, as a matter of public record, to ensure that the use is not altered through the passage of time and successive ownerships.

The following shall be documented:

1. Define the use by its Standard Industrial Classification(s) (SIC) including any subclassifications or special characteristics;

2. Define the size, capacity, hours of operation, and floor area of the use;

3. Identify all nonconformities associated with the use and the structure within which it is located; and,

4. Identify the characteristics of the use including but not limited to its compliance with general development regulations in Subsections A, C, D, E, I and J of this Section.

Section Six. The text and charts of Section 17.06.037 shall be replaced with the following:

17.06.037 USE CHARTS - ESTABLISHED

RETAIL USES

SIC REF	Land Use Description	CC	SC	RC
5211	Lumber and other building materials dealers	-	C	C
5231	Paint, Glass and Wallpaper Stores	P	P	-
5251	Hardware Stores	P	P	P
5261	Nursery, Lawn and Graden Supply Stores	P1	P1	C1
5331	Variety Stores	C	C	-
5411	Grocery Stores	C2	P2	C2
541	Delicatessen Stores	C3	-	-
5421	Meat and Seafood Markets	C4	C4	-
5431	Fruit and Vegetable Markets	P	P	-
544	Candy, Nut and Confectionary Stores	C	-	-
5451	Dairy Products Stores	C5	P5	-
5461	Bakery Products, Full Line	C6	C6	-
5499	Miscellaneous Food Stores	A	A	-
5531	Auto and Home Supply Stores	-	P	-
5541	Gasoline Service Stations	-	C8	C8
5571	Bicyles, Mopeds and Parts Shops	-	P10	-
56	Apparel Stores	P9	P9	-
566	Shoe Stores	P	P	-
5712	Furniture Stores	P	P	-
5713	Floor Covering Stores	P	P	-

RETAIL USES

SIC REF	Land Use Description	CC	SC	RC
5714	Drapery, Curtains and Upholstery Stores	P	P	-
5719	Miscellaneous Home Furnishing Stores	A	A	-
5722	Household Appliance Stores	P	P	-
5731	Radio, Television and Consumer Electronics	P	P	-
5734	Computer and Computer Software	P	P	-
5735	Records and Pre-Recorded Tapes	P	P	-
5736	Musical Instrument Stores	P	P	-
5812	Eating Places	C13	C13	-
5812	Eating Places Selling Frozen Desert Products	C47	C47	-
5813	Drinking Places	C14	C14	-
5912	Drug Stores	P	P	-
5921	Liquor Stores, Off-Sale General or Beer and Wine Only	C15	C15	C15
5932	Used Merchandise Stores	C16	C17	-
593	Antique Stores	C16	-	-
5941	Sporting Goods Stores and Bicycle Shops	P11	P11	-
5942	Bookstores	P	P	-
5943	Stationery Stores	P	P	C48
5944	Jewelry Stores	C18	-	-
5945	Hobby, Toy and Games Stores	P	C19	-
5946	Camera and Photo Supply Stores	P20	P20	-

RETAIL USES

SIC REF	Land Use Description	CC	SC	RC
5947	Gifts, Novelty and Sourvenir Shops	C21	-	-
5948	Luggage and Leather Goods Stores	P22	P22	-
5949	Sewing, Needlework and Piece Goods Stores	P	P	-
5961	Catalog Order Stores	P24	P24	P24
5962	Automatic Merchandising Machines	C	C	-
5992	Florists	P	P	-
5993	Cigar Stores and Stands	P	-	-
5994	News Dealers and Newsstands	P	A	-
5995	Optical Goods	P	P	-
5999	Fine Art Dealers	C23	-	-
5999	Arts and Crafts Shops	C25	-	-
5999	Miscellaneous Retail Stores	A	A	-

SERVICE USES

SIC REF	Land Use	CC	SC	RC
602	Commercial and Stock Savings Banks	C	C	-
609	Trust Companies	C	C	-
612	Savings and Loan Associations	C	C	-
614	Personal Credit Institutions	P	P	P
615	Business Credit Institutions	P	P	-
616	Mortgage Bankers and Brokers	P	P	P
62	Security and Commodity Brokers	P	P	P
64	Insurance Agents, Brokers and Service	P	P	P
653	Real Estate Agents and Managers	P49	P	C
654	Title Abstract Offices	-	P	P
66	Combinations of Real Estate, Insurance, Loans and Offices	P49	P	C
67	Holding and Investment Offices	P	P	P
701	Motels and Motels	C27	C27	C27
721	Laundry, Cleaning and Garment Services	C28	C28	C28
722	Photographic Studios, Portrait	P	P	P
723	Beauty Shops	P	P	P
724	Barbershops	P	P	P
725	Shoe Repair, Shoeshine Parlors and Hat Cleaning Shops	P	P	P
729	Miscellaneous Personal Services	A29	A29	A29
7311	Advertising Agencies	P	P	-
7313	Advertising and Media Representatives	P	P	-
732	Consumer Credit Agencies	P	P	-
733	Mailing, Reproduction, Commercial Art and Photography Services, Stenographers for Advertisers	P	P	-

SERVICE USES

SIC REF	Land Use Description	CC	SC	RC
734	Services to Dwellings and Other Buildings	-	P	C
735	Equipment Rentals and Leasing	-	P31	C31
736	Personnel Supply Services	P	P	-
737	Computer and Data Processing Services	P	P	-
7384	Photofinishing Laboratories	C33	C33	-
7389	Interior Decorating Consulting Service	P	P	P50
7389	Telemarketing Service	P	P	-
7389	Tourist Information Bureaus	P	-	-
752	Automobile Parking	-	C32	C32
753	Automotive Repair Shops	-	C	C51
7549	Automotive Services, Except Repair and Car Washes	-	A34	A34
762	Electrical Repair Shops	P	P	P
763	Watch, Clock, Jewelry Repair	P	P35	P35
764	Reupholstery and Furniture Repair	-	P	A
7699	Miscellaneous Repair Shops and Related Services	A	A	A
7822	Motion Picture Distribution and Allied Services	P	P	-
7832	Motion Picture Theaters	C36	C36	-
7841	Video Tape Rental	P52	P52	-
791	Dance Studios and Schools	-	C37	C37
7922	Theatrical Producers	C38	C38	-
799	Miscellaneous Amusements	A39	A39	-

SERVICE USES

SIC REF	Land Use Description	CC	SC	RC
7991	Physical Fitness Facilities	-	C	C
801	Offices of Physicians	P	P	P
802	Offices of Dentists	P	P	P
803	Offices of Osteopathic Physicians	P	P	P
804	Offices of Other Health Care Practitioners	P	P	P
805	Nursing and Personal Care Facilities	-	C	C
807	Medical-Dental Laboratories	-	C	-

808	Home Health Care Services	A	A	A
809	Miscellaneous Health Services	A	A	A
811	Legal Services	P	P	P
82	Schools and Education Services	C	C	C
823	Libraries and Information Services	P	P	P
83	Social Services, Day Care and Residential Care	A	A	A
841	Museums, Galleries, Gardens, (Noncommercial)	P	P	P
86	Membership Organizations	A	A	A
871	Engineering, Architectural and Surveying Services	P	P	P
872	Accounting, Auditing and Bookkeeping Services	P	P	P
873	Research Development and Testing Services	A	A	A
874	Management and Public Relations Services	P53	P53	-
875	Equipment Rental and Leasing	-	P31	C31
8748	Business Consulting Services	P	P	-
89	Miscellaneous Services	A	A	A

MISCELLANEOUS USES

SIC REF	Land Use	CC	SC	RC
0742	Veterinary Services	-	C40	C40
0752	Dog Grooming	-	C42	C42
078	Landscape and Horticultural Services	P54	P54	P54
152	General Building Contractors	P41	P	P
Grp15	Builders	P41	P	P
Grp17	Building Trades	P41	P	P
Grp0	Manufacturing	A43	A43	A43
Grp41	Local Transit Services	P	P	-
4215	Courier Services	P	P	P
Grp43	U.S. Postal Service	-	A	-
4513	Air Courier Services	P	P	P
Grp47	Transportation Services	P	P	P
4724	Travel Agencies	P	P	P
4725	Tour Operator	C	-	-
478	Miscellaneous Services	A	A	A
Grp48	Communication, Telephone, Broadcasting	A	A	A
49	Electric, Gas and Sanitary Utilities	A	A	A
DivF	Wholesale Trade	A	A	A
GrpJ	Public Facilities	P	P	P
000	Residential Dwellings - 0 to 33 Units/Acre	44	45	45
000	Residential Dwellings - 33.1 to 44 Units/Acre	C46	C46	C46

NOTES TO SIC REFERENCES

NOTE SIC REF

1 526 Nursery, Lawn and Garden Supply Stores
Conditions:
1. All equipment, supplies and merchandise other than live plants must be kept within a completely enclosed structure.
2. All types of fertilizer or any chemicals shall be stored and sold in packaged form only.

2 541 Grocery Stores
Exclusions: Delicatessens
Conditions: Restricted to full-line neighborhood grocery stores carrying a wide variety of food intended for consumption on the customer's premises.

3 541 Delicatessen Stores
Special Findings required, see Section 17.18.030.A1 through A3.

4 5423 Meat and Seafood Markets
Exclusions: Delicatessens

5 545 Dairy Product Stores
Exclusions: Ice cream, frozen yogurt, soda fountains, and similar operations as classified in 5812.

6 546 Bakery Products, full-line
Definition: Retail store providing a full range of bakery products intended primarily for consumption at home (bread, cakes, pies, rolls, pastry, cookies, etc.). This use includes bakery manufacturing (SIC 205) on the premises. Exclusions:
1. Retail stores specializing in a limited number of bakery products and stores which specialize in snack foods intended for immediate consumption.
2. Stores classifiable as 5812 — Eating places (i.e. with seats) shall be subject to Special Findings in Section 17.18.030.

8 5541 Gasoline Service Stations
Subject to Special Findings and Conditions, see Section 17.18.040.

9 56 Apparel Stores, New merchandise only
Definition: A store carrying items from one or more of these classifications: men's and boy's clothing (5611), women's ready-to-wear (5621), children's and infant wear (5641), family clothing stores (5651), shoes (5661), accessories (563) and miscellaneous apparel (569). Stores may combine these catagories into one use.
Stores with any of the following characteristics shall require a use permit and shall in all cases be limited to locations within the CC District.
1. Apparel or other merchandise bearing local place names or the names or likenesses of local personalities.
2. Stores with more than 10% of all stock, retail display area or window display area devoted to the sale of tee-shirts or similar merchandise bearing words or images.
3. Stores with more than 10% of stock, retail or window display area devoted to jewelry. Such stores shall also meet the standards established for SIC 5944.

10 5571 Bicycles, Mopeds and Parts Shops
All merchandise shall be contained within an enclosed building. The sale of motorized vehicles and stores with rental or leasing programs shall require a use permit and shall be limited to the SC District.

11 5941 Sporting Goods Stores
May be combined with SIC 5699 Sports Apparel and/or with SIC 5945 Hobby, Toys and Games.

12 5962 Automatic Merchandising Machines
Limited to machines not visible from any public right-of-way and fully contained within an enclosed structure. No more than two machines shall be authorized within any fixed place of business.

13 5812 Eating Places
Special Findings required, see Section 17.18.030. Conditions: New restaurants (eating places) limited the CC and SC Districts only. Existing restaurants in the RC District shall remain nonconforming and no change or intensification in their operation (size, hours, seats, etc.) shall be authorized.

14 5813 Drinking Places; On-sale alcoholic and other beverages.
Special Findings required, see Sections 17.18.050 and 17.18.060.

15 592 Liquor Stores
Off-sale general
Special Findings required, see Section 17.18.070.
Conditions: Limited to CC and SC districts only.
Off-sale beer and wine only — CC, SC, and RC districts.
Conditions: Permitted only when in combination with a grocery store (541), delicatessen (541), or meat and seafood market (5423).

16 5932 Used Merchandise Stores — CC Land use District
Definition: Sale of used merchandise for non-profit purposes, or sale of antiques as defined by the U.S. Customs Service. Antique stores may sell art objects and/or jewelry as an ancillary use up to 10% of the total retail display area and up to 10% of window display areas.
Exclusions: Automotive supplies and equipment, building materials, pawnshops.

17 593 Used Merchandise Stores — SC Land Use District
Definition: Sale of used merchandise for non-profit purposes, or used books in a book store.
Exclusions: Automotive supplies and equipment, building materials, pawnshops, antiques, jewelry, art.

18 5944 Jewelry Stores
Special Findings required, see Section 17.18.080.

19 5945 Hobby, Toy and Game Stores
Exclusions: Retail stores offering merchandise classifiable as 5947.
May be combined with SIC 5941 Sporting Goods

20 5946 Camera and Photo Supply Stores
May be combined with on-site photofinishing, see SIC 7384.
Allowed Ancillary Uses: SIC 5731, 7841, 735, and 7699

21 5947 Gifts, Novelty and Souvenir Stores
Definition: Retail store offering predominantly impulse items, items bearing local place names, and other items as defined in the SIC code.

22 5948 Luggage and Leather Good Stores
Exclusions: Retail sales of a limited line of items classifiable as 5947.

23 5999 Art Dealers
Definition: Retail sales of art objects, including but not limited to, paintings, graphic arts, sculpture, glass, etc.
Special Findings required, see Section 17.18.090.

24 5961 Catalog Order Houses
Conditions:
1. Limited to an ancillary use in conjunction with a primary retail outlet in the CC and SC Districts;
2. Only offices of mail order houses or catalog order stores with no retail outlet on premises are allowed in the RC District

25 5999 Arts and Crafts Stores
Definitions: Stores selling handcrafted merchandise for home decoration and/or home furnishings and as recognized by the American Craft Guild within one or more of the following categories: pottery, glass, fabric, paper, wood, fiber, ceramics.
Conditions: Sale of art or jewelry exceeding 10% shall meet standards for approval of art galleries (SIC 5999) or jewelry stores (SIC 5944).

27 701 Hotels and Motels — CC, SC and RC Land Use Districts
Definition: Motel or hotel establishment of five or more units. See also Section 17.04.440. Hotels and motels may include minor ancillary uses such as light meals and refreshments for guests only, with or without separate remuneration. If such ancillary uses are available to the general public, they must be allowed uses within the underlying land use district and must meet all design, parking and land use regulations established for the use.
Conditions: Limited to hotels and motels in existence as of April 1988. Additional units prohibited.
See Special Findings in Section 17.18.100.
May be combined with SIC 5812 and Group 56 uses within the CC and SC land use districts. Allowed Ancillary Uses: SIC 5812, 723, 724, 5947, 5992, 5999

28 721 Laundry and Cleaning
Conditions: Dry-cleaning agencies limited to one synthetic dry-cleaning machine using nonflammable and nonexplosive solvents, and having a capacity of not more than forty pounds per cycle.

29 720 Miscellaneous Personal Services
Exclusions: Spas, health clubs, massage parlors, steam baths, tattoo parlors, Turkish baths.

30 873 Research Development and Testing Services
Conditions: Limited to first floor only.
Special Findings required, see Section 17.18.130.

31 875 Equipment Rental
Conditions: Limited to first floor only.
Exclusions: airplanes, oil field and oil well equipment, vending machines, coin-operated machines, and equipment not stored within a completely enclosed structure.

32 752 Automobile Parking
Definition: Parking to the general public for a fee; does not include accessory parking required for other uses.

33 7384 Photofinishing Laboratories
Conditions: May be combined with SIC 5946 camera supply with a use permit. Limited to first floor only.

34 7549 Automotive Services
Conditions: Limited to first floor only.

35 763 Watch, Clock and Jewelry Repair
Conditions: Retail sales limited to ten percent of gross receipts except in CC District. Jewelry sales in excess of 10% may be allowed in the CC District with a use permit. See SIC 5944 and Findings 17.18.080.

36 7832 Motion Picture Theaters
Conditions: Limited to first floor only.

37 791 Dance Studios and Schools
Exclusions: Dance halls or other facilities providing live entertainment.

38 792 Theatrical Productions
Definitions: Management offices of production companies included in SIC 7392.

39 799 Miscellaneous Amusements
Conditions: Astrologers, palm readers, phrenologists and Fortune Tellers require a use permit and are limited to existing commercial shop locations in the Central Commercial (CC) Land Use District on the second floor above street grade. Such uses shall not be located on or within 100 feet of Ocean Avenue.
Exclusions: Public golf courses (7922), coin-operated amusement devices (7003), and amusement parks (7996), and the following services listed in 7999: bathhouses, bookies, bookmakers, gambling and gaming services, and off-track betting.

40 0742 Veterinary Services
Conditions:
1. Limited to offices providing veterinary services for dogs or other small pets.
2. Limited to first floor only.
Special Findings required, see Section 17.18.140.

41 152 General Building Contractors
153 Builders
154 Building Trades
Conditions: Limited to office use only in CC Land Use District. Storage of equipment or building materials prohibited.

42 075 Dog Grooming
Special Findings required, see Section 17.18.140.

43 GrpD Manufacturing
Conditions: Limited to small-scale craft or artisan-oriented production of goods. Total employment limited to five persons engaged in such production per use. Limited to the following SIC's: 2024 Ice Cream, 203 Preserved Foods, 205 Bakery Products, 2098 Pasta Products, 2431 Millwork, 2434 Wood Cabinets, Grp25 Furniture, 3231 Glass Products, 3269 Pottery Products, 3499 Metal Products, Grp 39 Miscellaneous Manufacturing Industries

44 000 Residential Dwellings 0 to 33 units per acre — CC District:
Densities exceeding 22 units/acre require a use permit.
Exclusions: Transient use of dwellings prohibited. Condominium subdivisions and stock cooperatives prohibited.
All multifamily projects of three or more units shall include a mix of unit sizes including smaller units of 400 to 650 square feet.

45 000 Residential Dwellings — 0 to 33 units/acre SC and RC Districts:
Densities exceeding 22 units/acre require a use permit.
Exclusions: Transient use of dwellings prohibited. Stock cooperatives prohibited.
Condominium subdivison projects are limited to sites of 4,000 square feet or less and to projects incorporating an equal or greater number of rental apartment units for sites larger than 4,000 square feet.
All multifamily dwelling projects of three units or more shall provide a mix of unit sizes including smaller units of 400 to 650 square feet.

46 000 Residential Dwellings — 33.1 to 44 units per acre
Special Findings required, see Section 17.18.150.
For projects located in the CC District, also see Note 44 above. For projects located in the SC, or RC Districts, see Note 45 above.

47 5812 Eating Places Selling Frozen Dessert Products.
Definition: Eating places specializing in the sale of dessert products made from ice cream, frozen yogurt, freezes, ices, gelato and frozen custard and which cannot otherwise be classified under other categories of SIC 5812.
Special Findings required, see Section 17.18.150

48 5943 Stationery Stores
Definition: Full-line stationery stores providing a range of paper products, office forms and supplies, stationery, cards, pens and pencils and writing supplies.

50 7389 Interior Decorating Services in RC Land Use District
Exclusions: No Retail Sales Permitted

51 753 Automobile Repair Shops in RC Land Use District
Conditions: Allowed as ancillary to gasoline stations only.

52 7841 Video Tape Rental
May be combined with or ancillary to the following SIC classifications:
5941 Book Stores
5946 Camera and Photo Supply
541 Grocery Stores
5731 Consumer Electronics

53 874 Management and Public Relations Services
Exclusion: Facilities support management services.

54 078 Landscape and Horticultural Services
Definition: Limited to SIC:
0781 Landscape Architecture
0782 Garden Services
0783 Shrub and Tree Services

Section Seven. The following amendments shall be made to Chapter 17.18:

1. Add Section 17.18.025 as follows:

17.18.025 Special Findings — Ancillary Uses

A. That all proposed ancillary uses are compatible with the primary use.

B. That the proposed land use, considered as a whole, appears to have the primary and ancillary uses united by a consistent theme and that the use will not exhibit a character of multiple, unrelated activities combined into one business.

C. That the use will contribute to the character of the commercial district as a residential village with a mix of unique retail and service shops.

D. That all proposed ancillary uses are allowed within the underlying land use district as primary uses.

2. In Section 17.18.040 (A), remove the words "...or R-4 zone".

3. Replace Section 17.18.100 with the following text:

17.18.100 Special Findings — Use Permits for Existing Motel Uses and for the Reconstruction of Motel Buildings

A. That the motel or hotel was in existence and lawfully established prior to April 1988 and has remained in operation since that time. That the proposed use will not increase the number of lodging units in existence as of that date.

B. That the proposed use will be operated as a commercial business offering transient lodging for guests and visitors. That the use will maintain living quarters occupied by a full-time manager on-site, if such occupancy was previously established as part of the use.

C. That the minimum number of units on the site is five. That, except for the manager's unit, no units shall contain kitchens or similar facilities for cooking food.

D. That, when reconstruction is involved, a site plan has been approved through the design review process that maximizes usable open space, minimizes unrelieved expanses of pavement devoted to parking and conforms in all respects to the commercial design requirements in Chapter 17.12 of the Municipal Code.

E. That the use meets all parking requirements for all uses on the site established by Chapter 17.34 of the Municipal Code.

F. That incidental service uses provided by the motel, that are not otherwise allowed within the land use district, will be limited to use by motel occupants only and will not be made available to the general public.

4. Add Section 17.18.095 as follows:

17.18.095 Special Findings — Arts and Crafts Shops

A. That except for ancillary uses limited to 10% and approved by the Planning Commission, the proposed use will be devoted exclusively to the display and sale of handcrafted items within one or more of the categories recognized by the American Craft Guild.

B. That the merchandise represents unique, artisan-produced items rather than machine or mass-produced goods.

C. That the proposed merchandise has functional and/or decorative uses and cannot be classified as fine art.

D. That if merchandise from other SIC categories with separate standards for approval is included, the proposed use can meet these additional standards for approval specified in Section 17.10.010 (D).

Section Eight: Consistency. The following sections of the Municipal Code shall be amended to achieve consistency with the foregoing provisions of this ordinance:

17.10.040

A. In structures with two or more floors of use above street grade built prior to August 3, 1984, the uppermost story shall be devoted to:

1. Permanent residential use;

2. Service uses except for those uses which are excluded by section 17.06.037;

3. Hotel or motel uses which existed prior to the adoption of this code.

17.10.080 Site area for multiple dwellings.

Each site used for apartments and condominiums shall have an area of not less than the allowed density established in Section 17.06.037. In mixed commercial uses, wherein apartments are constructed above a commercial use, such land area shall not be deducted from the apartments when computing the allowable area for establishing the commercial use.

Section Nine: Violations. Any person, or firm or corporation, whether as principal or agent, employed or otherwise, violating or causing or permitting the violation of the provisions of this ordinance is guilty of an infraction. Any land use established or altered in any manner contrary to the provisions of this ordinance is hereby declared to be unlawful and a public nuisance and the City Attorney shall, upon order of the City Council, immediately commence action for the abatement or removal thereof. Should any person, firm or corporation violate the terms of this ordinance and any action is authorized by the City Council or the City Attorney or is in fact filed for said violations, no other action shall be taken on any application filed by or on behalf of said person, firm or corporation until the litigation has been resolved.

Section Ten: Severability. If any part of this ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

Section Eleven: Effective Date. The ordinance shall take effect 30 days after final adoption. Any application not yet approved upon the effective date of this ordinance shall be reviewed under the terms of this ordinance. Any application approved prior to the effective date of this ordinance shall be allowed to continue through normal permit processes and project completion.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this first day of August 1989, by the following roll call vote:

AYES: COUNCIL MEMBERS: Fischer, Wright, Grace
NOES: COUNCIL MEMBERS: Laiolo, White
ABSENT: COUNCIL MEMBERS: None

Jean Grace, Mayor

Attest:
Jeanne Brehmer, City Clerk

(PC811)

Publication dates: Aug. 10, 1989

CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 89-24

AN ORDINANCE ADOPTING THE 1988 EDITION OF THE UNIFORM FIRE CODE AND AMENDING CHAPTER 8.32 OF THE MUNICIPAL CODE

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That Chapter 8.32 of the Municipal Code of the City of Carmel-by-the-Sea be amended in its entirety as shown in Exhibit "A", attached hereto.

Section 2. If any section, subsection, or part of a subsection of this Ordinance is held to be invalid or unenforceable, all other sections, subsections, or parts of subsections of this ordinance shall remain valid and enforceable.

Section 3. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 1st day of August, 1989, by the following roll call vote:

AYES: COUNCIL MEMBERS: Fischer, Laiolo, White, Wright, Grace
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

SIGNED:
JEAN GRACE, Mayor
City of Carmel-by-the-Sea

ATTEST:
JEANNE BREHMER, City Clerk
City of Carmel-by-the-Sea

Chapter 8.32
FIRE CODE

Sections:
8.32.010 Uniform Fire Code — Adopted.
8.32.020 Fire Code — Effective Date — Copy on File.
8.32.030 Definitions.
8.32.040 Storage of Combustible Liquids and Explosives.
8.32.050 Determination of Permitted Uses.
8.32.060 Permit Refusal — Appeal.
8.32.070 Amendments to Fire Code — Generally.
8.32.080 Premises Identification.
8.32.090 Permit Required.
8.32.100 Automatic Fire Detection and Alarm Systems.
8.32.110 Automatic Fire Extinguishing Systems
8.32.120 Burning.
8.32.130 Discharging Fireworks Not Permitted.
8.32.140 Removal of Prohibited Conditions.
8.32.150 Violations — Penalty.

8.32.010 Uniform Fire Code — Adopted. For the purpose of prescribing regulations governing conditions hazardous to life and property from fire or explosion, that certain code known as the Uniform Fire Code, 1988 Edition, including Appendices I-A through VI-E, compiled by the Western Fire Chiefs Association and the International Conference of Building Officials, save and except such portions as are deleted, modified, or amended, of which code not less than three copies are now on file in the office of the City Clerk, is adopted and incorporated in the municipal code as if set out at length in this code, and the provisions thereof shall be controlling within the limits of this city.

8.32.020 Fire Code — Effective Date — Copy on File. The effective date for the Uniform Fire Code adopted by Section 8.32.010 within the city shall be one year from the date of its first publication, unless by ordinance enacted within the year the city council otherwise provides. The City Clerk shall maintain on file in the official records the edition of the Uniform Fire Code currently in effect at all times.

8.32.030 Definitions. Whenever the following words or phrases are used within the Uniform Fire Code, they shall be held to mean as follows:

A. "Jurisdiction" shall be held to mean the City of Carmel-by-the-Sea.

B. "Chief of the Bureau of Fire Prevention" shall be held to mean the Fire Prevention Specialist.

8.32.040 Storage of Combustible Liquids and Explosives. Fire Zones 2 and 3 are hereby established as the districts in which the following are prohibited:

A. The storage of flammable or combustible liquids in outside aboveground tanks, referred to in Article 79 of the Uniform Fire Code;

B. New bulk plants for flammable or combustible liquids, referred to in Article 79 of the Uniform Fire Code;

C. Bulk storage of liquefied petroleum gasses referred to in Section 82.105a of the Uniform Fire Code; and

D. The storage of explosives and blasting agents, referred to in Section 77.106b of the Uniform Fire Code.

8.32.050 Determination of Permitted Uses. The City Administrator, the Director of Community Planning and Building, the Fire Chief and the Fire Prevention Specialist, shall act as a committee to determine and specify after giving affected persons an opportunity to be heard, any new materials, processes or occupancies which should require permits, in addition to those enumerated in the Uniform Fire Code. The standards required for the determination by the committee shall be the minimum specified by the Uniform Fire Code. Such determinations where desirable shall be submitted to the City Council for amendment to the Uniform Fire Code.

8.32.060 Permit Refusal — Appeal. Whenever the Fire Chief has disapproved an application or refused to grant a permit applied for, or when it is claimed that the provisions of the code do not apply or that the true intent and meaning of the code have been misconstrued or wrongly interpreted, the applicant may appeal to the City Council by submitting, in writing, to the City Clerk an appeal on the decision of the Fire Chief. Such appeal shall be submitted within thirty days of the decision being appealed. The City Clerk shall place such appeal before the City Council at its next regular meeting. Any decisions of the City Council shall be final and not subject to further appeal.

8.32.070 Amendments to Fire Code — Generally. The Uniform Fire Code, 1988 Edition, is amended as follows in Sections 8.32.080 through 8.32.130.

8.32.080 Premises Identification. Section 10.208a of the Uniform Fire Code relating to premises identification is deleted.

8.32.090 Permit Required. Section 4.108 is modified to add the following permits:

a.4 Alarm Installation. A permit shall be required to install, modify, or repair any fire detection equipment, prior to starting work. This section is intended to include systems installed in R-3 occupancies.

s.2 Sprinkler Installation. A permit shall be required to install, modify, or repair any fire extinguishing equipment, prior to starting work.

8.32.100 Automatic Fire Detection and Alarm Systems. Section 14.105 is amended by adding the following subsections:

(1) All automatic fire detection systems installed in A through R-1 occupancies shall be transmitted to an approved Underwriters Laboratories Listed central station. (EXCEPTION: Existing stand-alone hood systems are exempt from this requirement).

(2) Installation, inspection, monitoring, and maintenance of systems shall be in conformance with Underwriters Laboratories and National Fire Protection Association Standards NFPA-71 and NFPA-72ABC&E.

(3) All systems required by the fire department to have more than one zone shall be monitored by zone and retransmitted to the fire department by zone, giving the location and description of activation.

(4) Anyone installing fire detection systems in A through R-1 occupancies shall provide the fire department with a "U.L. CENTRAL STATION SIGNALING SYSTEM CERTIFICATE" at the time of final inspection.

(5) Electric connection of any fire detection system shall be on a dedicated branch circuit. The circuit and connections shall be mechanically protected. The circuit breaker shall be accessible only to authorized personnel and shall be clearly marked "FIRE ALARM CONTROL CIRCUIT".

(6) Each central station agency shall provide a dedicated telephone line to the fire station for the purpose of reporting alarms received.

(7) The central station agency shall provide the fire department, upon demand, with a monthly report of all alarm activity including alarm activation, test signals, trouble reports, and all other signals received.

(8) The owner of the subject property or building shall be responsible for maintaining in force a contract with a U.L. Listed Central Station for maintenance and monitoring of fire detection systems on his premises.

8.32.110 Automatic Fire Extinguishing Systems. Add the following to Section 10.306a:

1. All new buildings housing A through R-1 occupancies two or more stories in height or when total floor area exceeds 4000 square feet, and all basements or cellars of new buildings housing A through R-1 occupancies when the basement or cellar area exceeds 1500 square feet. EXCEPTION: No automatic fire extinguishing system shall be required in the ground floor of one-story buildings (basements and cellars shall not qualify for this exception) when area separation walls meeting the requirements of Sections 505(d)(1) through 505(d)(4) inclusive of the Uniform Building Code are installed so that no individual area exceeds 4000 square feet.

2. All existing buildings or structures housing occupancy groups A, E, I, H, B, or R-1 two stories or more in height or with total floor area exceeding 4000 square feet when the value of remodeling, alterations, additions, repairs or reconstruction in any twelve-month period exceeds fifty percent (50%) of the value of the existing building or structure, the entire building or structure shall be protected by an automatic fire extinguishing system.

3. When the value of the above work in any 12-month period exceeds twenty-five percent (25%) but does not exceed fifty percent of the value of the existing building or structure, all of the addition and/or all of the areas remodeled, altered, repaired, or reconstructed shall be protected by an automatic fire extinguishing system and the remainder of the building shall be protected by a fire detection signaling system approved by the Fire Department.

4. When the value of the above work in any 12-month period does not exceed twenty-five percent of the value of the existing building or structure, a fire detection signaling system approved by the Fire Department shall be installed throughout the entire building or structure.

5. When the value of the above work in any 12-month period does not exceed five percent (5%) of the value of the structure or involves re-roofing only, the requirements of this section do not apply.

6. The owner of the subject property or building shall be responsible for maintaining in force a contract with a licensed professional for maintenance of fire extinguishing systems on his premises.

8.32.120 Burning. Section 11.101 is amended to add: e. OUTDOOR BURNING: All outdoor burning is prohibited, with the following exceptions:

1. When such fire is set or permission for such fire is given in the performance of the official duty of any public officer, and such fire in the opinion of such officer is necessary:

A. For the purpose of prevention of a fire hazard which cannot be abated by other means; or

B. For the instruction of public employees in the methods of fighting fire after consultation with the Monterey Bay Area Air Pollution Control District of Monterey County.

2. When fire is set pursuant to permit on property used for industrial purposes for the purpose of instruction of employees in the methods of fighting fire after consultation with the Monterey Bay Area Air Pollution Control District of Monterey County.

3. Recreational fires in the City of Carmel-by-the-Sea with the exception of fires allowed on the beach shall have permission from the Fire Department.

4. Carmel Beach:

A. Used for cooking or warmth and located on that part of the City beach property which lies south of an extension of the center line of Ocean Avenue or west of a line reached by the high tide provided that all the following conditions are met:

(1) The base of the fire shall be the level at which the lowest burnable material or ash is located, and it shall be on the beach sand unless the fire is a hibachi, charcoal grill or other like receptacle in which case the base shall be a horizontal plane touched by the lowest burning material.

(2) The burnable material used in the fire shall not extend more than two feet about the base of the fire.

(3) Flames from the fire shall not extend into the air more than five feet from the base of the burnable material in the fire.

(4) The longest horizontal straight line distance through the base of the fire shall not exceed four feet.

(5) Flammable liquids other than charcoal starter shall not be used in any manner connection with starting or maintaining the fire.

(6) No fire shall be built, lit, or maintained on any slope or within twenty-five feet of any wall, vegetation or combustible material not intended to be used in the fire.

(7) All flammable coals, embers or burning material shall be extinguished with water by the person or persons building, lighting or maintaining the fire prior to said person or persons leaving the beach.

(8) Building, lighting, maintaining or causing or permitting to build, light or maintain a fire in violation of any of the above conditions shall be an infraction.

(9) PENALTIES. Any person who shall violate any of the provisions of this Article that necessitates the response of the Fire Department shall be guilty of an infraction, punishable by a fine of not more than FIFTY DOLLARS ($50.00) per hour or portion thereof not to exceed FIVE HUNDRED DOLLARS ($500.00).

8.32.130 Dishcharging Fireworks Not Permitted. It shall be unlawful to discharge any fireworks, including "Safe and Sane" fireworks, anywhere within the city limits.

8.32.140 Removal of Prohibited Conditions. The application of the penalties listed in Section 8.32.150 shall not be held to prevent the enforced removal of prohibited conditions.

8.32.150 Violations — Penalty. Any person who shall violate any of the provisions of the code adopted or fail to comply therewith, or who shall build in violation of any detailed statement of specifications of plans submitted and approved thereunder, or any certificate or permit issued thereunder, and from which no appeal has been taken, or who shall fail to comply with such order as affirmed or modified by the City Council or by a court of competent jurisdiction, within the time fixed in this chapter, shall severally for each and every such violation and noncompliance respectively be guilty of an infraction, except where the Uniform Fire Code specifies that the penalty shall be a misdemeanor.

(PC810)

Publication date: Aug. 10, 1989

CITY OF CAMREL-BY-THE-SEA
CITY COUNCIL
ORDINANCE NO. 89-23

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA AMENDING SECTION 5.28.010 OF THE MUNICIPAL CODE REGARDING FILMING ON PUBLIC PROPERTY

WHEREAS the term "filming" is more inclusive and could avoid misinterpretation; and

WHEREAS replacing the term "movies" with the term "filming" would clarify the intent of the section;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Chapter 5.28 (Filming Permit) Section 5.28.010 of the Municipal Code shall be amended as shown in Exhibit A.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 1st day of August 1989, by the following roll call vote:

AYES: COUNCIL MEMBERS: Fischer, Laiolo, White, Wright and Grace
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

SIGNED,
JEAN GRACE, MAYOR
City of Carmel-by-the-Sea

ATTEST:
Jeanne Brehmer, City Clerk

Chapter 5.28
FILMING

Sections:
5.28.010 Use of public property for filming
5.28.020 Exceptions
5.28.030 Permit conditions — issuance
5.28.040 Compensation for use of public facilities
5.28.050 Enforcement

5.28.010 Use of public property for filming. The City Council finds that the uncontrolled use of public property and facilities for commercial filming can adversely affect the public health, safety and welfare through obstructing or interfering with the normal use of public streets, parks, buildings and other public facilities, that it can adversely affect the economic well-being of the business community by obstructing free access to business establishments within the City and by reflecting adversely on Carmel-by-the-Sea's established public image. Therefore, the City Council determines that it is unlawful for any person, on any public property within the City to film or videotape or otherwise record any scenes or actions or to use or obstruct any public property while filming on private property, without a written permit from the City. (Ord. 223 C.S. Sec. 1 (part), 1970: prior Code Sec. 697.03). (Ord. 88-2 Sec. 3 (Exh. C (part)), 1988).

5.28.020 Exceptions: The foregoing section shall not apply to amateurs making noncommercial films and assisted by no more than one other person, nor shall this section apply to the filming of new events by accredited representatives of news agencies. (Ord 223 C.S. Sec. 1 (part), 1970: prior code Sec. 697.04) (Ord. 88-2 Section 3 (Exh. C (part), 1988).

5.28.030 Permit conditions — Issuance: A. Any person wishing to film or videotape scenes or actions requiring a permit under Section 5.28.010 shall submit, in writing, not less than three working days prior to filming, a request for a permit to the Chief of Police of this City, which shall be accompanied by a deposit of Twenty-five Dollars. Upon approval of application, the balance of One Hundred Twenty-five Dollars shall be paid to the City. The total of One Hundred Fifty Dollars will become the license fee to compensate the City for administrative and overhead costs. Additional costs are for identified in Section 5.28.040. In the event filming is cancelled, the Cith shall refund One Hundred Twenty-five Dollars and retain Twenty-Five Dollars to compensate the City for administrative costs in processing the application.

B. The request for a filming permit shall include the following information:

1. Name of person, firm, or corporation employing the persons who will be performing the filming;

2. Name of the person who will be responsible for the filming crew on location in this City;

3. The title and general outline of the film and its subject matter;

4. The specific location of each scene to be shot involving City property, including the date and time of anticipated arrival and departure:

5. The extent to which permission is desired for the obstruction of or interference with normal use of the public property to be used;

6. The number of vehicle parking spaces which would be occupied beyond the normal time limits, their locations and the anticipated hours of required use;

7. The number of Police personnel which is desired for traffic or pedestrian control or for security of equipment.

C. Upon receipt of an application for a filming permit, the Chief of Police shall inform the applicant it is mandatory that s/he, or some informed member of the company applying for the license, personally appear before the Chief of Police to present the appication. The Chief of Police may:

1. Issue the permit, which shall specify the times and locations of use of any City property, any special conditions or restrictions, and any additional fees which may be required to compensate the City for the use of City property.

The Chief of Police, in issuing any permit, shall find that the granting of such a permit will not adversely affect the public health, safety or welfare, nor the economic welfare of the community. NOTE: A major production shall also require the approval of the City Council before a permit is issued.

2. Deny the application on the basis that granting it would be prejudicial to the public health, safety or welfare, or that it would adversely affect the economic welfare of the business community, or inconvenience residents or businesses, or interfere with or endanger the public peace or rights of residents to the quiet, peaceful, and unmolested enjoyment of their property.

D. Any decision made or conditions applied by the Chief of Police may be appealed to the City Council by filing with the City Clerk, in writing, a request for appeal and a statement of the reasons therefor. Any appeal must be filed within twenty-four hours of serving of notice to the applicant of the decision of the Chief of Police.

E. The filing of an appeal shall suspend any action taken by the Chief of Police until acted upon by the City Council. Any decision of the City Council shall be final and not subject to further appeal.

F. Upon final issuance of a permit by the Chief of Police or by the City Council, the Chief of Police shall immediately provide a copy of the permit to the applicant, the Director of Public Works and the City Clerk. Any permit granted shall be effective only upon collection of any required fees from the applicant. (Ord. 285 C.S. Sec. 1 (part), 1972: Ord. 223 C.S. Sec. 1 (part), 1970: prior code Sec. 697.05).

5.28.040 Compensation for use of City facilities. The City shall be compensated for the use of any municipal property or facilities to the extent that such use constitutes a cost to the public. The City shall also be compensated for the time of any City personnel expended for or because of such use for filming or for any projected revenue loss.

5.28.050 Enforcement. The Chief of Police shall be responsible for insuring that the terms of any filming permit are not exceeded by the applicant. The Chief of Police shall be responsible for the issuance of the permit and the collection of any fees or compensation. (Ord. 223 C.S. Sec. 1 (part), 1970: prior code Sec. 697.07).

(PC812)

Publication date: Aug. 10, 1989

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 23 August 1989 at 3:30 p.m.

1. Coastal Permit 89-01 Craig McFarland Sand Dunes at City boundary	Consideration of a Local Coastal Program Permit authorizing a seawall and related improvements to protect private property located in the R-1-B Land Use District.
2. DS 89-28 Les Kaplan W/s N. Carmelo bet. 2nd & 4th Block NN, Lot 5	Consideration of a design study for a new two-story single family residence located in the R-1 Land Use District.
3. DS 89-29 William Shea E/s Guadalupe bet. 3rd & 4th Block 41, Lot 16	Consideration of a design study for a new one-story single family residence located in the R-1 Land Use District.
4. DS 89-30 Larry Hart Sand Dunes, Portion of Lot 7	Consideration of a design study for a new one-story single family residence located in the R-1-B Land Use District.
5. DS 89-32 Gerald & Harriet Berner E/s San Antonio bet. 8th & 9th Block U, S 1/2 of Lot 8 and N 1/2 of Lot 10	Consideration of a design study for a two-story addition to an existing single family residence located in the R-1 Land Use District.
6. DS 89-35 John Breedlove W/s Vizcaino bet. Mt. View and Flanders Block 102, Lots 12 and 13 and N 1/2 of Lot 14	Consideration of a design study for a new two-story single family residence located in the R-1 Land Use District.

Dated: Aug. 4, 1989
Date of Publication: Aug. 10, 1989

City of

PLANNING COMMISSION
Carmel-by-the-Sea

CARLA RAMSEY, CHAIRMAN

Mary Jahr-Purvis
Secretary of said Commission

(PC814)

King Louis XVI popularized the cultivation of potatoes in France by wearing potato flowers in his buttonhole.

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

OPEN HOUSES THIS WEEKEND

CARMEL

Torres & Ocean NE corner $535,000
Sun. 2-4 Coldwell Banker
24753 Upper Trail $635,000
Sat. & Sun. 1-5 Coldwell Banker
3121 Serra Ave. $259,000
2-4 p.m. Sat. Del Monte Realty Company
3262 Taylor Road $750,000
1:30-4 p.m. Sun. Del Monte Realty Company
2995 Ribera Road $475,000
1-4 p.m. Sun. Del Monte Realty Company
Guadalupe & 6th SW $619,000
2-4 p.m. Sat. & Sun. Del Monte Realty Company
DOLORES 5 NE OF SANTA LUCIA
$659,000 2-4 p.m. Sat. & Sun. Del Monte Realty Company
24780 Pescadero Rd. $534,000
2-4 p.m. Sun Del Monte Realty Company
Dolores, 2 NE of 3rd $639,000
1-4 p.m. Del Monte Realty Company
Lobos 2 NW of 3rd $475,000
2-4 p.m. Sat. & Sun. Del Monte Realty Company

CARMEL

5th South of Ocean $749,000
Sun. 2-4 Catlin Assoc.
25570 Chiquito $499,000
Sun. 2-4 Catlin Assoc.

CARMEL VALLEY

487 Los Laureles Grade Rd. $380,000
Sat. 1-4 Coldwell Banker
916 W. Carmel Valley Road $399,000
2-5 p.m. Sun. Del Monte Realty Company

PEBBLE BEACH

2976 Sloat Road $394,500
2-5 p.m. Sun. Del Monte Realty Company
3029 Strawberry Hill Rd. $439,500
2-4 p.m. Sun. Del Monte Realty Company
2967 Quarry Road $498,000
2-4 p.m. Sat. Del Monte Realty Company
3046 Strawberry Hill Rd. $369,500
2-4 p.m. Del Monte Realty Company

PACIFIC GROVE

304 Locust $367,000
Sat. & Sun. 1-4 Coldwell Banker
1005 Jewell $635,000
Sat. & Sun. 1-4 Coldwell Banker
211 3rd St. $1,200,000
Sun. 1-4 Coldwell Banker

MONTEREY

932 Jefferson $279,500
Sat. & Sun. 1-4 Coldwell Banker
81 Bartolomea Way $440,000
Sun. 1-4 Coldwell Banker

SALINAS

26 Paseo de Vaqueros $282,500
Sat. & Sun. 1-4 Coldwell Banker

MTRY./SAL. HWY.

25493 Paseo de Cumbre $875,000
Sun. 1-4 Coldwell Banker

MARINA

183 Paddon Pl., Unit B $165,000
Sat. 1-4 Coldwell Banker

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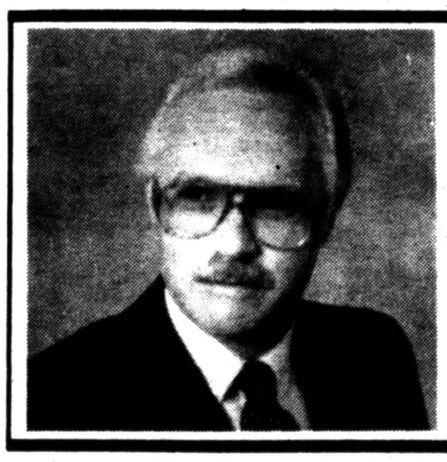

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PRESTIGE HOMES
BAY RIDGE
If you haven't been out to see the gated community of BAY RIDGE you are missing out on one of the finest luxury developments in Monterey County. We currently are offering three fine newly built Mediterranean style homes on nearly two acres each with fabulous Carmel Valley views, superb finish work, quality appliances, and fixtures. They range in size from 3,300 to 4,200 sq. ft. and are priced from $750,000 to $925,000. If you are somebody who's looking for size, quality, and something unique, make an appointment to view these fine homes today.

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• A REAL ESTATE COMPANY •
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CARMEL OPEN HOUSES
SUNDAY 2-4 P.M.

SCENIC ROAD OCEAN VIEWS. From this 3 bedroom, 3½ bath home you can enjoy views of Carmel Bay from most of the rooms. There is a large living room with fireplace, dining room with wet bar, modern kitchen, laundry room, and double carport. Great location for walking to town or strolling to the sand. $749,000. 5TH SOUTH OF OCEAN, EAST SIDE OF SCENIC.

RANCHO RIO VISTA PRIVACY. Located at the end of a short cul-de-sac on a 1-acre property, this large home assures its owner of sylvan hillside views, perhaps a peek of the sea, and lots of space. 4 bedrooms, 3 baths, 2 fireplaces, 1 wet bar and family room, large workshop, big living room, separate dining room, large kitchen area. REDUCED to $499,000. 25570 CHIQUITO. Off Rio Vista near the top.

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A great business opportunity for the automotive enthusiast. Two locations featuring specialty items for the discriminating motorist or hobbyist.
If cars are your thing, this is for you!
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Open the doors to a great ocean view home, professionally decorated in the Laura Ashley style. Separate children's suite with 2 bedrooms, large recreation room, one of two laundries. Beautiful main floor with atrium dining, kitchen & dinette, living room with ocean view window seat, fireplace & wet bar. Exceptional entry with stairs to open beamed upstairs master suite, walk-in closet, bath, sitting area & point Lobos views, plus another bedroom & bath off the central hall — designed for in-home privacy as well as having a great flow for entertaining. Call Don Sheldon. $875,000

28 Space business/professional building, Pacific Grove. For information, call Ken Jones or Don Sheldon $1,800,000

PBR
PEBBLE BEACH REALTY
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624-5900

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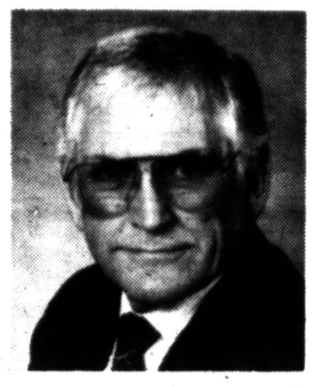
C.D. "SKIP" COSTELLO
CALL ANY TIME
625-3550 OR 625-5340

8TH AVE. & SAN CARLOS ST. • CARMEL-BY-THE-SEA



NEW LISTINGS

MONTEREY 2 bed, 1½ bath condo $99,750
SEASIDE 3 bed, yard, quiet..... $159,500
SALINAS 3 bed, 2 bath near Hartnell.... $209,000
MONTEREY Nearly new, gorgeous
3 bed, 2½ bath..... $275,000

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RED, WHITE & BLUE

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•
SEASIDE
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PROPERTY MANAGEMENT
VACATION & LONG-TERM RENTALS

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.

SAN CARLOS AGENCY
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(at the entrance to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

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STROLL TO BEACH and Post Office. Charming Carmel Adobe 2 bedroom, 2 bath, Large living room with fireplace. Well appointed kitchen that will please the most discriminate cook. Single car garage with opener and storage loft above.

CARMEL ASSOCIATES
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Carmel 93921
San Carlos
Between 7th & 7th
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PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891296

The following person is doing business as:

PEZZINI FARMS, a California Limited Partnership, 107 Crossroads Blvd., Carmel, Ca. 93923.

PAUL V. PEZZINI, 396 Searidge Dr. Aptos, Ca. 95003.

ANTHONY A. PEZZINI, 28 Crow Rd., Watsonville, Ca. 95076.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 20, 1989

(s) Paul V. Pezzini

This statement was filed with the County Clerk of Monterey County on July 26, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 3, 10, 17, 24, 1989.

(PC802)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891277

The following person is doing business as:

MAIL MART, Dolores and 5th Avenue, Carmel, Ca. 93921.

CASA CARTA CORPORATION, 816 Colton St. Monterey, Ca. 93940.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1989

(s) Michael Alfon, president

This statement was filed with the County Clerk of Monterey County on July 24, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 3, 10, 17, 24, 1989.

(PC804)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891220

The following person is doing business as:

GIGGLES, 104 Crossroads Blvd., Carmel, Ca. 93923.

WILD WILLIE INC. California, 13737 Fiji Way, Marina Del Rey, Ca. 90292.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 8/1/89

(s) Evelyn J. Taplin

This statement was filed with the County Clerk of Monterey County on July 14, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 3, 10, 17, 24, 1989.

(PC805)

CITY OF CARMEL-BY-THE-SEA
CITY COUNCIL
ORDINANCE NO. 89-25

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA REQUIRING THAT DOGS SHALL BE ON A LEASH WHEN ON SCENIC ROAD FROM THE EAST SIDE OF SAID ROAD TO THE BASE OF THE EMBANKMENT BETWEEN 8TH AVENUE AND THE SOUTH CITY LIMITS

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section One. Chapter 6.08.031 is hereby added to Title Six of the Municipal Code:

6.08.031. Dogs on Scenic Road: On Scenic Road from its eastern property edge to the base of the beach embankment and between 8th Avenue and the south City limits, all dogs and other animals shall be deemed running at large within the meaning of this Chapter unless led or restrained by a chain, strap, or cord attached to their collars which is actually held by a person or made fast to a stationary object.

Section Two. If any part of this Ordinance, even as small as a word or phrase, is found unenforceable, such provisions shall not affect the enforceability of any other part.

Section Three. This Ordinance shall become effective thirty (30) days after final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 1st day of August 1989, by the following roll call vote:

AYES: COUNCIL MEMBERS: Fischer, Laiolo, White, Wright, Grace

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

SIGNED,
JEAN GRACE, MAYOR
City of Carmel-by-the-Sea

ATTEST:
Jeanne Brehmer, City Clerk

(PC809)

Publication date: Aug. 10, 1989

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891360

The following person is doing business as:

THE COTTAGE, Lincoln SW of Ocean Ave., btwn. Ocean and 7th, 93921.

RICHARD F. BEACHAM, 3452 Taylor Rd, Carmel, Ca. 93923.

GRACE A. BEACHAM, 3452 Taylor Rd., Carmel, Ca. 93923.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 1, 1989

(s) Richard F. Beacham
Grace A. Beacham

This statement was filed with the County Clerk of Monterey County on Aug. 7, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 10, 17, 24, 31, 1989.

(PC816)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: BEACHAM, Grace A. & Richard F. are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at W/S Lincoln Street between Ocean Ave. & 7th Street, Carmel with On Sale Beer & Wine Eating Place license.

Publication Date: Aug. 10, 1989

(PC815)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891106

The following person is doing business as:

THE SHORT GAME, 3855 Via Nona Marie, Carmel, Suite 203E, Ca. 93923.

KAREN MARIE HOSKINS, P.O. Box 5722 Carpenter 2 SW of 2nd Ave., Carmel, 93921.

This business is conducted by an individual.

(s) Karen Marie Hoskins

This statement was filed with the County Clerk of Monterey County on June 26, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 13, 20, 27, August 3, 1989.

(PC710)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891168

The following person is doing business as:

SWEET RETREAT, Del Fino Place and Pilot Road, Carmel Valley, Ca. 93924.

ENGLEHORN/HUDSON, a California General Partnership, 218 Punta del Monte, Carmel, Valley, CA 93924.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1989

(s) Cynthia Hudson

This statement was filed with the County Clerk of Monterey County on July 7, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 20, 27, August 3, 10, 1989.

(PC714)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891186

The following person is doing business as:

SILVER SCREEN SPORTSWEAR, Junipero & 7th, Carmel, Ca. 93922.

BARTON J. TAYLOR, Junipero & 7th, Carmel, Ca. 93922.

MAUREEN K. BLUNT, Junipero & 7th, Carmel, Ca. 93922.

This business is conducted by general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on July 12, 1989

(s) Barton J. Taylor

This statement was filed with the County Clerk of Monterey County on July 12, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 20, 27, August 3, 10, 1989.

(PC716)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891088

The following person is doing business as:

HOLIDAY HOUSE, Camino Real at Seventh, Carmel, Ca. 93921.

Dieter Paul Back, 20 Via Contenta, Carmel Valley, California, 93924.

Ruth Back, 20 Via Contenta, Carmel Valley, California 93924.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 10-24-1983

(s) Ruth Back

This statement was filed with the County Clerk of Monterey County on June 22, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 20, 29, August 3, 10, 1989.

(PC717)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890924

The following person is doing business as:

CEPAGE/WINE ESTATES INTERNATIONAL, Cachagua Rd., 7 miles S. of Carmel Valley Rd., Carmel Valley, CA 93924.

William W. Durney, P.O. Box 495 Pebbel Beach, CA 93953, 1565 Riata Rd., Pebble Beach, CA 93953.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 11/1/88

(s) William W. Durney

This statement was filed with the County Clerk of Monterey County on May 26, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 20, 29, August 3, 10, 1989.

(PC718)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891225

The following person is doing business as:

YOUNIQUE OUTFITS, (WARDROBE PLANNER) (2) FINELINE CARDS, 3525 Edgefield Place, Carmel, 93923.

MARTHAELIN V. MOUNTAIN, 3525 Edgefield Place, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 9-1-87

(s) Martha Elin V. Mountain

This statement was filed with the County Clerk of Monterey County on July 17, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 27, August 3, 10, 17, 1989.

(PC719)

PUBLIC NOTICE

NOTICE OF TRUSTEE'S SALE
T.S. No. F-33262-BH

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 09/04/80. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 08/30/89, at 10:00 A.M., as the duly appointed Trustee under and pursuant to Deed of Trust, IMPERIAL CORPORATION OF AMERICA recorded on 09/16/80, as Document No. G 34538, Book 1432, Page 1135, of Official Records in the Office of the Recorder of Monterey County, California. Executed by John A. Despotakis and Margaret R. Despotakis, husband and wife

WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH, (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.) at: the Church St., entrance to the County Courthouse, 240 Church St., Salinas, CA, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California, describing the land therein:

EXHIBIT "A"

The land referred to in this guarantee is situated in the County of Monterey, State of California, and is described as follows: A leasehold interest in and to Apartment Unit No. 18 and restricted Common Areas 18 in the project ("collectively Leased Premises") in the Mid-Valley Garden Cooperative Apartment Project ("Project"), pursuant to a Proprietary Lease ("Master Lease"), recorded on June 3, 1980, as Instrument No. G 20279, Reel 1411, Page 512, et seq., in Official Records of Monterey County, California. The Master Lease, as is pertains solely to the Leased Premises, was assigned to Trustor by Memorandum of assignment of Existing Lease between Trustor, as Assigned, and Mid-Valley Garden Apartments II, as Assignor, recorded concurrently herewith 1980, which Memorandum of assignment of Existing Lease is recorded concurrently herewith. The precise location of the Leased Premises in the Project are more particularly described in the Project Plan recorded as Exhibit "Two" to the Master Lease. The real property comprising the Project is more particularly described as follows: That certain real property situate in the County of Monterey, State of California, described as follows:

Parcel 1: Beginning at the most Westerly corner of Lot 10, Block 5, as said Lot and Block are shown on the certain map entitled, "Tract No 310, Berwick Manor", etc., on file in Volume 6 of Cities and Towns, at Page 114, Monterey county Records and running thence

1) Along the Southeasterly line of Dorris Drive, N. 27° 38' E., 401.85 feet; thence

2) Curving to the right 31.42 feet on the arc of a curve concave to the South having a radius of 20 feet through a central angle of 90° 00' thence 3) Along the Southwesterly line of Center Street S. 62° 22' E., 203.00 feet; thence 4) S. 26° 11' W., 82.88 feet; thence 5) S. 38° 48' W., 156.00 feet; thence 6) S. 2° 18' W., 89.00 feet, thence 7) Along the Southerly line of said Lot 10, S. 80° 48' W., 176.00 feet; thence 8) N. 62° 22' W., 92.10 feet to the point of beginning and being a portion of said Lot 10, Block 5, Berwick Manor.

Parcel 2: Lot Numbered 10 in Block Numbered 5, as said Lot and Block are shown on that certain map entitled, map of "Tract No. 310 Berwick Manor", filed for record July 16, 1957 in the office of the County Recorder of the County of Monterey, State of California, in Volume 6 of Maps "Cities and Towns", at Page 114. Excepting therefrom that portion thereof described as follows: Beginning at the most Westerly corner of Lot 10, Block 5, as said Lot and Block are shown on that certain map entitled "Tract No. 310, Berwick Manor", etc., on file in Volume 6 of Cities and Towns, at Page 114, Monterey County Records and running thence: 1) Along the Southeasterly line of Doris Drive, N. 27° 38' E., 401.85 feet; thence 2) Curving the right 31.42 feet on the arc of a curve concave to the South having a radius of 20 feet through a central angle of 90° 00' thence 3) Along the Southwesterly line of Center Street, S. 62° 22' E., 203.00 feet; thence 4) S. 26° 11' W., 82.88 feet; thence 5) S. 38° 48' W., 156.00 feet; thence 6) S. 2° 18' W., 89.00 feet; thence 7) Along the Southerly line of said Lot 10, S. 80° 48' W., 176.00 feet; 8) N. 62° 22' W., 92.10 feet to the point of beginning and being a portion of said Lot 10, Block 5, Berwick Manor.

The street address and other common designation, if any, of the real property described above is purported to be: 9500 Center St., Unit #18, Carmel, CA 93922

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit:

$101,258.79 Estimated

Accrued interest and additional advances if any, will increase this figure prior to sale.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

IMPERIAL CORPORATION OF AMERICA, 9330 Sky Park Court, San Diego, CA 92123-4304, (619)292-2000, By: Beverly K. Huber, Sr. Trustee Sale Officer, Date: 07/26/89

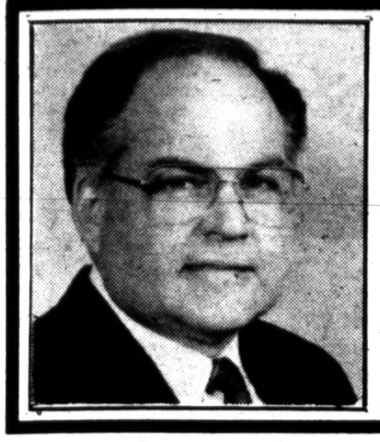
(PC813)

Publication dates: Aug. 10, 17, 24, 1989

Support research.

American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

BY POPULAR DEMAND—LAST WEEK'S AD RUNS AGAIN!...



HAVE TROUBLE GETTING HOLD OF YOUR AGENT??

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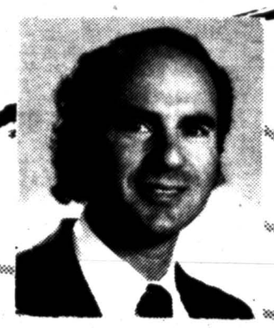
Home 626-1787
Mobile 1-671-3516
FAX 625-9682

Answering Service 624-6465

If you can't reach ME, send flowers; I'm dead.

Jan Williams, Coldwell Banker, Carmel Office



BUILD AN ESTATE IN CARMEL VALLEY – FABULOUS LOCATION AND ALREADY PERMITTED!

30 pristine acres off Carmel Valley Rd., 9 miles east of Hwy. 1, on north side, across from Garland Park. The estate could include a 4,900 sq. ft. French country style residence with pool, caretaker's house, barn, riding ring and tennis court. The proposed and permitted home includes 4 bedrooms, 6 baths and 5 fireplaces. The acreage has a pond/reservoir and a gully with stream and waterfall. Ready to build now!

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3 BEDROOMS, 3 BATHS,
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SQ. FT. LOT
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Delightful Carmel Hills home near Carmel High, this 3 bedroom, 2 bath home sits on a beautiful 1/3 acre lot with easy care landscaping, completely refurbished with lots of tile, carpeting, skylights, marble fireplace and central heat. **Now $359,000.**

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Lincoln Btwn. 5th & 6th • Carmel • **624-1266**

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We know
that this unique contemporary residence
situated in the Highlands with great ocean views
is not for everyone
with its
sunny, spacious garden room,
handsome private master bedroom loft,
compact efficient kitchen
and
charm all over
BUT...
why take a chance
that it's not for you?

CALL US!
$500,000

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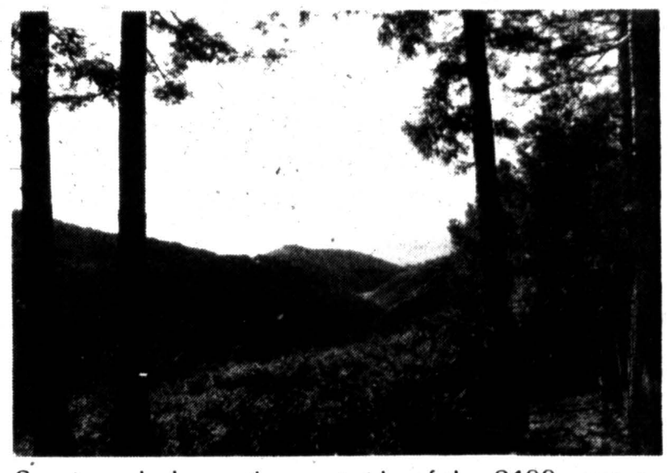
FAX: (408) 624-4209

• Sur Coast of California •

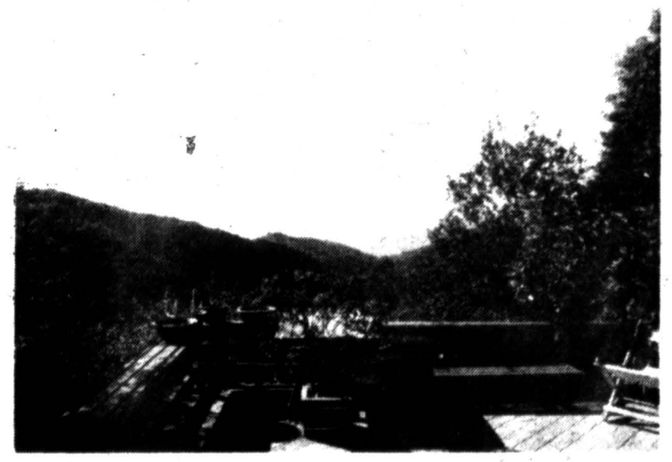
FAMILY COMPOUND in the HEART OF BIG SUR

Above Big Sur River Valley, looking westwards over coastal hills to the Pacific Ocean, this two-family main residence and complete guest/caretaker A-frame, stand amid stately redwoods. The upper portion of this 16 acres, with its homes and pleasant, sunny orchard, is reached by a country road extending ½ mile from the locked gate at the Scenic Highway, to the property's surfaced driveway.



Spacious decks on the west side of the 2400 square foot main residence afford views down Sycamore Canyon over Pfieffer Beach rocks to the vast Pacific Ocean beyond. The guest house location fully separates it from the main house, providing pleasing seclusion for both.

Inside, on the upper level, is the original house consisting of main living/dining area with fireplace, kitchen/pantry, bath and bedroom/den. The "new" section includes 2 bedrooms with baths and laundry room on upper level, with huge 2-story living room (pictured), plus second kitchen and adjoining darkroom, on lower level.



The completely separate A-frame guest/caretaker house is also surrounded by decks enjoying the same lovely views. Both homes are served by PG&E and Pacific Telephone, with water from the private well located on the property. This unusual property, among the wealth of unique and outstanding properties for which Big Sur is well known, lends itself to a variety of uses; it is priced at $595,000.

H D & A HEINRICH DUSENBURY & ASSOCIATES

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Carmel, California 93923
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• Sur Coast of California •

Lee Murray

EXCELLENT NEIGHBORHOOD

This well built family home with peek of the bay has 3 bedrooms, and 2 baths. Master bedroom opens to sunny patio. Large closets and storage space. Near schools and shopping. $384,000. Call Lee Murray for a private showing.

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a service of Watson Investment & Realty

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Carmel, CA 93921

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Come see this spacious contemporary Mediterranean home along the 7th fairway of the golf course. 3000 sq. ft., 3 bedrooms, 2.5 baths, garden atrium, thermopane windows, large walk-in attic/storage area and low maintenance yard. Southern exposure allows for plenty of sunshine, mountain and golf course vistas. Just **$520,000.**

LAKE FRONTAGE AT QUAIL LODGE

This beautiful 3 bedroom, 3 bath custom home is located at the end of a cul-de-sac, and is the last NEW property with lake frontage (location, location, location!!). Along the 15th fairway at the Country Club, this home enjoys an excellent floor plan with volumetric ceilings, 3 fireplaces, and a large kitchen open to a family room with lake view. See today!
$759,500

QUAIL LODGE REALTY

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Property Management

Long Term & Vacation Rentals
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Barbara Wermuth or Judy Ivey

CARMEL REALTY COMPANY

Dolores St., South of 7th, Carmel
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By selling your home with Help-U-Sell in lieu of a broker charging 6% (savings based in a home selling for $375,000)

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- We are full-service brokers
- We show property (our listings & multiple)
- We are members of the Monterey County Regional MLS.

NOTE: The amount or rate of real estate commission is not fixed by law.

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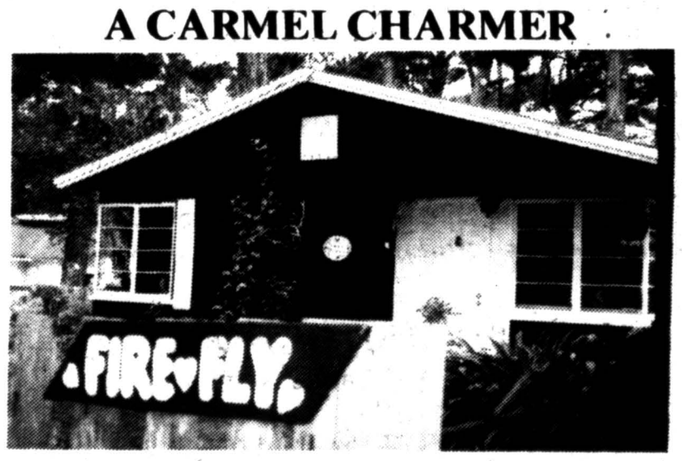
REAL ESTATE

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

HACIENDA

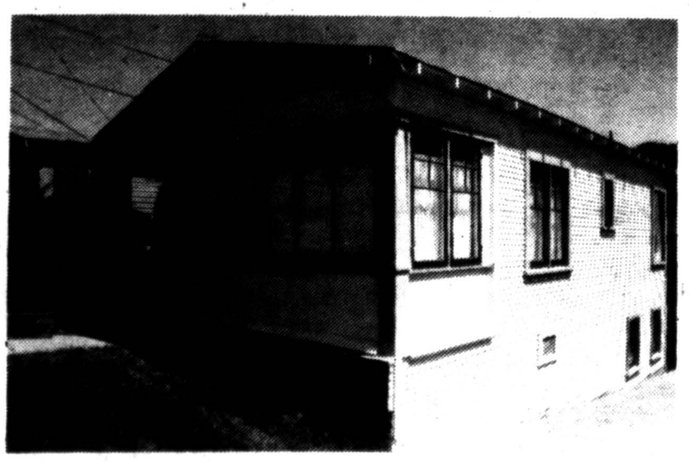
JUST LISTED at Hacienda Carmel...a compact unit within a short walk of the guest house and the clubhouse. Two bedrooms and two baths, along with cozy living room and compact, efficient kitchen. Running the length of the unit outside is a sunny patio with a storage shed. The furnishings are available for sale to a buyer. The monthly fee includes exterior maintenance, and use of amenities such as clubhouse and swimming pool. $169,000.

A CARMEL CHARMER



"FIREFLY"...the cutest house in all Carmel. Full of atmosphere, this charming home has all-redwood interiors, high beamed ceilings, and skylights, along with three bedrooms and one and one-half baths, living room with fireplace, and dining area. And finally, it's set off by a pretty garden with specimen rose bushes whose fragrance you can enjoy while you laze away your days in the sunny patio. $412,000.

EVERYTHING NEW



JUST LISTED in Monterey...a cute cottage completely remodeled and redecorated with living room, bedroom, bath, and kitchen. French doors from the dining room open to a large deck with an ocean view. The kitchen boasts new cabinets, new sink, new stove, and new dishwasher. There's also a finished basement with a new washer and dryer. Spic and span...and sparkling! Priced to sell at an affordable $199,000.

ON OCEAN AVENUE

A RARE investment opportunity in Carmel...a commercial property with a 25-foot frontage on one of the best blocks of Ocean Avenue, offering space for as many as three retail stores. A cute lane along the north side of the property leads to a secret garden in the rear. $1,500,000.

CHOICE LOCATION

JUST LISTED in a very good area of upper Pebble Beach...a comfortable ranch-style home with three bedrooms and two and one-half baths. The living room has three big plate glass windows, offering pleasant wooded outlooks, along with raised hearth fireplace. The dining room has a wet bar for convenience, and there's a big family room with a circular brick fireplace in one corner. $475,000.

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ARCHITECT DESIGNED SPANISH STYLE VILLA CARMEL

"Casa Los Pinos," Brand new, custom built with attention to detail and the finest materials. View of the Valley hills and superb floor plan. 2,400 sq. ft. includes 3 bedrooms plus 2½ baths. Offered at $439,500.

MONTEREY RESTAURANT

Walking distance from Conference Center and downtown hotels. Licensed for 100 seats. One of the largest and cleanest kitchens on the Peninsula. Very attractive seller financing may be possible. Listed at . . . $129,000

BUILD YOUR OWN

Beautiful, level 1.5 acre lot in Carmel Valley. Close to golf & shopping. $225,000.

PACIFIC GROVE CONDO

Two new listings. . . . . each $165,000

CARMEL LEASEHOLD / BUSINESS

Prime location just 4 doors off Ocean Avenue at a fraction of Ocean Avenue rents. Currently equipped and licensed for a 58 seat restaurant. Suitable for other retail uses. Originally listed at $325,000 but now motivated sellers are offering at $157,500

COMMERCIAL MONTEREY

Zoned C-2, 4 buildings, off street parking. Excellent professional use possibilities. Asking $565,000.

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CARMEL — Over one acre of lushly landscaped grounds magnificent 3,200 sq. ft., shingled sided, shake roofed, multi-level home with splendid ocean views, beamed ceilings and wood walls. 3 bedrooms, 3½ baths, family room with wet bar, 3 fireplaces and rock bar-b-que in the kitchen.

Asking $635,000.

Contact Herb Towle to view this incomparable property.

200 Clock Tower Place, Ste. 100-D & Garden Court Office at The Pine Inn • Carmel

FAX PHONE NO. (408) 625-2392

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"WINDSWEPT"

Hear and see the pounding of the surf, enjoy the distant views of Pebble Beach Golf Course, walk to the quaint Village of Carmel-by-the-Sea, and luxuriate in the total privacy afforded by your five and one-half acres of redwoods, oaks, pines and Pescadero Creek.

Blending into the wooded environment, the sophisticated architecturally designed main residence is surrounded by Carmel stone walls with teak wood gates. This classic home features the finest clear heart redwood and travertine marble. Large, spacious rooms are perfect for family gatherings or for more formal entertainment.

There is a separate three bedroom caretaker's cottage, as well as two outbuildings, of which one could serve as a private office.

This fine estate is unique to all of Pebble Beach and Carmel. Call for an exclusive showing. Offered at $4,000,000.

THE BEST OF ALL WORLDS IN CARMEL VALLEY

Spend your days in fog-free pleasure. Enjoy an evening barbeque on the beautiful patio surrounded by dramatically lighted gardens and let gentle breezes and sounds of waterfalls lull you to sleep. Our home at the end of a cul-de-sac offers all of this and more. A big country kitchen beckons family and friends. The living room, family room and dining room are spacious and airy. Four cozy fireplaces, four bedrooms and baths — including complete separate guest quarters — even a corral and a stall for a horse or pony. It is indeed the best of all worlds. $795,000.

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CARMEL ESTATE

Classic Carmel home built around 1912. South of Ocean Avenue. Just 2 blocks to the beach with peak of the ocean view. On 4+ lots. Grand beam-ceiling living room with exotic hardwood book-cases. Spacious formal dining room. Expansive kitchen with pantry. Wet bar. Artist studio with northlite window. Five bedrooms, den, 4½ baths. Beautifully manicured grounds with lovely lawn & rose garden. Carmel stone patio & walkways. Greenhouse. 2-car garage plus carport. Large basement with storage. Offered at $1,500,000.

CARMEL, SOUTH OF OCEAN

Don't buy a home in Carmel until you have a chance to see this three bedroom, one bath cutie. Arguably, the best buy in Carmel. This recently updated and freshly painted little delight sits on a rare, oversized lot within the City limits of Carmel and has the potential for lots of expansion or even a guest house. Priced to sell! $375,000.

"CARMEL GEM"

Bright and cheerful! This 2 bedroom 1½ bath home located South of Ocean features hardwood floors, a corner lot with two patios, an outside fireplace and BBQ, and much more! $354,500.

UNIQUE ESTATE MINUTES FROM CARMEL

7.35 Acre lot located in a forest setting with pine trees and excellent views. Seller will carry with a substantial down. All utilities underground. Several building sites. $499,500.

HIGH MEADOW TOWNHOUSE

Located in Carmel's prestigious High Meadow Outlook. Just minutes from town. An end unit. In excellent condition. 2 Bedrooms, plus den, 2 baths. 2-Car garage. $340,000.

HIGH MEADOW LOT

1+ Acre lot in prestigous neighborhood with a sunny southern exposure. Good ocean views with some tree clearing. $225,000.

ELEGANT NEW CARMEL VALLEY HOME

A majestic new home on an elite tree-lined street. Lovely formal living room with marble fireplace. Separate formal dining room. Great room with 20' ceiling, built-in bookshelves & fire-place. Luxurious master suite with private study & Jacuzzi bath. Four bedrooms, 3½ baths. Professionally decorated. On a level acre zoned for horses. Room for pool & tennis court. $750,000.

BIG SUR RIDGETOP HOME

Spectacular ocean & mountain views. A large 2-story, 4 bedroom, 2 bath family home nearing completion. Featuring 2 fireplaces, full tile baths & Jacuzzi tub. On 3.91 acres with dirt road ac-cess. $240,000.

NORTH SUR COAST

Just 12 miles south of Carmel. 680 acres of un-surpassed natural beauty. A serene paradise of meadows, canyons & ridgetops. Redwoods, waterfalls & white water ocean views. Plus an original homestead with 3 bedrooms & 2 baths. Water & privacy. $1,200,000.

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- Family Room With Fireplace
- Gourmet Gas Kitchen
- Four-Car Garage With Workshop and Loft
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- Office • Laundry Room
- Unobstructed View • Security Gates

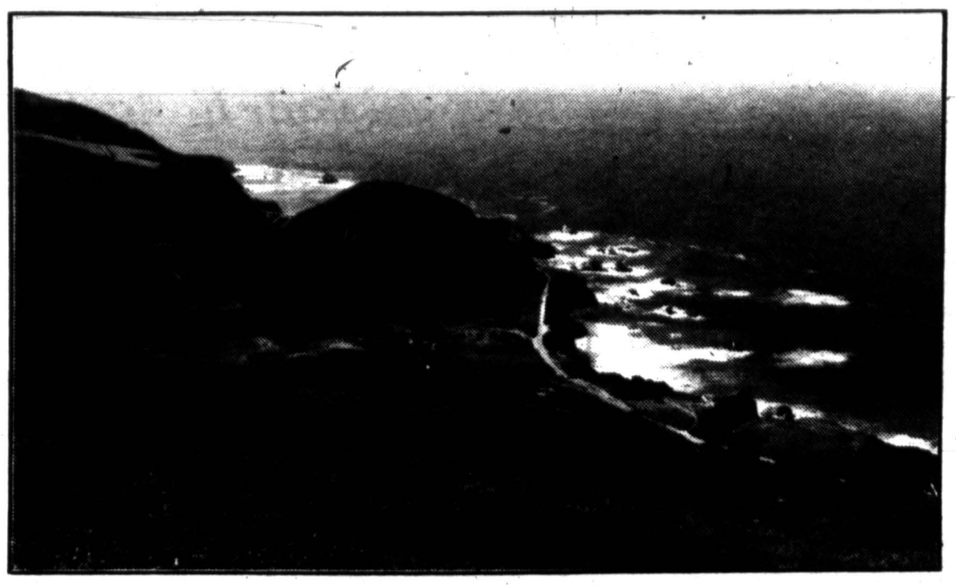
27436 Loma Del Rey in Carmel Valley

$750,000

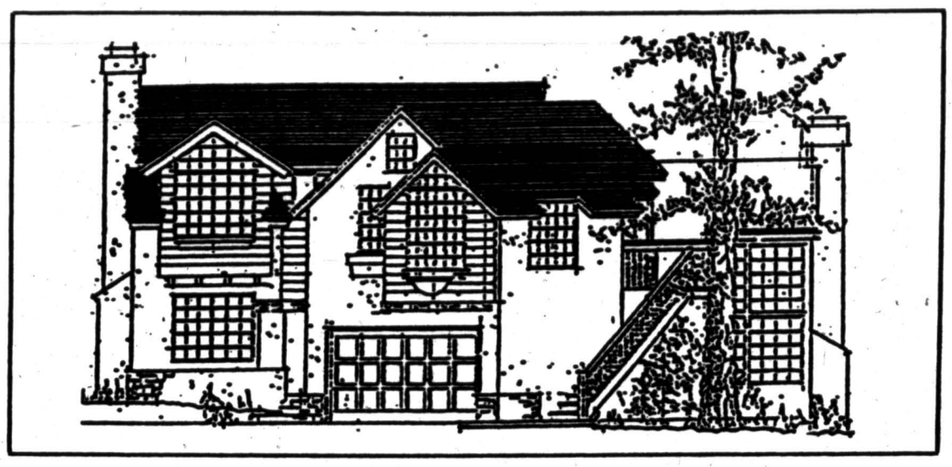
For Appointment Contact:

Louis A. Trujillo
Exclusive Agent
(415) 692-1066

Heaven-N-Earth Realty



BUILD YOUR ESTATE ON 640 acres in Big Sur overlooking ocean, 20 minutes to Carmel. 10 parcels with roads and proven water. A must see. $5,000,000.



CHARM OF OLD CARMEL in a new family home, 4 bedroom, 3½ bath, separate entrance to guest quarters. South of Ocean Ave. Under construction completion October. $795,000.

MCI

550 Figueroa, No. E • Monterey, CA 93940

375-0170 or 624-3675

MID COAST INVESTMENTS

POTPOURRI PRESTIGE

NEWLY LISTED • EXCLUSIVE
CARMEL VIEW CAPTIVATING

Nestled amidst lofty pines on a sunny, level half acre, this newer family home will delight the most discerning purchaser. A redwood deck/entry leads to a tiled foyer and a beautiful living room with grasscloth, a corner fireplace and sliding doors to expansive deck. The extra large dining room also opens to deck. A huge country kitchen features breakfast/family room space, beautiful cabinetry, and builtin microwave. An oversized master suite offers a dressing area, triple closets, a huge, tiled shower, and wooded view. There's a double garage, easy-care landscaping, cul-de-sac privacy and a decided sparkle about this special home and grounds—its been cherished and it shows! Offered at $425,000.

LAND HERE!
PRIME BUILDING SITES

We currently feature an excellent selection of building lots — Carmel Highlands oceanside sensation, offered at $425,000 — Palo Colorado 1 acre with year-round stream $48,000 — Carmel Valley commercially zoned, $114,000 — Palo Colorado, 2-five acre parcels with magnificent ridgetop ocean views, $170,000 for both.

OUR OFFICE EXCLUSIVE
PERFECTION IN PEBBLE BEACH

Without exception, no detail has been spared to make life a wonderful experience in this stunning Pebble Beach residence, totally remodeled with architect and designer, completed earlier this year. From the exquisite beveled glass which flanks the terrazzo entry to the french doors onto the decked gardens, all is correct. The master suite includes two full baths, jacuzzi steeping tub and its own exercise/dressing room. There are three additional bedrooms, (or den), large dining room with fireplace, formal living room with fireplace, a french country kitchen and breakfast room. Skylights, hardwood floors, tile, carpets and lovely wallcoverings make this home a joy. Home and triple garage are all on a single level, with extra enclosed parking, and a fully landscaped half acre with drip system. Ideally located near golf at Poppy Hills, Pebble and Spyglass. Offered at $729,000. Exclusively ours, available for the first time through Prestige Properties.

REDUCED TO $279,000
CARMEL AFFORDABLE

Walk-to-town location for an extra-sharp 2 bedroom, 2 bath home with glistening hardwood floors, a master suite with oversized tiled shower, stone fireplace in the living room, and a dining room which leads to glass doors and a huge patio. There's lots of sunshine on the corner lot, plus a double garage and plans for expansion are included. An exceptional value at $279,000.

NEWLY LISTED
HIDDEN HILLS HAVEN

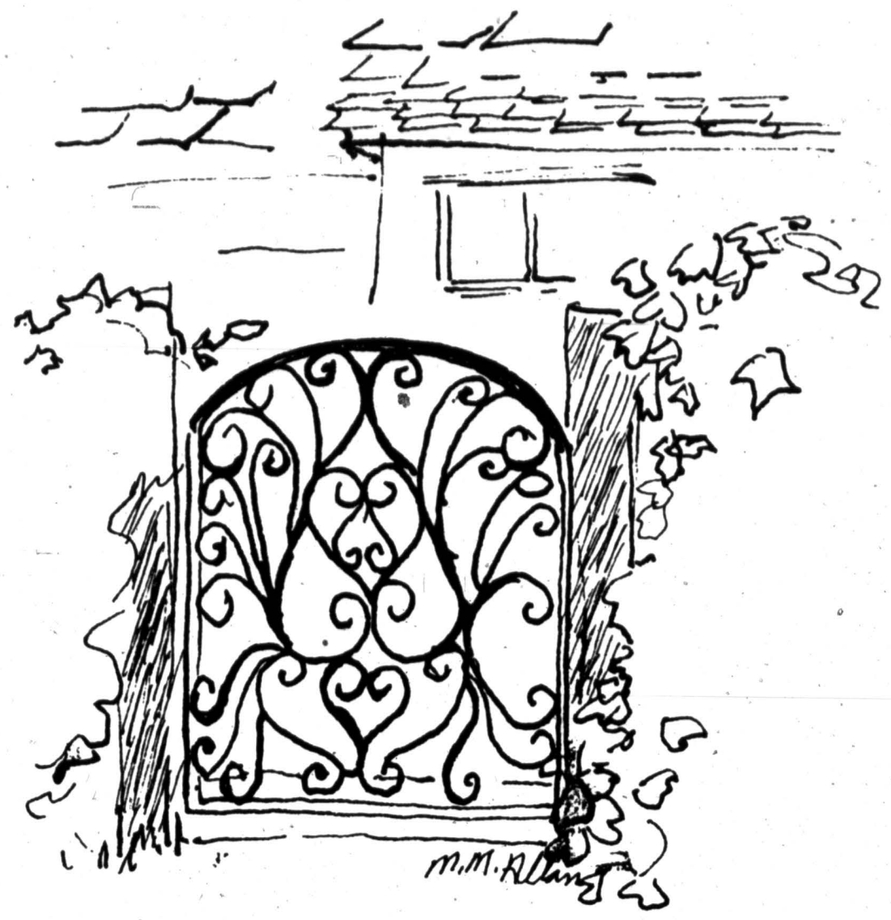
An elegant 3 bedroom, 2 bath country home, with walled, Spanish-style courtyard, living/dining space with cathedral ceiling and fireplace. Unique kitchen/family room includes a complete center-island preparation and breakfast bar, floor-to-ceiling, concealed storage space, wet bar and huge decks. The master suite includes sitting room and garden bath. Offered at $419,000.

Prestige Properties

Wendy & Charles Lazer, Brokers
San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

625-5300

NEW LISTINGS



Carmel

$290,000: Great value 3 bed, 2.5 baths — Private patio. **SOLD**
$295,000: 2 bed, 2 bath beamed ceilings in living rm. **SOLD**
$325,000: 2 bed, 1 bath corner lot. Your remodel.
$599,000: 2 bed, 2 bath Carmel Point. **SOLD**

Carmel Highlands

$197,000: Lot — Blue and white water views — Estate bldg. site.
$185,000: Lot — Ocean & Mountain views.
$549,000: Just reduced 3 bedrooms, 2 baths — Spanish style. **SOLD**

Carmel Valley

$345,000: 3 bed, 2 baths. Post adobe. **SOLD**
$350,000: 7.7 acres + 2 bedrooms, 2 bath home. **SOLD**
$359,000: One mile past village, sun, view, plus 3 bedrooms, 2 baths. **SOLD**
$395,000: 3 bedrooms, 3.5 baths, "Decorator's Unit" location in Carmel Valley Ranch is wonderful with hill and woods view from a lovely wood deck. Light and bright with top quality wallpaper and carpets.

Pebble Beach

$850,000. 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area. **SOLD**
$1,395,000: Beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters. **SOLD**

Pacific Grove

$289,000: Wonderful 2 story Victorian + Bay VIEW. **SOLD**

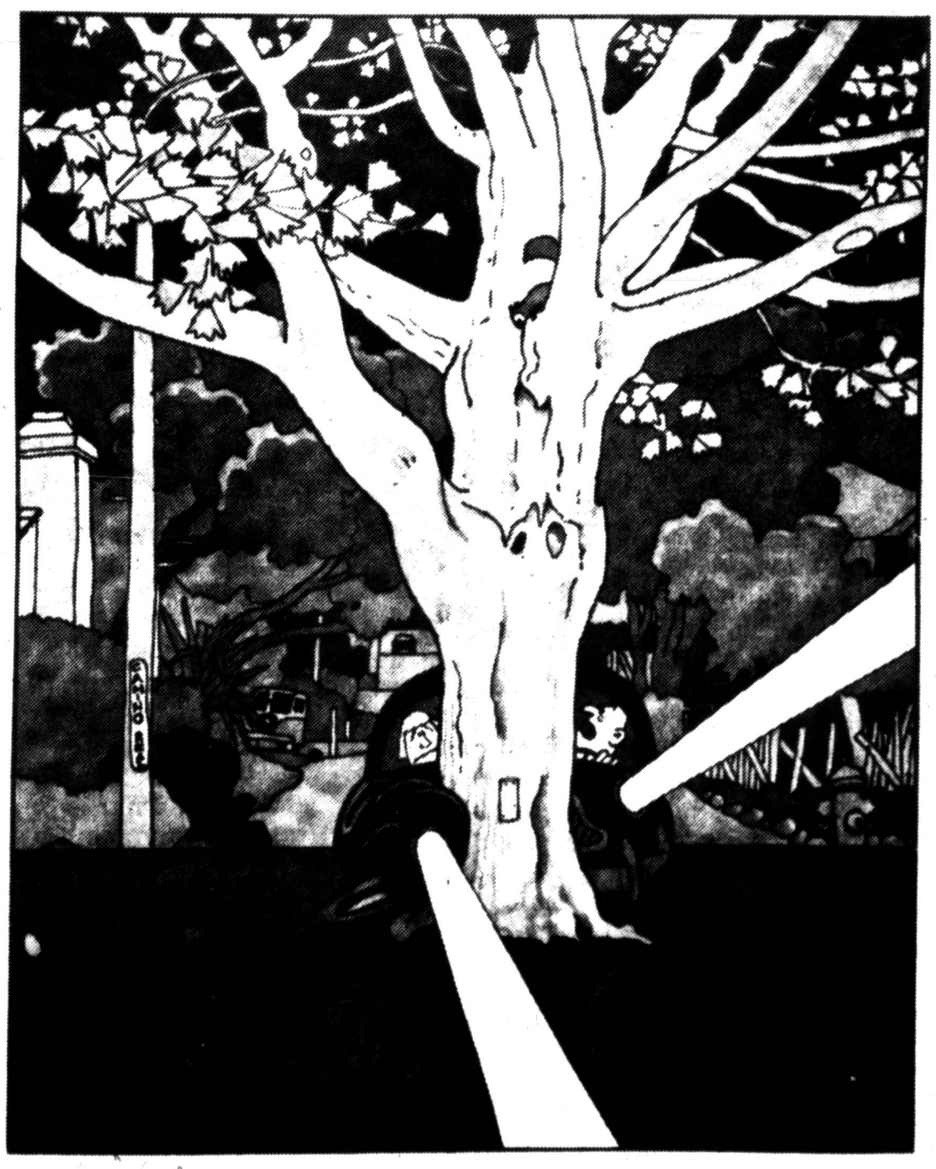
Lots and Land

$395,000: Forty acres of serene pasture land just 30 minutes from Carmel.
$595,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

$685,000 — Grand and elegant Tudor-Styled estate. Private 1/3 + acre beautifully landscaped. Unique, multi-level hand-crafted design with vaulted open beamed ceilings and skylights. Massive stone fireplaces in living room and master bedroom. A very special and charming property.

$695,000 — SPECTACULAR Ocean and Point Lobos Views, from this Francis Palms designed home. On the main level 2 bedrooms, 2 baths, living room, formal dining.

CARMEL BY BILL BATES



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MONTEREY

SPECIAL ENGLISH TUDOR **$825,000**
Stroll down cobblestone path. Beveled glass door. Opens onto lg. marble entry. 2-story lr/fpl. 4 BR, 3½ bth. Special 2- gas stove, kitchen opening onto formal d/r. Enjoy msbr. suite w/fpl/sitting rm/walk-in closet/marble bath w/Jacuzzi tub/brass fixtures. Three-car garage, fully landscaped, walking distance to golf on your own 1 acre + estate. 372-4500.

OLD MONTEREY CHARM **$279,500**
A Spanish Mediterranean-style home. This two bdr. two bath home is located within walking distance to town. You will find a coziness within the home including a living room fireplace to warm you on cool evenings. Please call for additional information. 625-3300.

MARINA

ALMOST NEW & VERY PRIVATE **$165,000**
Private and elegant 3 bedroom, 2 full bath PUD in Marina. Enjoy the fireplace in this wonderful floor plan. Great starter home with high ceilings. Beautifully maintained and in excellent location. 625-3300.

CARMEL VALLEY

TOTALLY REMODELED **$340,000**
Great family home with new roof & skylights. Recently installed hot tub & redwood decking. Brick fpl. plus brick BBQ pit off patio. 2-car garage plus huge, new portable storage building. Tile counter tops in kitchen & baths. Very private 1/4 acre with fabulous views of C.V. hills. Charming!! 625-3300.

CARMEL

CLASSIC NEW ENGLAND DESIGN **$650,000**
Privately situated on 1/4 acre in exclusive Hatton Fields. Spacious, open floor plan features 4 bdr., formal dining. Family room offers excellent potential for in-law or guest quarters. Formal living room surrounded by shuttered windows & centered by exquisite marble fpl. Oaks & pines & a fountain too! 625-3300.

PANORAMIC OCEAN VIEWS **$1,250,000**
Elegant new 4 BDR, 3.5 BTH custom home w/nearly 5,000 sq. ft. of living area on over 1 acre of prime real estate. The approx. 3,000 sq. ft. of decking affords panoramic views within steps of a tantalizing spa. Dream kitchen will delight even the most discerning gourmet. $1,250,000. 372-4500.

MONTEREY

EXTRA SPECIAL TOWNHOME **$348,000**
Spacious 3 BR, 3 BTH Skyline Forest townhome with city lights by night. The many deluxe features include: Living room with wet bar and marble fireplace, new appliances, new copper plumbing, and storage galore. These townhomes are rarely in the market in this most desirable area of Monterey View this special home now! 372-4500.

DREAM SITE **$279,000**
Gently sloping, ocean view lot in beautiful Skyline Forest. Next to Veteran's Park, this approx. ½ acre building site is one of the last few. A must see! Fulfill your dream today. Call for an appointment to see this one!! 372-4500.

PEBBLE BEACH

REMODEL, REBUILD, BUILD NEW HOUSE! **$550,000**
Remodeler's dream just under one acre and walk to The Lodge! If you want a great piece of land and the basics of a starter house, this is it. Location, location, location!! Small 3 bdr., 2 bath home, but potential unlimited! Bring your ideas. 625-3300.

GREAT LOCATION — SMALL HOUSE **$695,000**
Get your foot in the door of this great neighborhood at a bargain price. Smaller, older 3 bdr, 2.5 bath home on one & one-third acre lot. Just 3 minutes to the lodge & potential, potential, potential! Who ever heard of a starter at this price? Here it is. Call today & bring your plans, ideas & dreams! 625-3300.

WHEN ONLY THE FINEST WILL DO! **$1,550,000**
Top quality Tudor home on a quiet lane situated on one acre of prime, ocean-view property in one of the best neighborhoods of Pebble Beach. Rolling lawns & elegant private drive lead to this extraordinary home. 4 bdr, 4.5 baths & 3-car garage all tucked neatly behind the electric gates. 625-3300.

CARMEL

ULTIMATE CARMEL CHARM! **$695,000**
A stunning almost new 3 bedroom, 2 bath home just blocks from town. Gourmet kitchen with white oak cabinets, 2 fireplaces, gorgeous upstairs master suite, 2 decks & lovely landscaping. 625-3300.

LOTS OF POTENTIAL! **$299,500**
In an area of new homes is this 2 bedroom, 1 bath Carmel charmer! Features include hardwood floors throughout, open beam ceilings, large stone fireplace & detached converted garage. In town & close to everything! JUST REDUCED! 625-3300.

OCEAN VIEW! **$395,000**
Luxurious single level Carmel condo featuring 2 bdr., 2 bath, utility room, plush off-white carpets, & 2 parking spaces in garage. All appliances in kitchen & washer & dryer in laundry room included. Great location! Answer to second home or full-time residence. 625-3300.

A BUYER'S DREAM? — YES! **$635,000**
3 bdr? — YES. 3 & ½ baths? — YES. Ocean & Point Lobos view? — YES. Only one year old? — YES. Full legal separate guest house? — YES. Seller willing to look at all offers? — YES. Seller consider a trade? — YES. Is it worth your time to at least have a look? — YES. Will you like what you see? — YES, YES! 625-3300.

MONTEREY

MORE THAN YOU'VE EVER SEEN **$995,000**
Elegant Georgia estate 4 BR, 3 BTH. Pillars & fountain in front recreate the mood of the South. Privacy, seclusion w/5 fpl., lg. kitchen, formal DR, library, MBR suite w/separate sitting rm, 2-way fpl., lg. marble bath w/Jacuzzi tub. Behind the private gate, blue skies smile through this sunbelt area of Monterey. Luxurious! 372-4500.

PACIFIC GROVE

NEW LISTING **$355,000**
Like Victorian? Like new? Like the beach? If you answered yes to any of the above, you will love this three bedroom, two and one half bath. Newly completed. Walk to Lovers Point. Walk to town. Double garage. Fireplace, hardwood floors. A great home in a great location. Come see for yourself. $355,000. 372-4500.

THIS IS A SURPRISE PACKAGE **$292,000**
Just open the door and be delighted at what awaits you. This historical 3 BR, Pacific Grove Victorian offers a bayview by day, city lights by night, large family room w/fireplace, a large street to street lot and more. Truly authentic from the fixtures to quaint wood trim moldings. Romantic gardens with herbs and fruit trees. All this, plus a functional basement and separate workroom. MAKE AN APPOINTMENT. $292,000. 372-4500.

MTRY/SAL. HWY.

CLASSIC FRENCH REGENCY HOME **$755,000**
4 bedrooms, 2 baths & 2 half-baths are in this with an excellent floor plan for entertaining and for privacy. Never-ending Monterey Bay & valley views. Separate master suite with Jacuzzi. Custom extras too numerous to list & all on 1.9 acres of privacy. JUST REDUCED FROM $845,000. 625-3300.

CARMEL

OCEAN VIEWS IN JACKS PEAK **$645,000**
Unique Chalet reminiscent of a glass roofed conservatory overlooking the Monterey Bay. This 3200 sq. ft. four bedroom has extensive wrap-around decking and space for an exercise room, two additional bedrooms and wine cellar. The continuous ceiling of skylights throughout provides natural light from the sun. $645,000. 372-4500.

CARMEL
100 Clocktower #100
625-3300

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CARMEL

HATTON FIELDS CHARM! A handsome, spacious redwood home with a separate-entry guest quarters of living room, kitchen, bedroom & bath. Lovely forest views or flowering garden outlooks are seen from most rooms which open onto the large front & rear redwood sun decks. The home is enhanced by extensive use of open beam ceilings & skylights. A stone-fireplace wall with raised earth accents the living room, there's a wet bar nearby with doors leading to the tiled kitchen with breakfast bar & family area. Four bedrooms, 3 baths and a utility room. Now $595,000. 625-0300.

PRIME LOCATION! Three Carmel cottages — fixer-up, remodel or build-new home. On a beautiful oversized lot in prime South-of-Ocean Avenue location within easy walking distance to restaurants and shopping. The three cottages each have kitchens and baths, one has a fireplace. $310,000. 625-0300.

WALK TO BEACH! Spacious and gracious, this beautiful light and inviting remodeled Carmel Meadows home offers unobstructed views of the mountains, artichoke fields & night lights of Carmel. Plan to enjoy the nearly 700 sq. ft. of redwood decking which wraps around this 4 bedroom, 2 bath home. A fireplace in the living room also adds warmth to the family dining area. Teak parquet flooring enhances the entry, family room & kitchen, while colorful wallpaper adds charm to the oak-cabinet kitchen & bathrooms. French doors open onto the redwood deck. $475,000. 625-0300.

PRIME LOCATION! On prime south-of-Ocean Avenue lot with easy walk to the sea, a well designed custom home built with the finest of materials & attention to detail. Sophisticated, it is enhanced by a radial-beamed ceiling in the living room, 2 Carmel-stone fireplaces, plus lush Berber carpeting & natural-oak cabinetry throughout. Features include a brass wet bar, recessed lighting, French doors, wood & bay windows, skylights, tiled kitchen with oak floor, sunny dining alcove with peek of sea, luxurious master suite with fireplace, & total of 3 bedrooms & 2½ baths. Oak tree setting with gated entry. $639,000.

HATTON FIELDS HOME! Capturing gorgeous sea, Point Lobos & mountain views is this spacious Mediterranean-style family home in Hatton Fields. A long driveway leads you to this privately located 5 bedroom, 3 bath home with full guest quarters and office/study on its oversized lot. The gated, flowered garden entry provides access to the spacious living areas with large windows bringing light and views inside. The tile, brick, stucco, beamed ceilings, 2 brick fireplaces & iron work enhance this "room for everyone" home. $750,000.

NEW ON THE MARKET! On a double lot in a prime South-of-Ocean Avenue, walk-to-beach location is this "just remodeled" Comstock post adobe. The fenced entry opens to a large tiled courtyard with flowering plants & mature oak & to extensive redwood decking ideal for indoor-outdoor living. Inside are shiny, bleached hardwood floors, cathedral, open-beam ceilings, skylights, fireplace & Berber carpeting in the 2 bedroom suites. The family has a fireplace & adjoining bathroom, & there is a charming separate-entry studio with fireplace. The formal dining room offers views of Carmel-stone patios & a cozy breakfast area is off the skylighted kitchen. Two-car garage. $989,000.

CARMEL

NEWLY REBUILT! "Old style charm" is combined with the comfort of the new in this delightful cottage in an easy "walk to town" location. The old is represented by the original stone exterior living room with its stone fireplace and the new is represented by the upstairs master bedroom suite, the downstairs second bedroom and 2½ bath addition with a new kitchen, dining room and deck and strategically placed skylights which provide a bright and cheery interior. Opening onto the dining room is the kitchen with its separate pantry and laundry room. Both the dining room and living room open to the deck through gracious French doors. Attached garage. $549,000. 625-4111.

ROMANTIC CHARM! Behind a trellis entry-gate, in prime South-of-Ocean Avenue, one-block-to-beach area is this historical stone & wood house with gardens filled with roses & wisteria. Journalist Lincoln Steffens entertained celebrities here, and today this 4 bedroom, 4 bath home is as alive & exciting as ever! A timeless home featuring a gracious living room with built-in bookcases guarding the wood-manteled fireplace & a balcony leading to the garden-view deck. A dining room with its stone fireplace is found behind stained-glass English church doors. Bright & cheerful skylighted kitchen has gleaming oak floors. Enhanced by paned windows, window box and picket fence, this property will capture your heart! $975,000. 625-0300.

MONTEREY

COMSTOCK BEAUTY! Overlooking Del Monte fairways, this classic Comstock, with its special feeling of charm and character, has been restored to perfection. The post-adobe interior offers 3 bedrooms, 2 marble baths with wood cabinets & brass accents, track lighting, tile & hardwood floors and wood plantation shutters. There is a custom designed kitchen & an excellent floor plan. Outdoor living is oriented around the solar-heated pool & spa, detached office, outdoor fireplace & brick BBQ. It's a gem, it's a Comstock and it could be yours! $575,000. 625-0300.

FOREST HOME! This immaculate family home in Skyline Forest, located at the end of a cul-de-sac, has three bedrooms and two baths. Enjoy the luxurious greenbelt forest at the rear of the property from the large deck and built-in spa. There is a spacious family room with a brick fireplace as well as a living and dining room and a den. Other features include an attached 2-car garage, a large storage area under the house and lovely low maintenance landscaping. $375,000. 625-0300.

CARMEL VALLEY

MARVELOUS MINI-RANCH! Well located on 16½ acres (2 legal lots of record) with Carmel Valley Road access. A beamed-ceiling 3 bedroom redwood home offering southern exposure and a spacious view deck on level-to-sloping acreage with plenty of room for children and horses. Butler barn, stalls, paddock & horse arena. Cal-Am water & water tank on parcel. A wonderful property near the village. $650,000. 625-4111.

PEBBLE BEACH

WALK TO MPCC! On a quiet cul-de-sac in a lovely setting off the first hole of MPCC golf course is this home in beautiful condition. Main features of this spacious & gracious home are a fireplace in the living room, formal dining room, 3 bedrooms & 2 baths, with hardwood floors throughout the first level. 2-car garage & low maintenance grounds. Within walking distance to MPCC & only a few minutes drive to Spanish Bay resort complex. $498,000. 625-4111.

FOREST VIEWS! Impeccably maintained, this better-than-new home rests comfortably just about in the middle of the Forest. There are 4 bedrooms & 3 baths total, one of which is downstairs and has a separate entrance. The kitchen has an eat-in area with fireplace and there is a formal dining area as well. The open-beamed ceiling living room is light and spacious with lovely views from its oversized windows. There is even a peek of the ocean from the spacious master suite. There is a 3-car garage and ample extra parking. The landscaping is complete. A best value in the Forest! $489,000. 625-4111.

CHARMING FRENCH JEWEL! The last residence by renowned designer David Adler, is set on a nearly half-acre prime, sunny site with outlook to the ocean and Point Lobos. This classically styled home features beautiful living room with fireplace, high wood ceilings, wainscotting & pegged diagonal hardwood floors with dramatic star focal point. The formal dining room with china display built into a curving side wall has been the setting for intimate dinner parties enjoyed by Pebble Beach notables of yesteryear. There are 2 bedrooms, plus a sitting room with a fireplace, and 3 bathrooms. There is even a two-car garage! Being sold "as is," has excellent potential for addition. $950,000. 625-4111.

18TH FAIRWAY VIEWS! Overlooking the 18th fairway of MPCC course, just steps to the clubhouse, a spacious 4 bedroom, 4 bath Mediterranean-style home scheduled for completion before the end of '89. Plan to enjoy family and guests in the large family entertainment room with wet bar. Your lives will be enhanced by the gracious living room, 3 fireplaces, the gourmet-style kitchen with center island & breakfast area and the spacious master bedroom with French doors to deck with outlook to the golf course, a large master bath with Jacuzzi-style tub, dressing area & French door to upper deck. Second master suite has private entry. Completely fenced with gated courtyard, easy-care lush landscaping & extensive outdoor lighting. Three-car garage. $1,200,000. 647-7494.

SEA & FOREST VIEWS! Offering lovely ocean & forest scenes, a 3 bedroom, 3½ bath contemporary set on nearly an acre of landscaped gardens in the estate area of the Forest. Utilizing the finest of woods, this home features crown moldings & custom cabinets throughout. Ocean-view living room, with brick-wall fireplace & wet bar, has doors opening to patio & gardens. There is a paneled den & formal dining room. Gourmet kitchen, with commercial range, opens to breakfast bar, informal dining area & family room. Luxurious ocean-view master suite with sauna has doors opening onto deck & tiled Jacuzzi. Security-gated circular drive entry. Now $1,250,000. 625-4111.

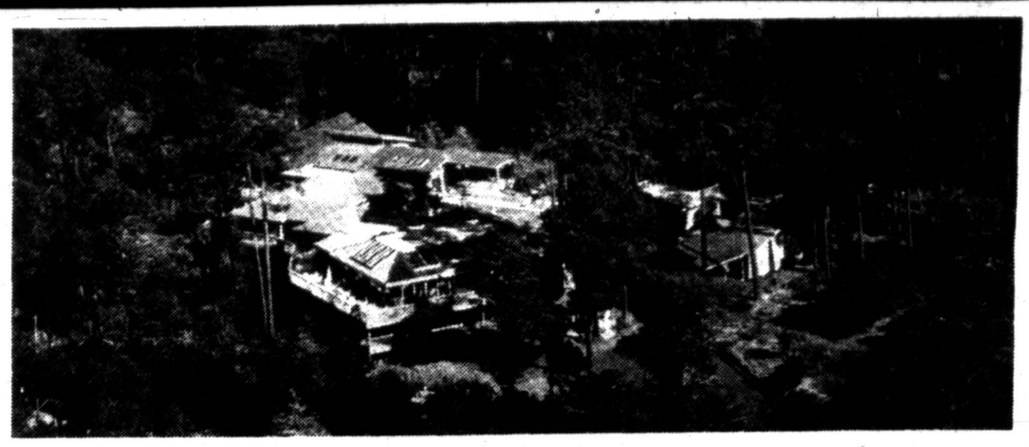
CARMEL	CARMEL	MONTEREY	PEBBLE BEACH	PEBBLE BEACH
(408) 625-0300	(408) 624-0300	(408) 655-0300	(408) 625-4111	(408) 647-7494
Junipero near Fifth	Ocean near Lincoln	666 Camino Aguajito	The Lodge at Pebble Beach	The Inn at Spanish Bay

IMPOSING FRENCH PROVENCIAL ESTATE. Built in 1987, this 4,400 sq. ft. two story home has 4 bedrooms, 4 baths, and nearly 1,300 sq. ft. of stone terrace overlooking the entire expanse from the Pacific Ocean to Salinas. Entertainment potential is clearly superb. Its formal French Provencial style is evident in the beveled glass windows, French doors, crystal chandeliers, and the lofty vaulted ceilings that characterize this home. Yet the floor plan and ease of living are entirely modern. The residence's 2.3 acre ridgetop lot is the choice pick of Bay Ridge. $1,400,000.

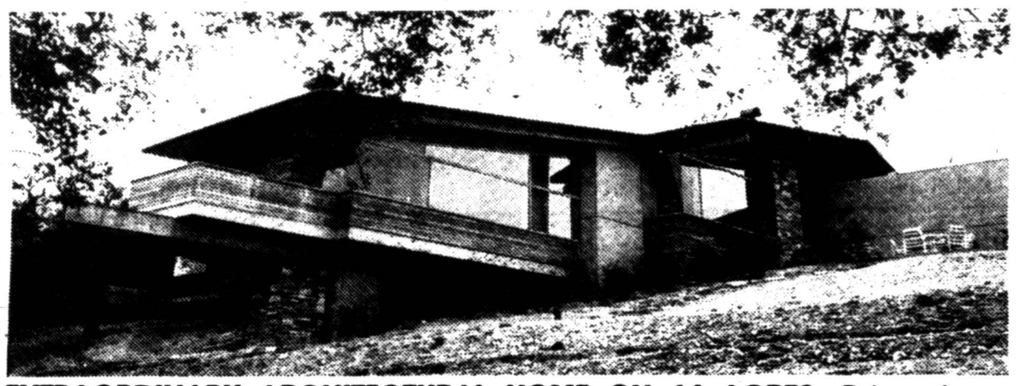
MASSIVE STONE WALLS AND GATES delineate the property boundary. The estate includes a detached large 2 car garage with upstairs guest apartment. This 4,400 sq. ft. split-level residence is ideal for the executive or family that enjoys pastoral natural surroundings. Massive beams, redwood floors/paneling, skylights, valanced lighting, fireplaces, copper sinks, Sub-Zero refrigerator, walk-in pantry and prep room. Wraparound deck, hot tub, caretaker's cottage and approved plans for expansion on the second level. Located in the 'sun belt' of the peninsula, this superlative estate is priced at $1,250,000.

STRAIGHT DOWN THE MIDDLE! Bing Crosby's former estate located on the 13th fairway at Pebble Beach with incredible ocean views across the golf course to Carmel and Point Lobos. The home has been updated and is in excellent condition. Located in the prestigious 17 Mile Drive, the property is over 2.3 acres and is beautifully landscaped. A golfer's dream, this true California home has over 5,700 sq. ft. with 7 bedrooms and 7 baths. $6,500,000.

JUST A WHISPER AWAY FROM THE OCEAN'S CRASHING SURF LINE! This 3 bedroom, 3 bathroom home offers unparalled views of the Monterey Bay from practically every room. One bedroom and bath with a large sitting room has a separate entrance which makes it an ideal in-laws or guest quarters. All the comforts of home complement this spectacular ocean front property. $895,000.

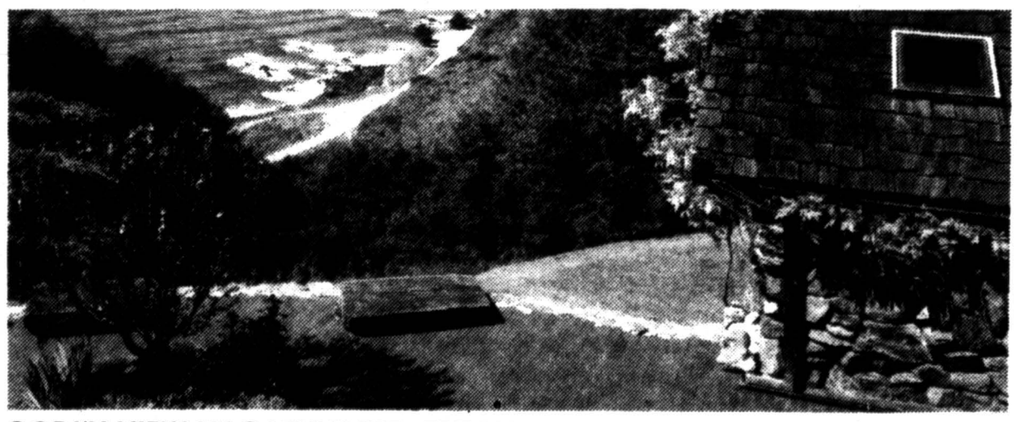


PINEHAVEN, a 4-acre estate with ocean views in beautiful Carmel Highlands is surrounded by pine forest and greenbelt, affording privacy as well as convenience. This Highlands classic contains nearly 7,000 square feet of living space with 3 bedrooms, 4.5 baths plus a separate guest apartment. Designed for large scale entertaining indoors as well as a large outdoor entertainment area surrounds the heated pool and fully equipped kitchen. Other features include a double office, cozy library family room, an enclosed spa room and walls of glass to bring the outdoors in. A rare offering at $1,500,000.



EXTRAORDINARY ARCHITECTURAL HOME ON 14 ACRES. Drive down country roads to a private estate area in Carmel Valley. From Salinas City lights to the hills of Steinbeck Country, the views are forever. Architect Will Brudes, of Arizona, has designed a modern-day, sophisticated "pueblo" to please the eye and to endure forever. Artistic angles, beautiful, straight-grained woods, copper-hooded fireplaces, wine cellar of professional design, complete outdoor party area. $1,100,000.

ENGLISH TUDOR ESTATE! Extraordinary home complete with a stucco, natural stone and half-timbered exterior, leaded glass windows and steeply pitched shake roof. This spacious one story residence includes 10 rooms with approximately 4300 sq. ft. of living space. There are 5 bedrooms and 3.5 baths. Terraces can be reached through French doors from nearly every room. While inside, crystal chandeliers, marble fireplaces, solid oak herringbone pattern floors and lofty 10, 12 and 14 foot ceilings create a luxurious ambiance. Located on the 2.5 acres is a detached 3 car garage. On the upper corner acre there is a 100 sq. ft. guest cottage that contains two bedrooms, two baths, living room and a full kitchen as well as an attached 2 car garage. $1,250,000.



OCEAN VIEW VACATION ESTATE/RETREAT. 5 separate units on 2 wooded parcels (110 acres) with spectacular coastal views. Well constructed & beautifully rustic main house, caretaker's quarters and guest house overlook the beautiful Lucia Bay. Rock walls, corrals & well manicured gardens grace the front complex. Ideal for 2nd vacation home, group retreat or remote retirement. $950,000.